Data Música Série

Edição:
Orlando Fraga

Ferdinando Carulli

24 Duos Progressivos

para 2 violões

NOTA EDITORAL

> *Compus 24 lições para dois violões de modo que ao se tocar a parte do estudante, que é muito simples e fácil, pode-se adquirir uma pulsação firme, além de se criar o hábito de tocar em conjunto.*
>
> *Estas lições serão ainda mais úteis se forem tocadas com uma certa ênfase; a parte do professor (o segundo violão, um pouco mais complicado) é muito importante para amparar e acompanhar.*[1]

Esta é a introdução à terceira parte do Método Completo para Violão, de F. Carulli (1792-1853), que consta de 24 duos progressivos e que foi publicado em Milão, Itália. O volume, que se encontra em minha biblioteca pessoal, não possui qualquer registro de data. Nestes casos, é muito difícil determinar se esta é realmente uma edição original da época de Carulli. O mais provável é que esta seja uma re-publicação posterior, provavelmente do inicio do século 20. O método foi importado pela Casa Guigom – Castro Lima & Cia, do Rio de Janeiro, e revendido por Carlos J. Goudard – Musicas e Instrumentos – Curityba (*sic*.) também em data não determinada.

A presente edição foi preparada para uso nas classes de violão da EMBAP a fim de desenvolver no aluno habilidades camerísticas mais proeminente, com todas as vantagens que esta prática proporciona, além de estimular o senso estilístico de interpretação aplicado à forma, ao fraseio e a articulação de nota. A notação foi mantida o mais próximo possível do original, um estilo editorial mais parecido com a notação para violino que o tradicional estilo de notação polifônica das modernas edições para violão. Alguns erros mais óbvios de impressão foram corrigidos silenciosamente. Outras revisões menores aparecem na partitura entre parênteses. Os duos mais longos foram abreviados com sinais de repetição. Ao contrário do que seria esperado em uma edição como esta, não foram acrescentados dedilhados, ligaduras de fraseio e nenhuma espécie de articulação, pois tudo isto deve ser suprido pelo aluno em classe.

