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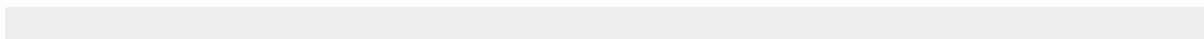
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20 p.

- REYNE, Gérard • [Hypertext Catalog of Documents & Collections on Scribd. 110209 \(february 9, 2011\)](#)

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Public Category: [Brochures/Catalogs](#) Reads: 257 Published: 01 / 03 / 2011



4 p.

[ALBÉNIZ, Isaac • Cuba \(edited by Gérard Reyne\) \(guitar music score\)](#)

ALBÉNIZ, Isaac (1860-1909) • Cuba (Capricho) (edited by Gérard Reyne) (guitar music score) No. 8, Suite Espagnole original key : Eb major

Public Category: [Books - Non-fiction](#) Reads: 92 Published: 01 / 08 / 2011



4 p.

[ALBÉNIZ, Isaac • Granada \(edited by Gérard Reyne\) \(guitar music score\)](#)

ALBÉNIZ, Isaac (1860-1909) • Granada (Serenata) (edited by Gérard Reyne) (guitar music score) No. 1, Suite Espagnole original key : F major

Public Category: [Books - Non-fiction](#) Reads: 60 Published: 01 / 12 / 2011



10 p.

[ALBÉNIZ, Isaac • Tango \(No. 2, España, op. 165\) \[Transcription by\] Mischa Elman \(1917\) \(violin & piano score\)](#)

ALBÉNIZ, Isaac • Tango (No. 2, España, op. 165) [Transcription by] Mischa Elman (1917) (violin & piano score)
source : <https://urresearch.rochester.edu/handle/1802/3532> Mischa Elman. Concert Transcriptions for Violin & Piano. 1. Tango Carl Fischer, New York, Boston, Chicago 1917 Dedicated to Max Pirani. Tango [No. 2, España, op. 165]

Public Category: [Books - Non-fiction](#) Reads: 136 Published: 01 / 12 / 2011



12 p.

[ALBÉNIZ, Isaac • Torre bermeja, Serenata \(no. 12, Piezas características op. 92\) \(piano score\)](#)

ALBÉNIZ, Isaac (1860-1909) • Torre bermeja, Serenata (no.12, Piezas características op. 92) (piano score) A mi querida amiga Señorita Isabel de Lisboa. Union Musical Española, Madrid 1912

Public Category: [Books - Non-fiction](#) Reads: 63 Published: 01 / 12 / 2011



524 p.

[APEL, Willi • The Notation of Polyphonic Music. 900-1600 \(1949\) \(facsimile on music notation\)](#)

APEL, Willi • The Notation of Polyphonic Music. 900-1600 (1949) (facsimile on music notation) source : THE NOTATION OF POLYPHONIC MUSIC. 900-1600 By WILLI APEL Fourth edition Revised and with Commentary THE MEDIAEVAL ACADEMY OF AMERICA CAMBRIDGE, MASSACHUSETTS. 1949

Public Category: [Books - Non-fiction](#) Reads: 91 Published: 01 / 31 / 2011



2 p.

[BACH, Johann Sebastian • Godelieve SPIESSENS. J.S. BACH . Suite pour luth BWV 995 \(Fontes Musicae Bibliothecae Regiae Belgicae\)](#)

BACH, Johann Sebastian • Godelieve SPIESSENS. J.S. BACH . Suite pour luth BWV 995 (Fontes Musicae Bibliothecae Regiae Belgicae)

Public Category: [Books - Non-fiction](#) Reads: 93 Published: 11 / 25 / 2010



10 p.

[BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript facsimile music score\) \(B-Br, Ms. II 4085 Mus. \[Fétis 2910\]\) \(b&w\)](#)

BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster par J.S. Bach (BWV 955) (autograph manuscript facsimile music score) (B-Br, Ms. II 4085 Mus. [Fétis 2910]) Prelude ... tres viste Allemande Courante Sarabande Gavotte 1re Gavotte 2nde en Rondeaux Gigue facsimile autograph, dedicated to "Monsieur Schouster" and most probably played by Bach on the lute harpsichord (lautenwerk) ...

Public Category: [Books - Non-fiction](#) Reads: 122 Published: 11 / 25 / 2010



20 p.

[BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript facsimile music score\) \(B-Br, Ms. II 4085 Mus. \[Fétis 2910\]\) \(full\)](#)

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Public Category: [Books - Non-fiction](#) Reads: 127 Published: 11 / 25 / 2010



7 p.

[BACH, Johann Sebastian • Prelude and Fugue in D Minor for organ \(BWV 539\) \(Bach's release of violin fugue in G minor, BWV 1000\) \(music score\)](#)

BACH, Johann Sebastian (1685-1750) • Prelude and Fugue in D Minor for organ (BWV 539) (Bach's release of violin fugue in G minor, BWV 1000) (music score) cf. another manuscript lute version (ca 1730-1740) in the hand of Johann Christian Weyrauch (Musikbibliothek der Stadt Leipzig)

Public Category: [Books - Non-fiction](#) Reads: 88 Published: 01 / 03 / 2011



4 p.

[BACH, Johann Sebastian • Prelude pour la luth à Cémbal \(BWV 998\) \(facsimile autograph manuscript\)](#)

BACH, Johann Sebastian • Prelude pour la luth à Cémbal (BWV 998) facsimile manuscript autograph of Prelude, Fugue and Allegro in Eb major, BWV 998 source : Ueno-Gakuen Music Academy, Tokyo short bibliography : GOEFFRAY, Jonathan "...pour La Luth à Cémbal": Deciphering the Instrumentation of Bach's Prelude, Fugue, and Allegro, BWV 998 >> source : <http://www.lagrange.edu/resources/pdf/citations/2007/music/music%20-%20johnathan%20Godfrey.pdf> LEAHY, Anne "Bach's Prelude, Fugue and Allegro for Lute (BWV 998) : A Trinitarian Statement of faith ?" (Journal of the Society for Musicology in Ireland, 1 (2005), p. 33) >> source : <http://www.music.ucc.ie/jsmi/index.php/jsmi/article/view/9>

Public Category: [Books - Non-fiction](#) Reads: 115 Published: 11 / 27 / 2010



44 p.

[BACH, Johann Sebastian • Sei Solo à Violino senza Basso accompagnato. 1720 \(BWV 1001-1006\) \(source music score\) \(urtextausgabe Werner Icking, 1998\)](#)

BACH, J.S., Sei Solo. à Violino senza Basso accompagnato. Libro Primo. da Joh. Seb. Bach. ao. 1720 Urtextausgabe — BWV 1001–1006. Werner Icking, Siegburg. Privatbibliothek Nr. 6

Public Category: [Books - Non-fiction](#) Reads: 88 Published: 01 / 02 / 2011



11 p.

[BARTÒK, Béla • Danses populaires roumaines \(edited by Gérard Reyne\) \(2 guitars music score\)](#)

BARTÒK, Béla • Danses populaires roumaines (edited by Gérard Reyne) (2 guitars music score) Béla BARTÒK (1881-1945) Danses populaires roumaines Edition for two guitars Gérard REYNE ms • lyon, September 1985 1. Der Tanz mit dem Stabe (Danse du bâton) 2. Braûl (danse du châle) 3. Der Stampfer (Danse sur place) 4. Tanz aus Butschum (Danse de la corne) 5. Rumänische "Polka" (Polka roumaine)

Public Category: [Books - Non-fiction](#) Reads: 76 Published: 01 / 17 / 2011



40 p.

[BOIJE COLLECTION • The hypertext catalog of facsimile digitized guitar works \(Statens Musikbibliotek, The Music Library of Sweden\)](#)

BOIJE COLLECTION • The hypertext catalog of facsimile digitized guitar works (Statens Musikbibliotek, The Music Library of Sweden) * Carl Oscar Boije af Gennäs (1849-1923) was an insurance agent as well as an amateur guitarist. His collection includes printed editions from the early 19th century and manuscripts, e.g. autographs by J.K. Mertz. The collection, which was donated to the library in 1924, consists of guitar music only. The collection has now been digitized in its entirety. Indexes to composers are found below: the digitized works, in the form of pdf files, are marked as links. Access is free of charge. Works from the Boije collection may be published without special permission on the condition that the source of the material (Statens musikbibliotek - The Music Library of Sweden) is clearly acknowledged. The library would like to receive two complimentary copies of the publication.