Orlando Fraga
Curitiba, 02/nov/2006

---

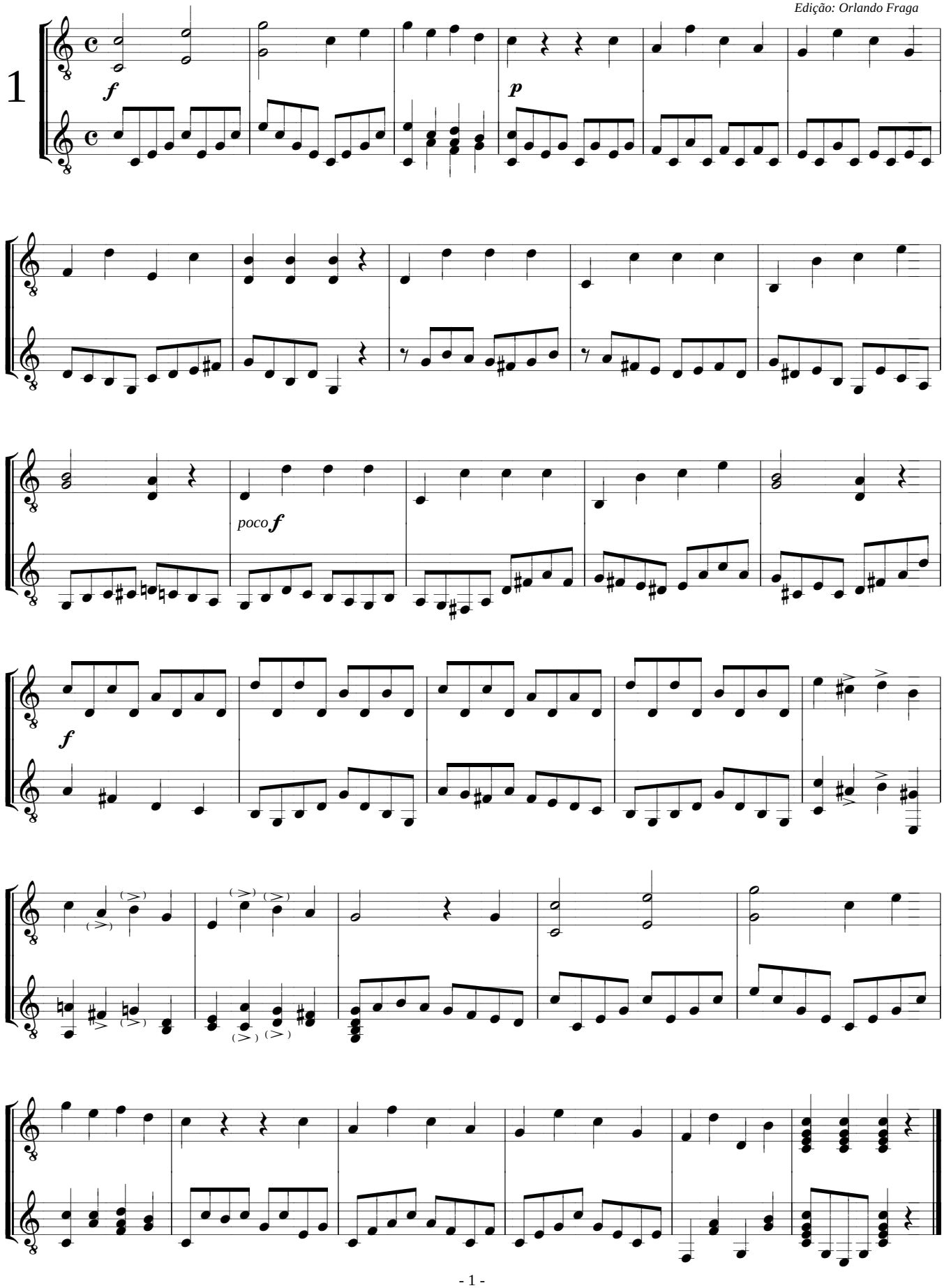
[1] Parte Terza / Ventiquattro Lezioni progressive per due Chitarre / Composi 24 Lezioni a due Chitarre affinchè suonando la parte dell'Allievo Che è molto semplice e facile, si possa divenir sicuro nella battuta ed avvezzarsi a suonar insieme. / Queste lezioni saranno ancora ben più utili, essendo arrivato ad una certa forza; si potrà suonar la parte del maestro (che è uma seconda Chitarra um po' complicata) necessaria assai per imparar ad accompagnare. / Ferdinando Carulli: Método Completo per Chitarra. Milano, ????.