Public Category: [Books - Non-fiction](#) Reads: 152 Published: 01 / 31 / 2011



446 p.

[BONE, Philip J. • The guitar and mandolin \(Schott, Augener London 1914\)](#)

BONE, Philip J. • The guitar and mandolin (Schott, Augener London 1914) THE GUITAR & MANDOLIN Biographies of Celebrated Masters and Composers for these instruments BY PHILIP J. BONE (Medallist, Fellow of the Royal Society of Arts, London). LONDON : SCHOTT & Co., also at Mayence, Leipzig, and Bruxelles, amalgamated with AUGENER, Ltd., 63, Conduit Street, W. MCMXIV. dictionary of guitar and mandolin players and composers 315 pp., appendix, index

Public Category: [Books - Non-fiction](#) Reads: 118 Published: 01 / 20 / 2011



674 p.

[BOSQUET, Émile • La musique de clavier et par extension de luth \(1953\)](#)

Étude généraliste de la musique de clavier et de luth, des origines aux années 1950, qui reste intéressante par son projet, malgré de sévères lacunes

Public Category: [Books - Non-fiction](#) Reads: 168 Published: 11 / 23 / 2010



418 p.

[BRENET, M. \(Marie BOBILLER\) • Les concerts en France sous l'ancien régime. Paris, 1900](#)

BRENET, M. (Marie BOBILLER) : Les concerts en France sous l'ancien régime. Paris, Librairie Fischbacher 33 rue de Seine, 1900

Public Category: [Books - Non-fiction](#) Reads: 159 Published: 11 / 23 / 2010



52 p.

[BRENET, Michel \(Marie BOBILLER\) • Claude Goudimel. Besançon, 1898](#)

BRENET, Michel (Marie BOBILLER) • Claude Goudimel. Essai bio-bibliographique. Besançon. Imprimerie et lithographie de Paul Jacquin. 1898 Extrait des Annales franc-comtoises

Public Category: [Books - Non-fiction](#) Reads: 88 Published: 11 / 23 / 2010



493 p.

[BRENET, Michel \(Marie BOBILLER\) • Dictionnaire pratique et historique de la musique \(Paris 1926\)](#)

BRENET, Michel (Marie BOBILLER) • Dictionnaire pratique et historique de la musique (Armand Coli, Paris 1926) 510 citations musicales, 140 figures

Public Category: [Books - Non-fiction](#) Reads: 43 Published: 11 / 23 / 2010



90 p.

[BRENET, Michel \(Marie BOBILLER\) • Notes sur l'histoire du luth. Turin, Milan, Rome, Florence, 1899](#)

BRENET, Michel (Marie BOBILLER) • Notes sur l'histoire du luth. Bocca Frères Éditeurs. Turin, Milan, Rome, Florence, 1899 Extrait de la Rivista Musicale Italiana, tome V, fasc. 4, 1898 et tome VI, fasc. 1r, 1899

Public Category: [Books - Non-fiction](#) Reads: 76 Published: 11 / 23 / 2010



58 p.

[BRENET, Michel \(Marie BOBILLER\) • Sébastien de Brossard. Paris, 1896](#)

BRENET, Michel (Marie BOBILLER) • Sébastien de Brossard. Prêtre compositeur, écrivain et bibliophile (1655-1730) d'après ses papiers inédits. Paris, 1896 Extrait des Mémoires de la Société de l'Histoire de Paris et de l'Ile-de-France, t.XXIII (1896) dédicace à Félix Raugel et corrections de l'auteur

Public Category: [None](#) Reads: 40 Published: 11 / 23 / 2010



525 p.

[BUKOFZER, Manfred • Music in the Baroque Era From Monteverdi to Bach \(1947\)](#)

BUKOFZER, Manfred • Music in the Baroque Era From Monteverdi to Bach (1947) MUSIC in the BAROQUE ERA FROM Monteverdi TO Bach By MANFRED R BUKOFZER PROFESSOR OF MUSIC, THE UNIVERSITY OF CALIFORNIA. New York, NORTON COMPANY INC, 1947 * In memory of André Pirro, Renaissance Versus Baroque Music, Early Baroque in Italy, Early and Middle Baroque in the Northern Countries, Italian Music of the Middle Baroque, French Music Under The Absolutism, English Music During the Commonwealth and Restoration, Late Baroque: Luxuriant Counterpoint and Concerto Style, Fusion of National Styles: Bach, Coordination of National Styles: Handel, Form in baroque Music, Musical Thought of the Baroque Era, Sociology of Baroque Music

Public Category: [Books - Fiction](#) Reads: 141 Published: 02 / 05 / 2011





420 p.

[CAROSO, Fabritio • Il ballarino \(1581\) \(facsimile dance & music source\)](#)

CAROSO, Fabritio • Il ballarino di M. Fabritio Caroso da Sermoneta, Diviso in due Trattati; Nel primo de' quali si dimostra la diversità de i nomi, che si danno à gli atti, & novimenti che interuengono ne i Balli, & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diverse sorti di Balli, & Balletti si all'uso d'Italia, come à quello di Francia, & Spagna. Ornate di molte Figure. Et con l'Intavolatura di Liuto, & il soprano della Musica nella msonate di ciacun Ballo. ... In Venetia, Apresso Francesco Ziletti. MDLXXXI. - A very important dance manual of the late-Renaissance Italian court dance, containing steps descriptions, rules for style and etiquette, choreographies, illustrations and music notation with lute tablature for each dance Caroso published another dance manual, Nobiltà di dame (1600 & 1605)

Public Category: [Books - Non-fiction](#) Reads: 111 Published: 01 / 09 / 2011



5 p.

[CIMAROSA, Domenico • Sonate BXII Allegro \(edited by Gérard Reyne\) \(guitar music score\)](#)

CIMAROSA, Domenico • Sonate BXII Allegro (edited by Gérard Reyne) (guitar music score) Domenico CIMAROSA (1749-1801) Sonate BXII Allegro Edition for guitar Gérard REYNE ms • Lyon 1976

Public Category: [Books - Non-fiction](#) Reads: 85 Published: 01 / 18 / 2011



5 p.

[CIMAROSA, Domenico • Sonate BXV Allegro \(edited by Gérard Reyne\) \(guitar music score\)](#)

CIMAROSA, Domenico • Sonate BXV Allegro (edited by Gérard Reyne) (guitar music score) Domenico CIMAROSA (1749-1801) Sonate BXV Allegro Edition for guitar Gérard REYNE ms • Lyon 1983

Public Category: [Books - Non-fiction](#) Reads: 77 Published: 01 / 20 / 2011



5 p.

[CIMAROSA, Domenico • Sonate BXXIX Larghetto \(edited by Gérard Reyne\) \(guitar music score\)](#)

CIMAROSA, Domenico • Sonate BXXIX Larghetto (edited by Gérard Reyne) (guitar music score) Domenico CIMAROSA (1749-1801) Sonate BXXIX Larghetto Edition for guitar Gérard REYNE ms • Lyon 1983

Public Category: [Books - Non-fiction](#) Reads: 96 Published: 01 / 20 / 2011



2 p.

[Concert Du Nouvel an 2011 en Direct de Vienne \(FM 01.01.2011\) \(128kbps\) \(+mp3\)](#)

Concert du Nouvel An 2011 en direct de Vienne Samedi 1er janvier 2011 à 11h en direct de la Grande salle du Musikverein de Vienne (France Musique 01.01.2011) Orchestre Philharmonique de Vienne, Franz Weiser-Möst, direction (Johann Strauss, Josef Lanner, Johann Strauss père, Josef Strauss

Public Category: [Books - Non-fiction](#) Reads: 117 Published: 01 / 08 / 2011



5 p.

[COUPERIN, F. • Le tic-toc choc ou les maillotins \(edited by Gérard Reyne\) \(2 guitars music score\)](#)

COUPERIN, F. • Le tic-toc choc ou les maillotins (edited by Gérard Reyne) (2 guitars music score) François COUPERIN (1668-1733) Le tic-toc choc ou les maillotins edition for two guitars Gérard REYNE alma, lyon 1970 transcription for 2 guitars by Gérard REYNE source : Troisième livre de pièces de clavecin (1722), 18e ordre

Public Category: [None](#) Reads: 169 Published: 01 / 17 / 2011



264 p.

[DAÇA, Estevan \[DAZA\] • LIBRO DE MUSICA en cifras para Vihuela, intitulado el Parnasso \[Valladolid\] Diego Fernandez de Cordoua, 1576 \(facsimile music source\)](#)

DAÇA, Estevan [DAZA] • LIBRO DE MUSICA en cifras para Vihuela, intitulado el Parnasso, en el qual se hallara toda diversidad de Musica, assi Motetes, Sonetos, Villanescas, en lengua Castellama, y otras cosas, como Fantasias del Autor, hecho por Estevan Daça, vezino de la muy insigne villa de Valladolid, dirigido al muy Illustre señor Licenciado Hernando de Habalos de Soto mayor del Consejo supremo de su Magestad, &c. Impresso por Diego Fernandez de Cordoua, Impressor de su Magestad. Año de M.D.Lxxvj. Esta tassado en 136 maravedis. source : Lisboa, Biblioteca Nacional de Portugal

Public Category: [Books - Non-fiction](#) Reads: 122 Published: 12 / 27 / 2010



18 p.

[DOLET, Estienne • La maniere de bien traduire d'une langue en aultre ... par Estienne Dolet natif d'Orleans ... A Lyon, chés Dolet mesme \(1540\)](#)

LA MANIERE DE BIEN TRADVIRE D'VNE LANGVE EN AVLTRE. 1 D'aduantage. De la punctuation de la langue Francoyse. Plus. Des accents d'ycelle. Le tout fait par Estienne Dolet natif d'Orleans. SCABRA, & IMPOLITA AD AMVSSIM DOLO, ATQVE PERPOLIO. A Lyon, chés Dolet mesme. M. D. XL. Auec priuileige pour dix ans. AV LECTEVV. Ly, & puis iuge: ne iuge toutesfois deuant que d'auoir ueu mon Orateur Francoys, qui (possible est) te satisfaira quant aux doubttes, ou tu pourras encourir lisant ce liure. 2 1

Public Category: [None](#) Reads: 12 Published: 11 / 23 / 2010





56 p.

[DOLET, Estienne • La manière de bien Traduire dune langue en aultre ... En Anvers par Jehan Loe \[1540\]](#)

La manière de bien Traduire dune langue en aultre

Public Category: [Books - Non-fiction](#) Reads: 25 Published: 11 / 23 / 2010



5 p.

[DOWLAND, John • A fancy \(Cozens lute-book\) \(edited for guitar by Gérard REYNE\) \(guitar music score\)](#)

DOWLAND, John • A fancy (Cozens lute-book) (edited for guitar by Gérard REYNE) (guitar music score) source : Cambridge University Library, MS Add. 3056 (Cozens lute-book), fol. 17'-18 : [without title] J. Dowland

Public Category: [Books - Non-fiction](#) Reads: 69 Published: 12 / 29 / 2010



6 p.

[DOWLAND, John • Fantasie \(1610\) \(edited by Gérard Reyne\) \(guitar music score\)](#)

DOWLAND, John • Fantasie (1610) (edited by Gérard Reyne) (guitar music score) source : Robert DOWLAND, Variete of Lute-lessons ... London, Printed for Thomas Adams 1610, fol. H-H2 : Fantasie 7 Composed by Iohn Dowland, Batchelar of Musicke

Public Category: [Books - Non-fiction](#) Reads: 106 Published: 12 / 29 / 2010



3 p.

[DOWLAND, John • Queen Elizabeth's Galliard \(edited for guitar by Gérard REYNE\) \(guitar music score\)](#)

DOWLAND, John • Queen Elizabeth's Galliard (edited for guitar Gérard REYNE) (guitar music score) source : Robert DOWLAND, Variete of Lute-lessons ... London, Printed for Thomas Adams 1610, fol. Mv : Galliard. 2 The most sacred Queen Elizabeth, her Galliard ... Finis. Iohn Dowland, Batcheler of Musick.

Public Category: [Books - Non-fiction](#) Reads: 92 Published: 12 / 29 / 2010



786 p.

[FIORENTINO, Giuseppe • Música española del Renacimiento. Entre tradición oral y transmisión escrita \(Granada, 2009\)](#)

FIORENTINO, Giuseppe • Música española del Renacimiento. Entre tradición oral y transmisión escrita (Granada, 2009) * MÚSICA ESPAÑOLA DEL RENACIMIENTO ENTRE TRADICIÓN ORAL Y TRANSMISIÓN ESCRITA: EL ESQUEMA DE FOLÍA EN PROCESOS DE COMPOSICIÓN E IMPROVISACIÓN Tesis Doctoral presentada para la obtención del Título de Doctor Mención "Doctorado Europeo" GIUSEPPE FIORENTINO Realizada bajo la dirección del Prof. Dr. EMILIO ROS-FÁBREGAS UNIVERSIDAD DE GRANADA FACULTAD DE FILOSOFÍA Y LETRAS DEPARTAMENTO DE HISTORIA DEL ARTE Y MÚSICA PROGRAMA DE DOCTORADO EN HISTORIA Y CIENCIAS DE LA MÚSICA GRANADA, 2009

Public Category: [Books - Non-fiction](#) Reads: 54 Published: 02 / 06 / 2011



366 p.

[FUENLLANA, Miguel de • LIBRO DE MVSICA para Vihuela, intitulado Orphenica lyra \(Sevilla, 1554\) \(facsimile music source\)](#)

FUENLLANA, Miguel de • LIBRO DE MVSICA para Vihuela, intitulado Orphenica lyra (Sevilla, 1554) (facsimile music source) * LIBRO DE MVSICA PARA Vihuela, intitulado Orphenica lyra. En el qual se contienen muchas y diuersas obras Compuesto por Miguel de Fuenllana. Dirigido al muy alto y muy poderoso señor don Philippe principe de Espana, Rey de Ynglaterra, de Napoles &c. nuestro señor. CON PRIVILEGIO REAL. [Sevilla] 1554. Tassado en veynte y ocho reales

Public Category: [Books - Non-fiction](#) Reads: 111 Published: 02 / 06 / 2011



120 p.

[GRIFFITHS, John • Tañer vihuela según Juan Bermudo \(2003\)](#)

GRIFFITHS, John • Tañer vihuela según Juan Bermudo (2003) * Tañer vihuela según Juan Bermudo. Polifonía vocal y tablaturas instrumentales. John Griffiths Institución Fernando el Católico, Biblioteca Virtual IFC, 2003

Public Category: [Books - Fiction](#) Reads: 61 Published: 02 / 06 / 2011



13 p.

[HOFFER, Mr • Suite G-dur 'La belle indifférente' \(Wien, Mus.Hs.18829\) \(facsimile lute tablature\)](#)

HOFFER, Mr • Suite G-dur 'La belle indifférente' (Wien, Mus.Hs.18829) (facsimile french lute tablature).pdf the composer : possibly Wolfgang Adam Anton von Hoffer (dead 1757 in Mainz). source : french lute tablature, Wien, Österreichische Nationalbibliothek, Mus.Hs.18829 (olim Ms. 18829, V18829) La belle indifférente Entrée, Allemande, Courante, Gavotte, Menuet, Trio, Gigue en Rondeau

Public Category: [Books - Non-fiction](#) Reads: 66 Published: 11 / 23 / 2010



61 p.

[HOKUSAI, Katsushika • Les trente-six vues du mont Fuji \(Thirty-six Views of Mount Fuji\)](#)

HOKUSAI, Katsushika (1760-1849) • Les trente-six vues du mont Fuji (Thirty-six Views of Mount Fuji) L'estampe japonaise. Images d'un monde éphémère (ca. 1829-1833) source : Bnf (Bibliothèque Nationale de France)

Public Category: [Books - Non-fiction](#) Reads: 45 Published: 01 / 12 / 2011



3 p.

[HOLBORNE, Anthony • Galliard \(Heigh ho holiday\) \(edited by Gérard REYNE\) \(guitar music score\)](#)

HOLBORNE, A. • Galliard (Heigh ho holiday) (edited by Gérard REYNE) (guitar music score) source : The Private Library of Lord Forester, "John Welde's Lute Book" : fol. 6v

Public Category: [Books - Non-fiction](#) Reads: 77 Published: 12 / 26 / 2010



3 p.