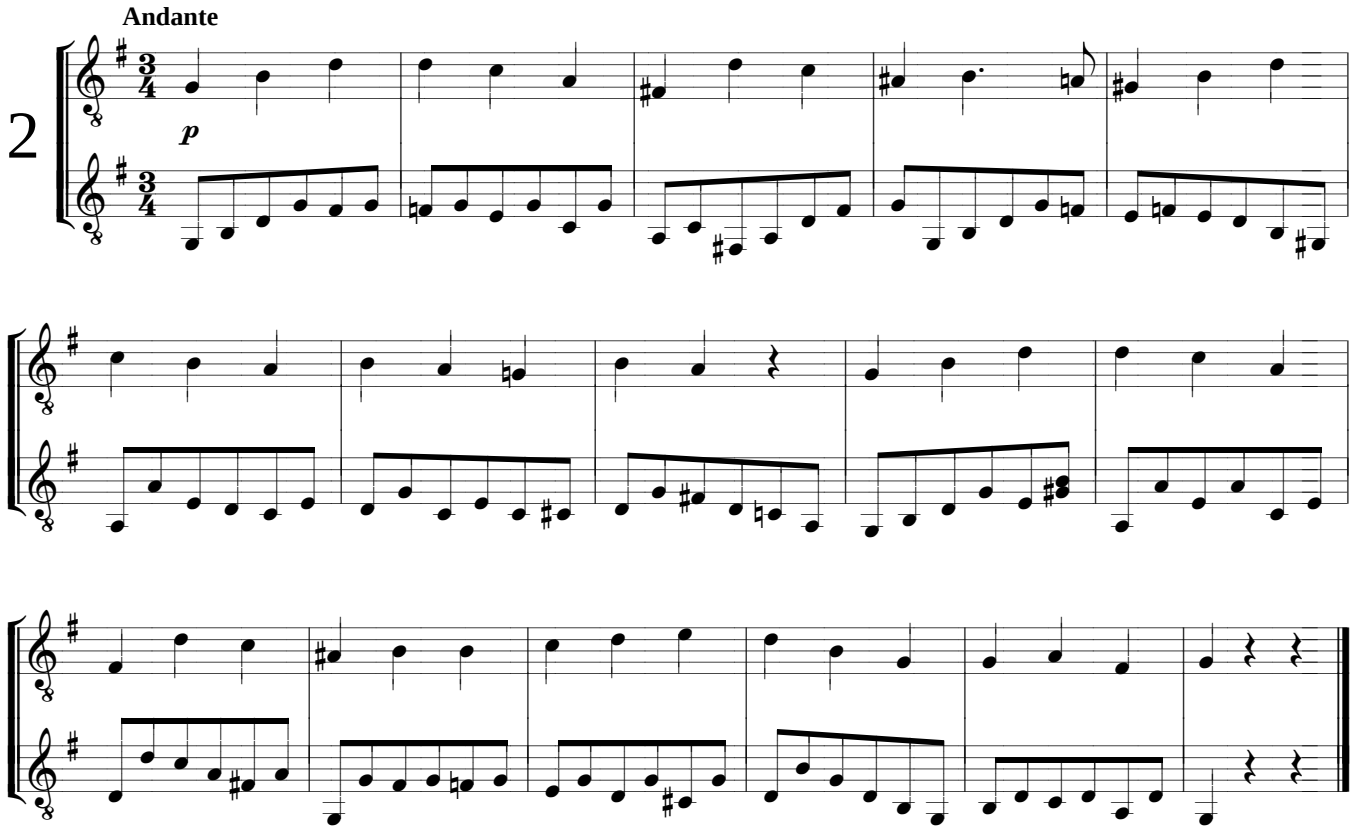
24 Lezioni

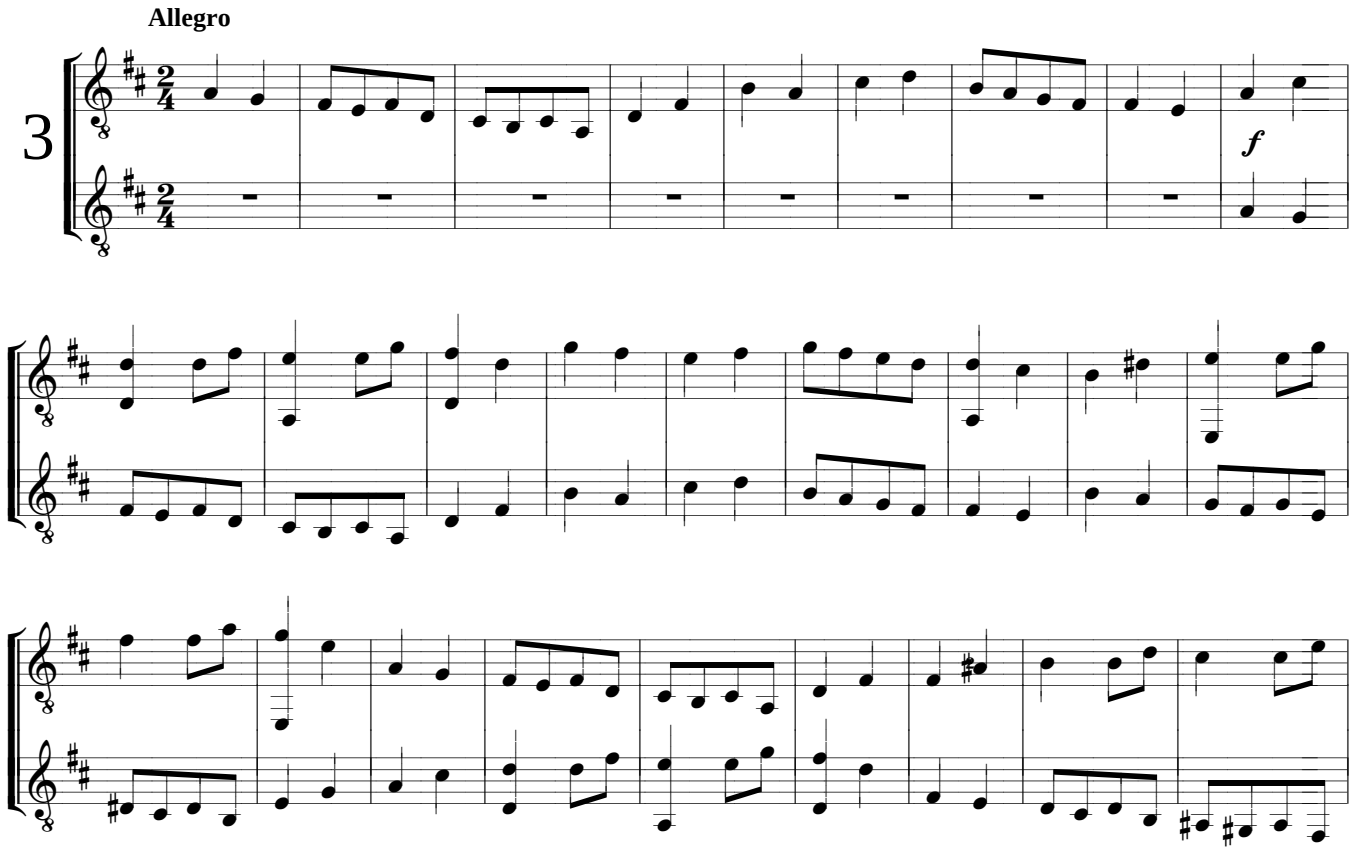
Moderato

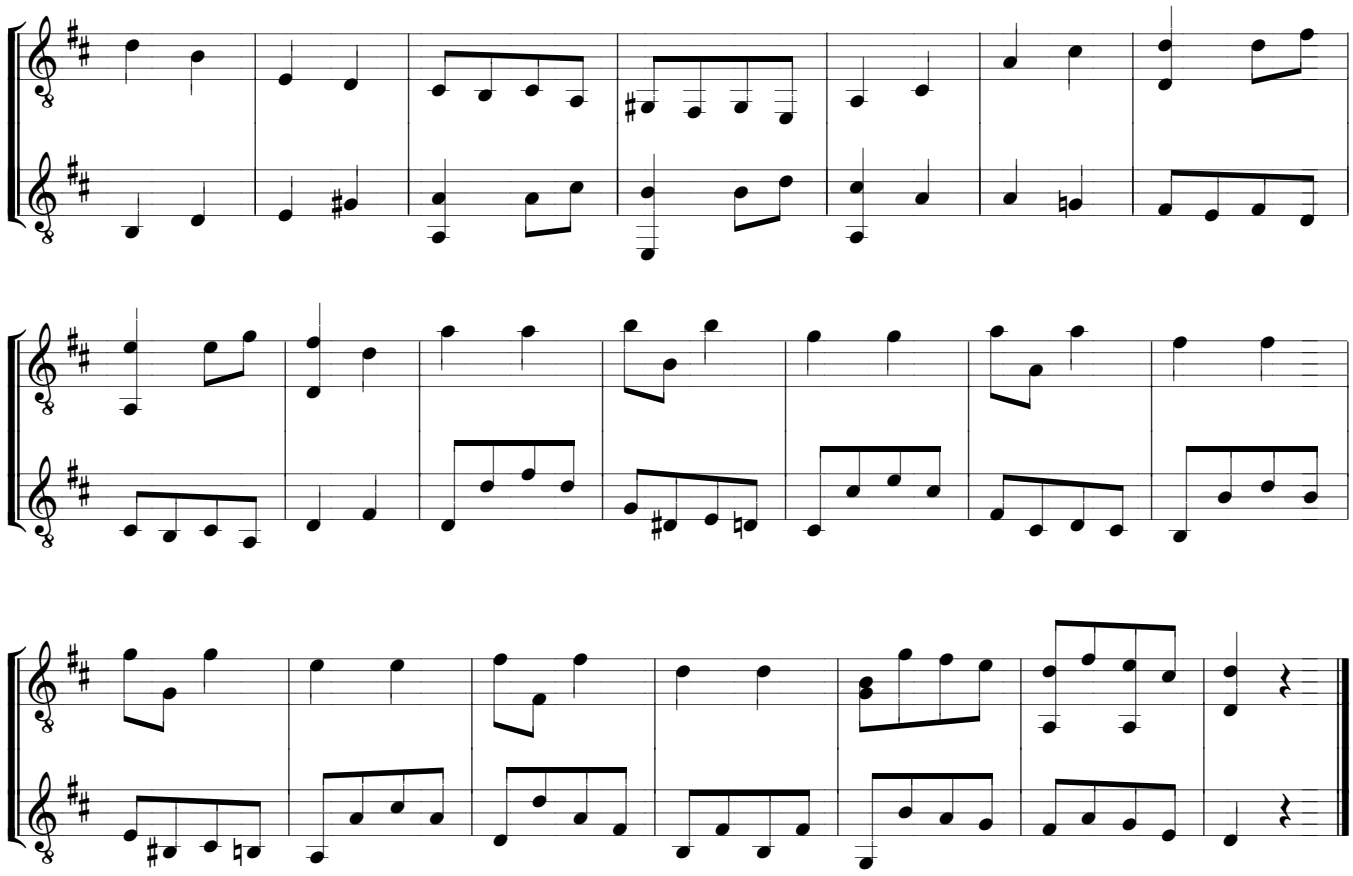
Ferdinando Carulli

Edição: Orlando Fraga