[HOLBORNE, Anthony • Mr. D. Bond's Galliard \(edited by Gérard REYNE\) \(guitar music score\)](#)

HOLBORNE, Anthony • Mr. D. Bond's Galliard (edited by Gérard REYNE) (guitar music score) ms source : Library of the University of Glasgow, Euing Ms. R.d.43, fol. 30

Public Category: [Books - Non-fiction](#) Reads: 82 Published: 12 / 27 / 2010



4 p.

[HOLBORNE, Anthony • The Fairy Round \(edited by Gérard REYNE\) \(guitar music score\) \(+mp3\)](#)

HOLBORNE, Anthony • The Fairy Round (edited by Gérard REYNE) (guitar music score) source : Cambridge University Library, Ms. Dd.5.78.3

Public Category: [Books - Non-fiction](#) Reads: 162 Published: 11 / 27 / 2010



504 p.

[KIRCHER, Athanasius • Musurgia universalis sive Ars magna consoni et dissoni \(tomus II\). Roma, 1650 \(facsimile music source\)](#)

KIRCHER, Athanasius • Athanasi Kircheri Fuldensis Soc. Jesu Presbyteri. Musurgia universalis sive ars magna consoni et dissoni Tomus II. Qui continet. In Lib. VIII. Musicam Mirificam. In Lib. Magiam Consoni & Dissoni. In Lib. X. Harmoniam Mundi. Praesaga Vati Avis est Apollini, Qui Musicae almus fertur & metri parens. Terent Romae, Typis Ludovici Grignani. Anno Iubilaei MDCL. Superium permissu.

Public Category: [Books - Non-fiction](#) Reads: 67 Published: 12 / 27 / 2010





136 p.

[LA LAURENCIE, Lionel de • RAMEAU. Biographie critique. H. Laurens Éditeur, Paris \[1908\] \(facsimile\)](#)

LA LAURENCIE, Lionel de (1861-1933) • Les Musiciens Celebres. RAMEAU. Biographie critique. H. Laurens Editeur, Paris [1908] (facsimile) LES MUSICIENS CELEBRES RAMEAU PAR LIONEL DE LA LAURENCIE. BIOGRAPHIE CRITIQUE ILLUSTRÉE DE DOUZE REPRODUCTIONS HORS TEXTE. PARIS LIBRAIRIE RENOUARD. HENRI LAURENS, EDITEUR 6, RUE DE TOURNON (VIe) [1908]

Public Category: [Books - Non-fiction](#) Reads: 100 Published: 01 / 21 / 2011



6 p.

[LANDOWSKA, Wanda • Tunis. Société des Amis de la Musique \(24 nov. 1933\). Programme](#)

Tunis. Théâtre Municipal. Saison 1933 - 1934 Société des Amis de la Musique fondée par l'Alliance française Premier Concert Wanda Landowska (clavecin, piano) Programme Pachelbel, Vivaldi, Mozart, Händel, Pasquini, Daquin, Scarlatti, Telemann, Purcell, Couperin

Public Category: [Books - Non-fiction](#) Reads: 68 Published: 11 / 25 / 2010



5 p.

[LAURO, Antonio & Gérard REYNE • Vals venezolana No. 2 \(2 guitars music score\) \(+mp3\)](#)

LAURO, Antonio & Gérard REYNE • Vals venezolana No. 2 (2 guitars music score) (+mp3) Antonio LAURO VALS VENEZOLANA N° 2 (for two guitars) Edition and 2nd guitar part : Gérard REYNE Alma (Lyon, 2008) a second guitar part to Lauro's valse, written for my favorite pupil

Public Category: [Books - Non-fiction](#) Reads: 97 Published: 01 / 25 / 2011



15 p.

[Les Épicuriennes \(hors série 2006-02\) • Didier Élène, virtuose du piano \(cooking & tableware, recipes\)](#)

Les Épicuriennes (hors série 2006-02) • Didier Élène, virtuose du piano (cooking & tableware, recipes) (cuisine & arts de la table, recettes) Foie gras de canard, champignon blanc, truffe noire et vin d'orange Langoustine royale en chaud et froid, nage coraillée Noix de Saint-Jacques, caviar et endives au jambon de Reims Homard bleu, coquillages et artichauts, mouillette au sarrasin Sole de petit bateau au beurre citron, poireaux, truffes Turbot de Bretagne rehaussé de poivre, pomme à pomme Pigeon en cocotte, betterave, comté et jus d'abats Veau tartiné de tranches de cèpes, pommes de terre croustillantes, tomatocèpes Cochon de Bigorre, truffe façon hure, pieds et foie fondants Caramel au croustillant de pralin, rafraîchi Carambar Cocktail de goût choco/citron moelleux et croustillant Passion, ananas glacé et meringué

Public Category: [Recipes/Menus](#) Reads: 197 Published: 01 / 16 / 2011





15 p.

[Les Épicuriennes \(supplément 2002-01\) • Éric Fréchon, le palace s'encanaille \(cooking & tableware, recipes\)](#)

Les Épicuriennes (supplément 2002-01) • Éric Fréchon, le palace s'encanaille (cooking & tableware, recipes) (cuisine & arts de la table, recettes) Tourteau de Roscoff en fine mousseline d'avocat, jus de poivrons à l'anchois Homard bleu en cocotte, mousseline et fenouil braisé à la vanille Coquilles Saint-Jacques poêlées à la citronnelle, croustillants de légumes au sésame Sole dieppoise et crevettes sautées, penne à l'encre cuits comme un risotto Bar de ligne poêlé, poivrades et châtaignes au jus truffé Quenelles de sots-l'y-laisse aux écrevisses, crêtes et rognons de coq Poitrine de canard rôtie aux épices, purée de navets caramélisés Pigeon vendéen doré au sautoir, côtes et feuilles de blettes au jus et abattis Cochon fermier cuisiné de la tête aux pieds, pommes miettes à la truffe d'Alba Figues rôties et gratinées, crème de semoule, glace à l'infusion de pain d'épice Sabayon au chocolat, noisettes en nougatine, caramel mou et crème à la vanille Dégustation autour de 3 pommes

Public Category: [Recipes/Menus](#) Reads: 70 Published: 01 / 16 / 2011



2 p.

[LORIOUS, Claude • Claude Lorius, glaciologue & Ruth Stégassy \(Terre à terre, FC 110108\) \(+mp3\)](#)

LORIOUS, Claude • Claude Lorius, glaciologue & Ruth Stégassy (Terre à terre, France culture) 110108) (+mp3) Entretien avec Claude Lorius, glaciologue, autour de son livre : Voyage dans l'anthropocène (Actes Sud, 2011)

Public Category: [Books - Non-fiction](#) Reads: 82 Published: 01 / 08 / 2011



autógrafos

30 p.

[MACHADO, Antonio • Autografos \(facsimile autograph, Madrid, Biblioteca Nacional de España\)](#)

MACHADO, Antonio • Autografos (facsimile autograph, Madrid, Biblioteca Nacional de España) Antonio Machado hacia 1928 Antonio Machado nacio en Sevilla ... Coplas de Antonio Machado : Papagayo verde / lorito real ; Sobre la maleza /las brujas de Macbeth La guerra : [poesía]: De mar a mar entre los dos la guerra / mas honda que la mar. En mi parterre Recuerdos Sonetos escritos una noche de bombardeo en Rocafort (Valencia), marzo de 1938

Public Category: [Books - Non-fiction](#) Reads: 74 Published: 01 / 20 / 2011



38 p.