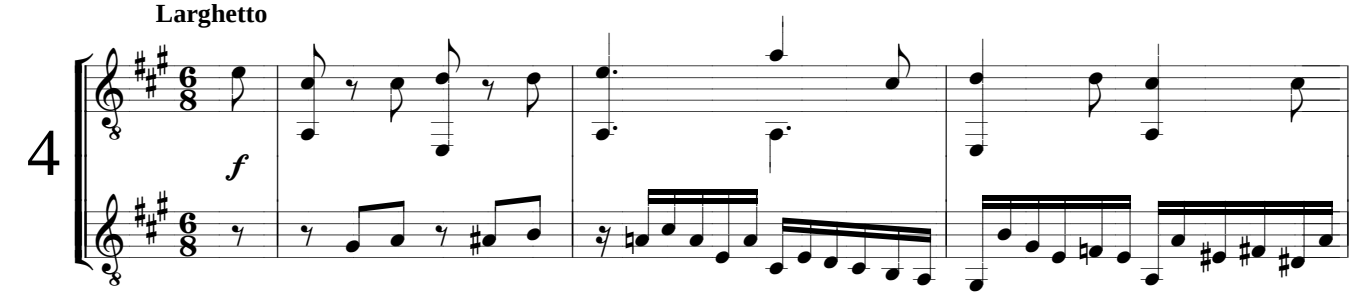


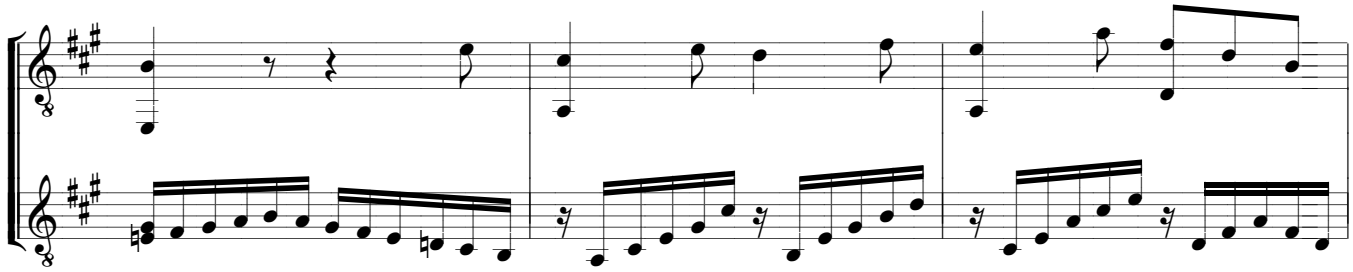

Andante
2
p

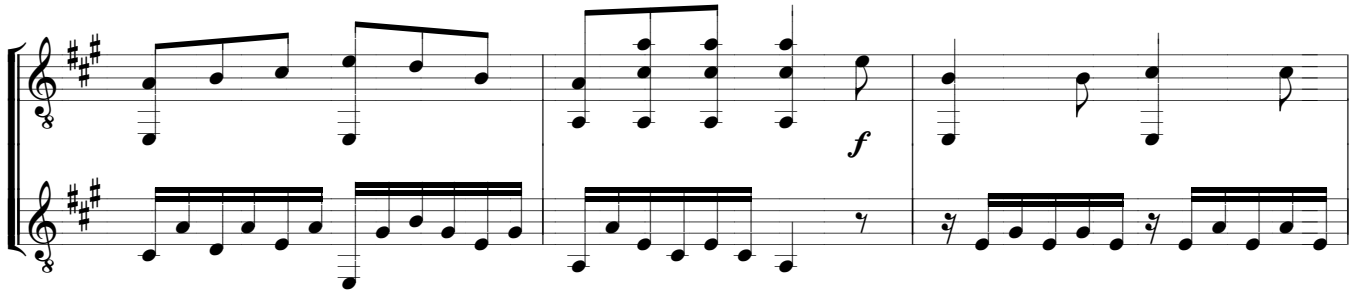

Allegro
3
f

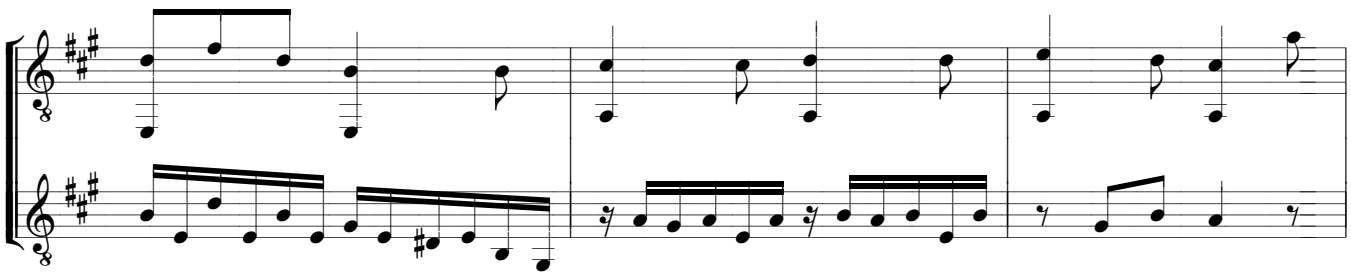


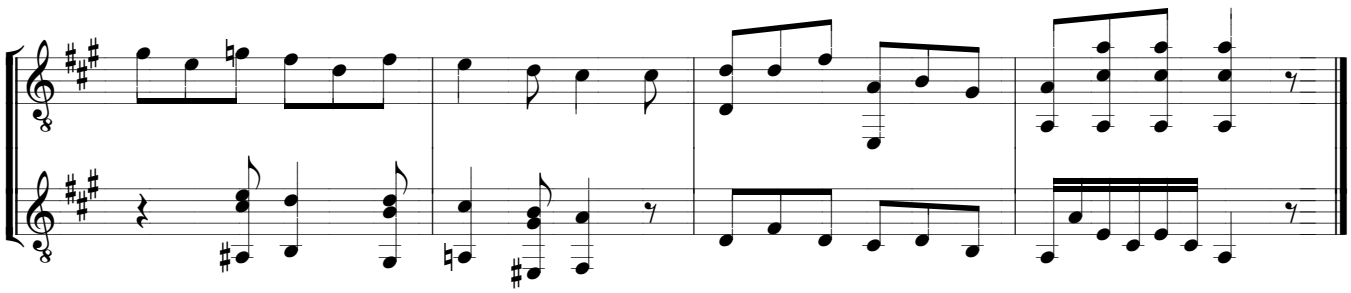