[MOZART, Wolfgang Amadeus • Digital Mozart Edition. NMA online. An hypertext catalog of the New Mozart Edition \(Neue Mozart-Ausgabe\)](#)

MOZART, Wolfgang Amadeus • Digital Mozart Edition. NMA online. An hypertext catalog of the New Mozart Edition (Neue Mozart-Ausgabe) * The Digital Mozart Edition (Digitale Mozart-Edtion, DME) is currently being developed at the Mozarteum Foundation Salzburg in cooperation with Packard Humanities Institute in Los Altos, California, USA. The DME will provide world wide access to the complete works of Wolfgang Amadeus Mozart (1756- 1791) in digital form via the internet for study and performance purposes. In addition to the presentation of all works of music online, the

DME will include a critical edition of letters, documents and libretti as well. The DME strives to incorporate images of original source materials with due consideration of copyright laws. Access to the website, including the downloading and printing of files for non-commercial purposes, is free. Information relating to works and sources will also be provided online. 127 Volumes Series I: Sacred Vocal Music Series II: Theatre Music Series III: Songs, Vocal Ensembles, and Canons Series IV: Orchestral Works Series V: Concertos Series VI: Church Sonatas Series VII: Orchestral Serenades, Divertimentos, and Marches Series VIII: Chamber Music Series IX: Piano Music Series X: Supplement

Public Category: [Books - Non-fiction](#) Reads: 122 Published: 02 / 08 / 2011



346 p.

[RADAU, Rodolphe • L'acoustique ou les phénomènes du son \(Hachette, Paris, 1867\)](#)

RADAU, Rodolphe • L'acoustique ou les phénomènes du son (Hachette, Paris, 1867) RADAU, Rodolphe • L'acoustique ou les phénomènes du son (Paris, 1867) dans la collection de la "Bibliothèque des Merveilles" (Hachette, Paris 1867); nombreuses vignettes illustrées, dont quelques unes reprises de la "Musurgia Universalis" d'Athanasius Kircher (ca. 1650)

Public Category: [Books - Non-fiction](#) Reads: 64 Published: 11 / 23 / 2010



4 p.

[EditRAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini \(engraving, before 1510\)](#)

RAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini (engraving, before 1510) detail from an engraving by Marcantonio Raimondi (ca. 1480-1534), made before 1510. The poet Giovanni Filoteo Achillini playing the Viola da mano; said to be after a lost original painting by Francesco Francia (who Raimondi trained under) source : english wikipedia

Public Category: [Books - Fiction](#) Reads: 67 Published: 01 / 23 / 2011



12 p.

[REYNE, Gérard • Cinq préludes énigmatiques en forme de labyrinthe \(1989\) \(guitar music score\) \(+mp3\)](#)

REYNE, Gérard (1944 -) • Cinq préludes énigmatiques en forme de labyrinthe (1989) à Catherine Verlor mp3 : Jacques Marmoud, guitar (recorded 1994)

Public Category: [Books - Non-fiction](#) Reads: 107 Published: 01 / 12 / 2011



8 p.

[REYNE, Gérard • Homenaje a Manuel de Falla \(1963\) \(with composer's autograph corrections\) \(guitar music score\) \(+mp3\)](#)

REYNE, Gérard • Homenaje a Manuel de Falla (1963) (with composer's autograph corrections) (guitar music score)

Public Category: [Books - Non-fiction](#) Reads: 125 Published: 01 / 23 / 2011



24 p.

[REYNE, Gérard • Merry melancholy \(2, 3 or 4 guitars\) \(music score ensemble\) \(+mp3 & midi\)](#)

REYNE, Gérard • Merry melancholy (2, 3 or 4 guitars) (music score ensemble) (+mp3 & midi) * should be played : with two guitars (Guitar 1 & 2), with three guitars (Guitar 1, 2 & 3), with four guitar (Guitar 1, 2, 3 & 4) (listen to the joined audio and midi files)

Public Category: [Books - Non-fiction](#) Reads: 68 Published: 02 / 02 / 2011



7 p.

[REYNE, Gérard • Petit Bal \(alma, lyon 2001\) \(guitar music score\) \(+mp3\)](#)

REYNE, Gérard • Petit Bal (alma, lyon 2001) (guitar music score) * à la mémoire de mon père, Maurice REYNE, qui fut musicien de bal après la Seconde Guerre Mondiale ... * in memory of my father, Maurice REYNE (1911-1999) who played violin, clarinet, tenor and soprano saxophone, as an amateur dance musician after the Second World War ...

Public Category: [Books - Non-fiction](#) Reads: 128 Published: 11 / 23 / 2010



19 p.

[REYNE, Gérard • Solafrica. Consort music to 4 instruments \(2001\) \(music score\) \(+mp3 & midi\)](#)

REYNE, Gérard • Solafrica. Consort music to 4 instruments (2001) (music score) (+mp3 & midi) four free instruments ensemble, like : koto, marimba, vibraphone, harp (listen to the joined audio and midi file) or for 4 guitars, or everything hour have on your hand ...

Public Category: [Books - Non-fiction](#) Reads: 93 Published: 01 / 29 / 2011



12 p.

[REYNE, Gérard • Valses perdues, vales des rues \(author's edition, 1997\) \(guitar music score\) \(+mp3\)](#)

REYNE, Gérard • Valses perdues, vales des rues (1997, author's edition) (guitar music score) (+mp3) 1. VALSE, LÉGÈRE, DU DESTIN 2. BLEUETTE 3. SENTIMENTALE 4. VALSE À CINQ SOUS, VALSE À SOUCIS 5. NOSTALGIQUE 6. MUNETTE EN RONDEAU échos des temps oubliés ...

Public Category: [Books - Non-fiction](#) Reads: 64 Published: 02 / 01 / 2011





160 p.

[RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources \(The Royal Library, National Library of Denmark\)](#)

RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources (The Royal Library, National Library of Denmark) * The heart of the collection was collected by the Danish engineer and guitar player Thorvald Rischel (1861-1939). Rischel studied with the greatest Danish guitar player at that time, Søffren Degen (1816-1885). Degen was a friend of Napoléon Coste and in 1855 had acquired in Paris all of Coste's works published up to that time, as well as many of his unpublished works in handwritten copies. After Degen's death, Rischel acquired his collection of music; the rest of the works by Coste, Rischel acquired during a journey to Paris in 1883, when he bought a number of unpublished works in manuscript from Coste's widow, and in 1893, when he once more visited France, this time in search of Coste's Grande Duo. He found only some sketches for the duo, but, nevertheless, succeeded in reconstructing this composition, which was published in Die Gitarre (VIII Hft. 7/8).

Public Category: [Books - Non-fiction](#) Reads: 94 Published: 02 / 01 / 2011



55 p.

[ROBINSON, Thomas • The Schoole of Musicke \(Thomas Este, London 1603\) \(facsimile lute music source\)](#)

ROBINSON, Thomas • The schoole of musicke : where is taught, the perfect method, of true fingering of the lute, Pandora, Orpharion, and viol de gamba ... Newly composed by Thomas Robinson, Lutenist. London : Printed by Tho. Este, for Simon Waterson, dwelling at the signe of the Crown in Paules church-yard. 1603

Public Category: [Books - Non-fiction](#) Reads: 118 Published: 11 / 24 / 2010



55 p.

[SANZ, Gaspar • Instruccion de Musica sobre la Guitarra Espanola \(Zaragoza, 1674\) \(facsimile music source\)](#)

SANZ, Gaspar • Instruccion de musica sobre la guitarra española; y metodo de sus primeros rvdimentos ... con vn breve tratado para acompañar con perfeccion ... En Zaragoza, por los Herederos de Diego Dormer. Año 1674 An important source for the baroque guitar in Spain

Public Category: [Books - Non-fiction](#) Reads: 175 Published: 11 / 24 / 2010



10 p.

[SATIE, Érik • Airs à faire fuir \(edited by Gérard Reyne\) \(2 guitars music score\)](#)

SATIE, Érik (1866-1925) • Airs à faire fuir (edited by Gérard Reyne, 1987) (2 guitars music score) (Pièces froides, 1897) I. D'une manière très particulière II. Modestement III. S'inviter

Public Category: [Books - Non-fiction](#) Reads: 120 Published: 01 / 16 / 2011





9 p.

[SATIE, Érik • Gymnopédies \(edited by Gérard Reyne\) \(2 guitars music score\)](#)

SATIE, Érik • Gymnopédies (edited by Gérard Reyne) (2 guitars music score) Érik SATIE (1866-1925). Gymnopédies (1888) Edition for two guitars Gérard REYNE ms • lyon 1987 Ière Gymnopédie. Lent et douloureux IIème Gymnopédie. Lent et triste IIIème Gymnopédie. Lent et grave

Public Category: [Books - Non-fiction](#) Reads: 113 Published: 01 / 17 / 2011



4 p.

[SEGOVIA, Andrés • Lyon, Auditorium Maurice Ravel, sam. 8 nov. 1980](#)

SEGOVIA, Andrés • Lyon, Auditorium Maurice Ravel, sam. 8 nov. 1980 Cycle Grand Interprètes [Programme] De Visée, Frescobaldi, Espla, Villa-Lobos, Tansmann, Castelnuovo-Tedesco, Ponce, Granados, Albeniz

Public Category: [Books - Non-fiction](#) Reads: 157 Published: 11 / 24 / 2010



156 p.

[SERLIO, Sebastiano • Il Terzo Libro Di Sabastiano Serlio Bolognese \(Venetia, 1544\) \(facsimile\)](#)

SERLIO, Sebastiano • Il Terzo Libro Di Sabastiano Serlio Bolognese (Venetia, 1544) (facsimile) Serlio, Sebastiano. Il Terzo Libro Di Sabastiano Serlio Bolognese, Nel Qval Si Figvrano, E Descrivono Le Antiqvita Di Roma, E Le Altre Che Sono In Italia, E Favori De Italia. Venetia, 1544

Public Category: [Books - Non-fiction](#) Reads: 80 Published: 01 / 27 / 2011



0 p.

[SERLIO, Sebastiano • Tercero y Cuarto Libro de Architectura de Sebastian Serlio Boloñes \(Toleda, 1552\) \(facsimile\)](#)

SERLIO, Sebastiano • Tercero y Cuarto Libro de Architectura de Sebastiã Serlio Boloñes (Toleda, 1552) (facsimile) Serlio, Sebastiano. Tercero y Cuarto Libro de Architectura de Sebastiã Serlio Boloñes. En los cuales se trata de las maneras de cómo se puede adornar los edificios con los ejemplos de las antigüedades. Agora nuevamente traducido de Toscano en Romance Castellano por Francisco de Villalpando Architecto. Toledo: Casa de Iván de Ayala, 1552

Public Category: [Books - Non-fiction](#) Reads: 57 Published: 01 / 27 / 2011



36 p.

[Sexto Orden \[Six Strings\] Revista Digital Independiente. No. 3 Primavera 2010](#)

Sexto Orden [Six Strings] Revista Digital Independiente. No. 3 Primavera 2010 Pablo Sainz Villegas : dedicatorias Sumario Sexto orden on facebook Editorial Actualidad Mariano Gomez Montejano descubridor y poseedor del cilindro de cera de Tárrega Review de discos Entrevista : Pablo Sainz Villegas Visita al taller de Geronimo Mateos Jazz Manouche Atriculo investigacion : Aproximacion a la Obra Pedagogia de Felix Horetzky Silvestre Pena Ortega

Public Category: [Magazines/Newspapers](#) Reads: 93 Published: 01 / 24 / 2011



17 p.

[STRAUBE, Rudolfo • Due Sonate a Liuto Solo \(Leipzig, 1746\) \(facsimile lute tablature\)](#)

Due Sonate a Liuto Solo Composte da Rudolfo Straube Academico in Lipsia ... In Verlegung des Autoris. Lipsia l'anno 1746. intagl: da Schönemann source : London, British Museum e.374.a.

Public Category: [Books - Non-fiction](#) Reads: 77 Published: 11 / 23 / 2010



3 p.

[TCHOUANG-TSEU \[ZHUANGZI\] .. Le Geste et La Parole. Lydia Ben Ytzhak \(Le Mardi Des Auteurs, France Culture 07.11.2004\) \(+mp3\)](#)

TCHOUANG-TSEU [ZHUANGZI] .. le geste et la parole. Lydia Ben Ytzhak (Le mardi des auteurs, France Culture 07.11.2004)

Public Category: [Books - Non-fiction](#) Reads: 56 Published: 01 / 09 / 2011



550 p.

[WOLF, Johannes • Handbuch der Notationskunde. I. Teile \(1913\) \(facsimile on music notation\)](#)

WOLF, Johannes, 1869-1947 Handbuch der Notationskunde. I. Teil. Tonschriften des Altertums und des Mittelalters. Choral und Mensuralnotation. von Johannes Wolf. Mit vielen Abbildungen. Leipzig. Druck und Verlag von Breitkopf & Härtel. 1913

Public Category: [Books - Non-fiction](#) Reads: 81 Published: 01 / 31 / 2011



592 p.

[WOLF, Johannes • Handbuch der Notationskunde. II. Teile \(1919\) \(facsimile on music notation\)](#)

WOLF, Johannes, 1869-1947 Handbuch der Notationskunde. II. Teil. Tonschriften der Neuzeit. Tabulaturen, Partitur, Generalbaß und Reformversuche. von Johannes Wolf. Mit zahlreichen Abbildungen und 3 Beilagen. Leipzig. Druck und Verlag von Breitkopf & Härtel. 1919

Public Category: [Books - Non-fiction](#) Reads: 59 Published: 01 / 31 / 2011



5 p.

[YUPANQUI, Atahualpa • Vida dolorosa \(guitar music score\) \(ed. Gérard Reyne\)](#)

une très belle pièce d'un grand poète et musicien, témoin de l'âme des peuples - relevé de l'enregistrement extrait de l'album "Guitare des andes", Le Chant du Monde LDX 74439 (1970) a very beautiful piece of a great poet and musician, who witnessed the soul of the people transcript of a recording from the album "Guitar of the Andes", Le Chant du Monde LDX 74439 (1970)

Public Category: [Books - Non-fiction](#) Reads: 144 Published: 11 / 24 / 2010



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1 Document

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1. [- REYNE, Gérard • documents on Scribd 110209 \(february 9, 2011\)](#)

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4 Documents

[albéniz, isaac](#)

albéniz, isaac

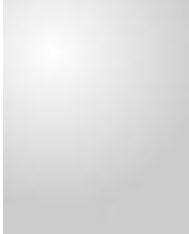
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1. [ALBÉNIZ, Isaac • Granada \(edited by Gérard Reyne\) \(guitar music score\)](#)
2. [ALBÉNIZ, Isaac • Cuba \(edited by Gérard Reyne\) \(guitar music score\)](#)
3. [ALBÉNIZ, Isaac • Tango \(No. 2, España, op. 165\) \[Transcription by\] Mischa Elman \(1917\) \(violin & pia](#)
4. [ALBÉNIZ, Isaac • Torre bermeja, Serenata \(no. 12, Piezas características op. 92\) \(piano score\)](#)

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2 Documents

[architecture](#)

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- Documents:2

1. [SERLIO, Sebastiano • Tercero y Cuarto Libro de Arquitectura de Sebastian Serlio Boloñes \(Toleda, 155](#)
2. [SERLIO, Sebastiano • Il Terzo Libro Di Sabastiano Serlio Bolognese \(Venetia, 1544\) \(facsimile\)](#)

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6 Documents

[bach, johann sebastian](#)

bach, johann sebastian

- **Public - Locked**

- Last updated:01 / 03 / 2011
- Documents:6
- 1. [BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript fa](#)
- 2. [BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript fa](#)
- 3. [BACH, Johann Sebastian • Godelieve SPIESSENS. J.S. BACH . Suite pour luth BWV 995 \(Fontes Musicae Bi](#)
- 4. [BACH, Johann Sebastian • Prelude pour la luth à Cébmal \(BWV 998\) \(facsimile autograph manuscript\)](#)
- 5. [BACH, Johann Sebastian • Sei Solo à Violino senza Basso accompagnato. 1720 \(BWV 1001-1006\) \(source m](#)

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[bibliographies & catalogs](#)

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- Last updated:02 / 01 / 2011
- Documents:3
- 1. [- REYNE, Gérard • documents on Scribd 110209 \(february 9, 2011\)](#)
- 2. [BOIJE COLLECTION • The hypertext catalog of facsimile digitized guitar works \(Statens Musikbibliotek](#)
- 3. [RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources \(Th](#)

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[cooking & tableware](#)

cooking & tableware

- **Public - Locked**
- Last updated:01 / 16 / 2011
- Documents:2
- 1. [Les Épicuriennes \(hors série 2006-02\) • Didier Éléna, virtuose du piano \(cooking & tableware, recipe](#)
- 2. [Les Épicuriennes \(supplément 2002-01\) • Éric Fréchon, le palace s'encaaille \(cooking & tableware, r](#)