Larghetto



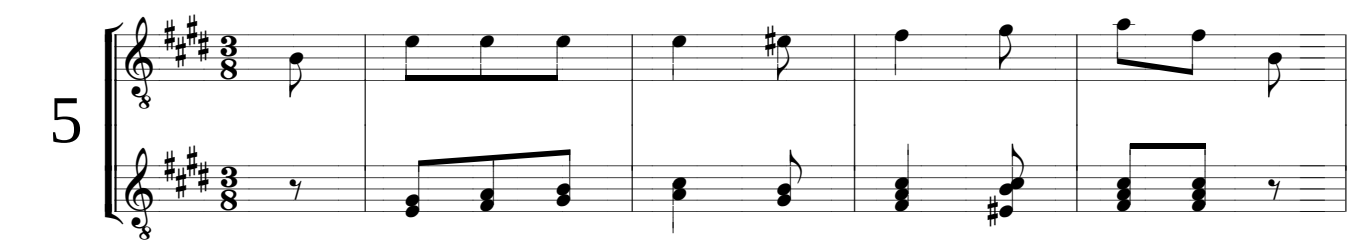


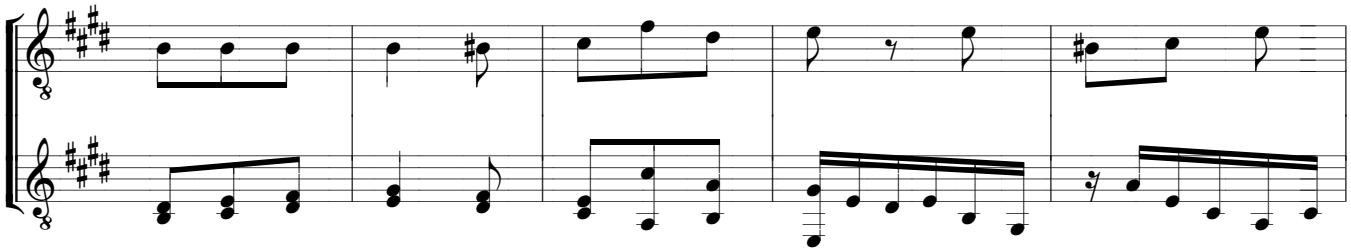