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3 Documents

dowland, john

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- **Public - Locked**
 - Last updated:01 / 17 / 2011
 - Documents:3
1. [DOWLAND, John • A fancy \(Cozens lute-book\) \(edited for guitar by Gérard REYNE\) \(guitar music score\)](#)
 2. [DOWLAND, John • Fantasie \(1610\) \(edited by Gérard Reyne\) \(guitar music score\)](#)
 3. [DOWLAND, John • Queen Elizabeth's Galliard \(edited for guitar by Gérard REYNE\) \(guitar music score\)](#)
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 - Last updated:01 / 08 / 2011
 - Documents:1
1. [LORIOUS, Claude • Claude Lorius, glaciologue & Ruth Stégassy \(Terre à terre, FC 110108\) \(+mp3\)](#)
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 - Last updated:01 / 23 / 2011
 - Documents:2
1. [HOKUSAI, Katsushika • Les trente-six vues du mont Fuji \(Thirty-six Views of Mount Fuji\)](#)
 2. [RAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini \(engraving, before 1510\)](#)
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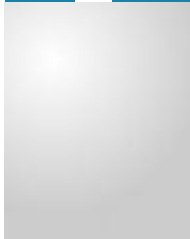


29 Documents

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 - Last updated:02 / 02 / 2011
 - Documents:29
1. [REYNE, Gérard • Petit Bal \(alma, lyon 2001\) \(guitar music score\) \(+mp3\)](#)
 2. [SANZ, Gaspar • Instruccion de Musica sobre la Guitarra Espanola \(Zaragoça, 1674\) \(facsimile music so](#)
 3. [YUPANQUI, Atahualpa • Vida dolorosa \(guitar music score\) \(ed. Gérard Reyne\)](#)
 4. [SEGOVIA, Andrés • Lyon, Auditorium Maurice Ravel, sam. 8 nov. 1980](#)
 5. [HOLBORNE, Anthony • The Fairy Round \(edited by Gérard REYNE\) \(guitar music score\) \(+mp3\)](#)
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- Documents:0

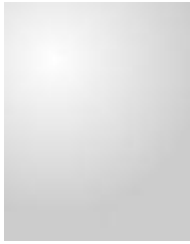


9 Documents

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- **Public - Locked**
 - Last updated:01 / 12 / 2011
 - Documents:9
1. [BOSQUET, Émile • La musique de clavier et par extension de luth \(1953\)](#)
 2. [LANDOWSKA, Wanda • Tunis. Société des Amis de la Musique \(24 nov. 1933\). Programme](#)
 3. [BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript fa](#)
 4. [BACH, Johann Sebastian • Pièces pour la Luth à Monsieur Schouster \(BWV 955\) \(autograph manuscript fa](#)
 5. [BACH, Johann Sebastian • Godelieve SPIESSENS. J.S. BACH. Suite pour luth BWV 995 \(Fontes Musicae Bi](#)
- [See all 9 documents](#)



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language

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- **Public - Locked**
- Last updated:11 / 23 / 2010
- Documents:0

antonio machado



autógrafos

1 Document

literature

literature

- **Public - Locked**
 - Last updated:01 / 20 / 2011
 - Documents:1
1. [MACHADO, Antonio • Autógrafos \(facsimile autograph, Madrid, Biblioteca Nacional de España\)](#)
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10 Documents

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lute

- **Public - Locked**
 - Last updated:01 / 09 / 2011
 - Documents:10
1. [STRAUBE, Rudolfo • Due Sonate a Liuto Solo \(Leipzig, 1746\) \(facsimile lute tablature\)](#)
 2. [HOFFER, Mr • Suite G-dur 'La belle indifférente' \(Wien, Mus.Hs.18829\) \(facsimile lute tablature\)](#)
 3. [BRENET, Michel \(Marie BOBILLER\) • Notes sur l'histoire du luth. Turin, Milan, Rome, Florence, 1899](#)
 4. [ROBINSON, Thomas • The Schoole of Musicke \(Thomas Este, London 1603\) \(facsimile lute music source\)](#)
 5. [BOSQUET, Émile • La musique de clavier et par extension de luth \(1953\)](#)

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mandolin

- **Public - Locked**
 - Last updated:01 / 20 / 2011
 - Documents:1
1. [BONE, Philip J. • The guitar and mandolin \(Schott, Augener London 1914\)](#)
[See all 1 document](#)



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mozart, wolfgang amadeus

mozart, wolfgang amadeus

- **Public - Locked**
 - Last updated:02 / 08 / 2011
 - Documents:1
1. [MOZART, Wolfgang Amadeus • Digital Mozart Edition. NMA online. An hypertext catalog of the New Mozar](#)
[See all 1 document](#)



9 Documents

mp3 & others audio documents

mp3 & others audio documents

- **Public - Locked**
 - Last updated:02 / 02 / 2011
 - Documents:9
1. [REYNE, Gérard • Cinq préluces énigmatiques en forme de labyrinthe \(1989\) \(guitar music score\) \(+mp3\)](#)
 2. [LORIUS, Claude • Claude Lorius, glaciologue & Ruth Stégassy \(Terre à terre, FC 110108\) \(+mp3\)](#)
 3. [HOLBORNE, Anthony • The Fairy Round \(edited by Gérard REYNE\) \(guitar music score\) \(+mp3\)](#)
 4. [Concert Du Nouvel an 2011 en Direct de Vienne \(FM 01.01.2011\) \(128kbps\) \(+mp3\)](#)
 5. [TCHOUANG-TSEU \[ZHUANGZI\] .. Le Geste et La Parole. Lydia Ben Ytzhak \(Le Mardi Des Auteurs, France Cu](#)

[See all 9 documents](#)



63 Documents

[music](#)

music

- **Public - Locked**
- Last updated: 02 / 08 / 2011
- Documents: 63
- 1. [REYNE, Gérard • Petit Bal \(alma, lyon 2001\) \(guitar music score\) \(+mp3\)](#)
- 2. [SANZ, Gaspar • Instruccion de Musica sobre la Guitarra Espanola \(Zaragoza, 1674\) \(facsimile music score\)](#)
- 3. [BRENET, M. \(Marie BOBILLER\) • Les concerts en France sous l'ancien régime. Paris, 1900](#)
- 4. [BRENET, Michel \(Marie BOBILLER\) • Claude Goudimel. Besançon, 1898](#)
- 5. [ROBINSON, Thomas • The Schoole of Musicke \(Thomas Este, London 1603\) \(facsimile lute music source\)](#)

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1 Document

[music, analysis, composition & harmony](#)

music, analysis, composition & harmony

- **Public - Locked**
- Last updated: 02 / 06 / 2011
- Documents: 1
- 1. [FIORENTINO, Giuseppe • Música española del Renacimiento. Entre tradición oral y transmisión escrita](#)

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4 Documents

[music, bibliographies & catalogs](#)

music, bibliographies & catalogs

- **Public - Locked**

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- Last updated:02 / 08 / 2011
 - Documents:4
 - 1. [- REYNE, Gérard • documents on Scribd 110209 \(february 9, 2011\)](#)
 - 2. [BOIJE COLLECTION • The hypertext catalog of facsimile digitized guitar works \(Statens Musikbibliotek\)](#)
 - 3. [RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources \(Th](#)
 - 4. [MOZART, Wolfgang Amadeus • Digital Mozart Edition. NMA online. An hypertext catalog of the New Mozar](#)
- [See all 4 documents](#)



4 Documents

[music, biographies](#)

music, biographies

- **Public - Locked**
 - Last updated:01 / 21 / 2011
 - Documents:4
 - 1. [BONE, Philip J. • The guitar and mandolin \(Schott, Augener London 1914\)](#)
 - 2. [BRENET, Michel \(Marie BOBILLER\) • Claude Goudimel. Besançon, 1898](#)
 - 3. [BRENET, Michel \(Marie BOBILLER\) • Sébastien de Brossard. Paris, 1896](#)
 - 4. [LA LAURENCIE, Lionel de • RAMEAU. Biographie critique. H. Laurens Éditeur, Paris \[1908\] \(facsimile\)](#)
- [See all 4 documents](#)



2 Documents

[music, collectors](#)

music, collectors

- **Public - Locked**
 - Last updated:11 / 26 / 2010
 - Documents:2
 - 1. [LANDOWSKA, Wanda • Tunis. Société des Amis de la Musique \(24 nov. 1933\). Programme](#)
 - 2. [SEGOVIA, Andrés • Lyon, Auditorium Maurice Ravel, sam. 8 nov. 1980](#)
- [See all 2 documents](#)

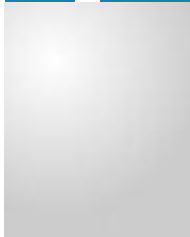


4 Documents

music, concert

music, concert

- **Public - Locked**
 - Last updated:01 / 09 / 2011
 - Documents:4
 - 1. [Concert Du Nouvel an 2011 en Direct de Vienne \(FM 01.01.2011\) \(128kbps\) \(+mp3\)](#)
 - 2. [LANDOWSKA, Wanda • Tunis. Société des Amis de la Musique \(24 nov. 1933\). Programme](#)
 - 3. [SEGOVIA, Andrés • Lyon, Auditorium Maurice Ravel, sam. 8 nov. 1980](#)
 - 4. [BRENET, M. \(Marie BOBILLER\) • Les concerts en France sous l'ancien régime. Paris, 1900](#)
- [See all 4 documents](#)



0 Documents

music, criticism

music, criticism

- **Public - Locked**
- Last updated:11 / 23 / 2010
- Documents:0



2 Documents

music, dance

music, dance

- **Public - Locked**
 - Last updated:01 / 17 / 2011
 - Documents:2
 - 1. [CAROSO, Fabritio • Il ballarino \(1581\) \(facsimile dance & music source\)](#)
 - 2. [BARTÖK, Béla • Danses populaires roumaines \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
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2 Documents

[music, dictionaries](#)

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- **Public - Locked**
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 - Documents:2
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- [See all 2 documents](#)

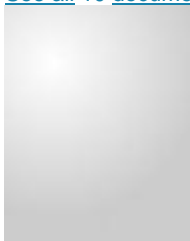


10 Documents

[music, ensemble](#)

music, ensemble

- **Public - Locked**
 - Last updated:02 / 02 / 2011
 - Documents:10
 - 1. [SATIE, Érik • Aires à faire fuir \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
 - 2. [ALBÉNIZ, Isaac • Tango \(No. 2, España, op. 165\) \[Transcription by\] Mischa Elman \(1917\) \(violin & pia](#)
 - 3. [SATIE, Érik • Gymnopédies \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
 - 4. [COUPERIN, F. • Le tic-toc choc ou les maillotins \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
 - 5. [BARTÓK, Béla • Danses populaires roumaines \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
- [See all 10 documents](#)



0 Documents

[music, esthetics](#)

music, esthetics

- **Public - Locked**
- Last updated:11 / 23 / 2010



3 Documents

music, history

music, history

- **Public - Locked**
 - Last updated:02 / 05 / 2011
 - Documents:3
1. [BRENET, M. \(Marie BOBILLER\) • Les concerts en France sous l'ancien régime. Paris, 1900](#)
 2. [BRENET, Michel \(Marie BOBILLER\) • Notes sur l'histoire du luth. Turin, Milan, Rome, Florence, 1899](#)
 3. [BUKOFZER, Manfred • Music in the Baroque Era From Monteverdi to Bach \(1947\)](#)

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1 Document

music, iconography

music, iconography

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 - Last updated:01 / 23 / 2011
 - Documents:1
1. [RAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini \(engraving, before 1510\)](#)

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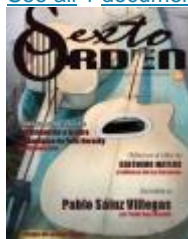
1 Document

music, instruments

music, instruments

- **Public - Locked**
 - Last updated:01 / 23 / 2011
 - Documents:1
1. [RAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini \(engraving, before 1510\)](#)

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1 Document

music, journals

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 - Documents:1
1. [Sexto Orden \[Six Strings\] Revista Digital Independiente. No. 3 Primavera 2010](#)
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3 Documents

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- **Public - Locked**
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 - Documents:3
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 2. [WOLF, Johannes • Handbuch der Notationskunde. I. Teile \(1913\) \(facsimile on music notation\)](#)
 3. [WOLF, Johannes • Handbuch der Notationskunde. II. Teile \(1919\) \(facsimile on music notation\)](#)
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2 Documents

music, on line collections & libraries sources

music, on line collections & libraries sources

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 - Documents:2
1. [BOIJE COLLECTION • The hypertext catalog of facsimile digitized guitar works \(Statens Musikbibliotek\)](#)
 2. [RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources \(Th](#)
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1 Document

[music, sciences](#)

music, sciences

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 - Documents:1
1. [RADAU, Rodolphe • L'acoustique ou les phénomènes du son \(Hachette, Paris, 1867\)](#)
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[music, sources](#)

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 - Documents:2
1. [RISCHEL & BIRKET-SMITH'S COLLECTION OF GUITAR MUSIC • The hypertext catalog of facsimile sources \(Th](#)
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[music, strings](#)

music, strings

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 - Last updated:01 / 12 / 2011
 - Documents:2
1. [BACH, Johann Sebastian • Sei Solo à Violino senza Basso accompagnato. 1720 \(BWV 1001-1006\) \(source m](#)
 2. [ALBÉNIZ, Isaac • Tango \(No. 2, España, op. 165\) \[Transcription by\] Mischa Elman \(1917\) \(violin & pia](#)
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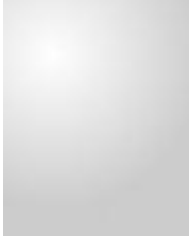


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music, theory

music, theory

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 - Last updated:12 / 27 / 2010
 - Documents:1
1. [KIRCHER, Athanasius • Musurgia universalis sive Ars magna consoni et dissoni \(tomus II\). Roma, 1650](#)
[See all 1 document](#)



0 Documents

music, wind instruments

music, wind instruments

- **Public - Locked**
- Last updated:01 / 02 / 2011
- Documents:0

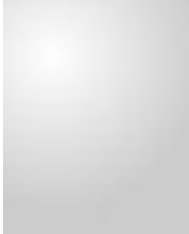


1 Document

philosophy & politics

philosophy & politics

- **Public - Locked**
 - Last updated:01 / 09 / 2011
 - Documents:1
1. [TCHOUANG-TSEU \[ZHUANGZI\] .. Le Geste et La Parole. Lydia Ben Ytzhak \(Le Mardi Des Auteurs, France Cu](#)
[See all 1 document](#)



0 Documents

printing & typography

printing & typography

- **Public - Locked**

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- Last updated:11 / 23 / 2010
 - Documents:0

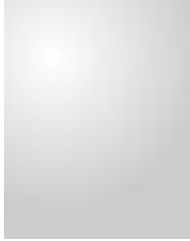


2 Documents

Satie, Érik

Satie, Érik

- **Public - Locked**
 - Last updated:01 / 17 / 2011
 - Documents:2
1. [SATIE, Érik • Aires à faire fuir \(edited by Gérard Reyne\) \(2 guitars music score\)](#)
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- [See all 2 documents](#)



0 Documents

scarlatti, domenico

scarlatti, domenico

- **Public - Locked**
- Last updated:11 / 23 / 2010
- Documents:0



2 Documents

traduction

traduction

- **Public - Locked**
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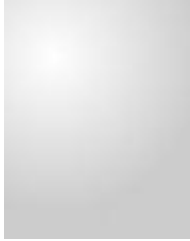


4 Documents

vihuela

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- **Public - Locked**
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 - Documents:4
 - 1. [DAÇA, Estevan \[DAZA\] • LIBRO DE MUSICA en cifras para Vihuela, intitulado el Parnasso \[Valladolid\] D](#)
 - 2. [RAIMONDI, Marcantonio • Portrait of Giovanni Filoteo Achillini \(engraving, before 1510\)](#)
 - 3. [FUENLLANA, Miquel de • LIBRO DE MVSICA para Vihuela, intitulado Orphenica lyra \(Sevilla, 1554\) \(fac\)](#)
 - 4. [GRIFFITHS, John • Tañer vihuela según Juan Bermudo \(2003\)](#)
- [See all 4 documents](#)



0 Documents

vocal music

vocal music

- **Public - Locked**
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