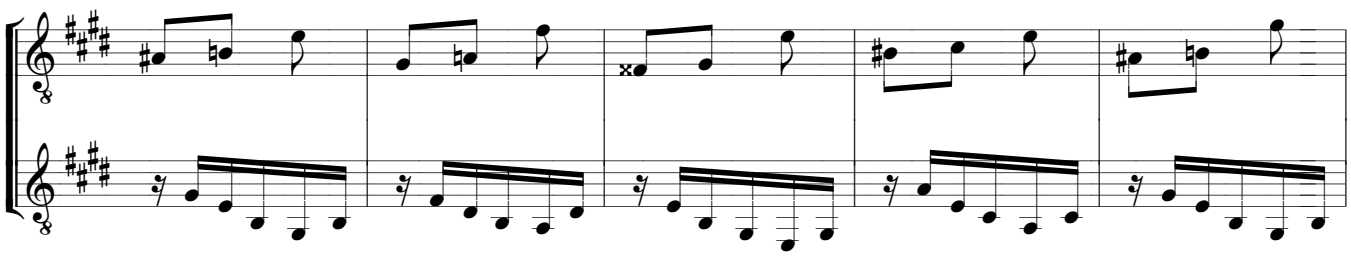


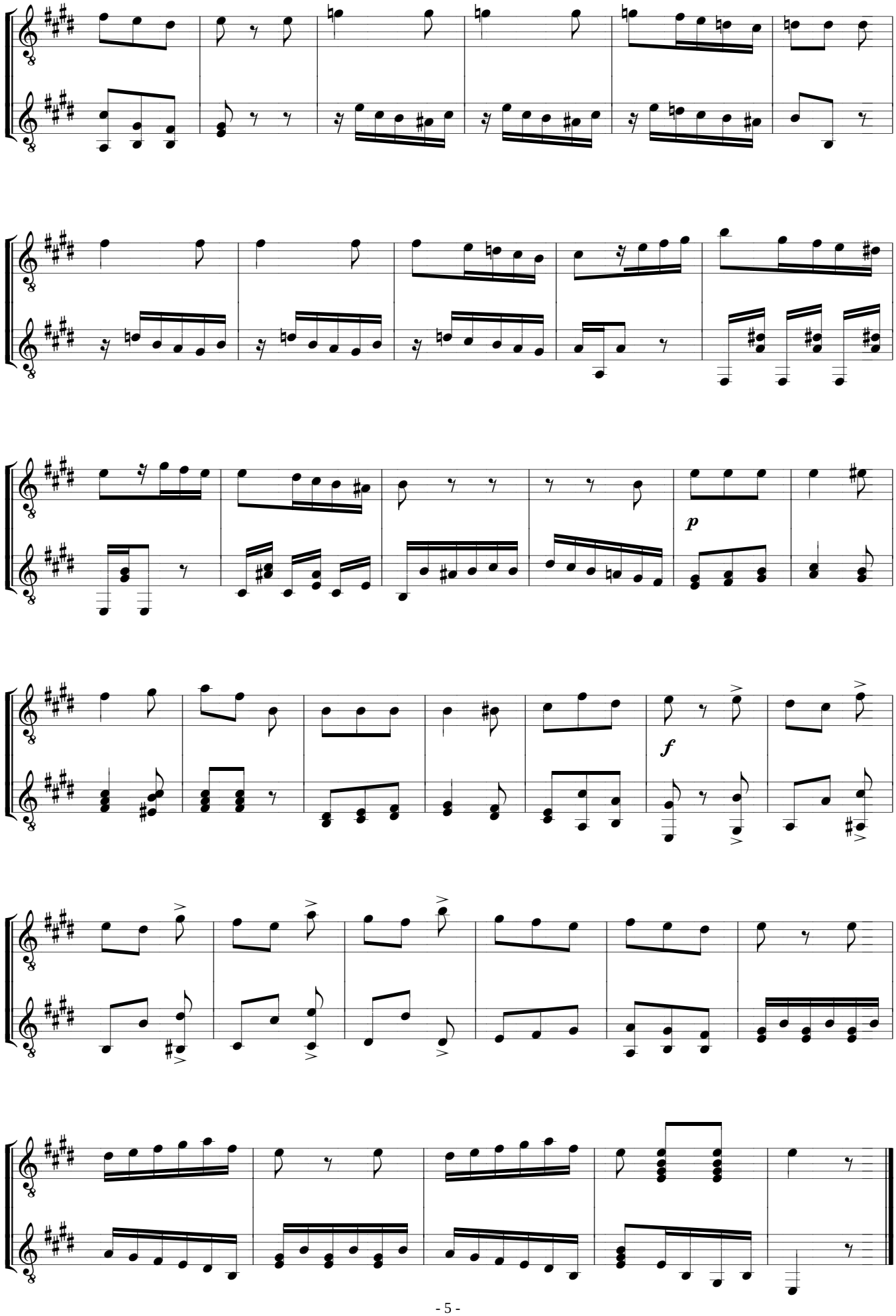


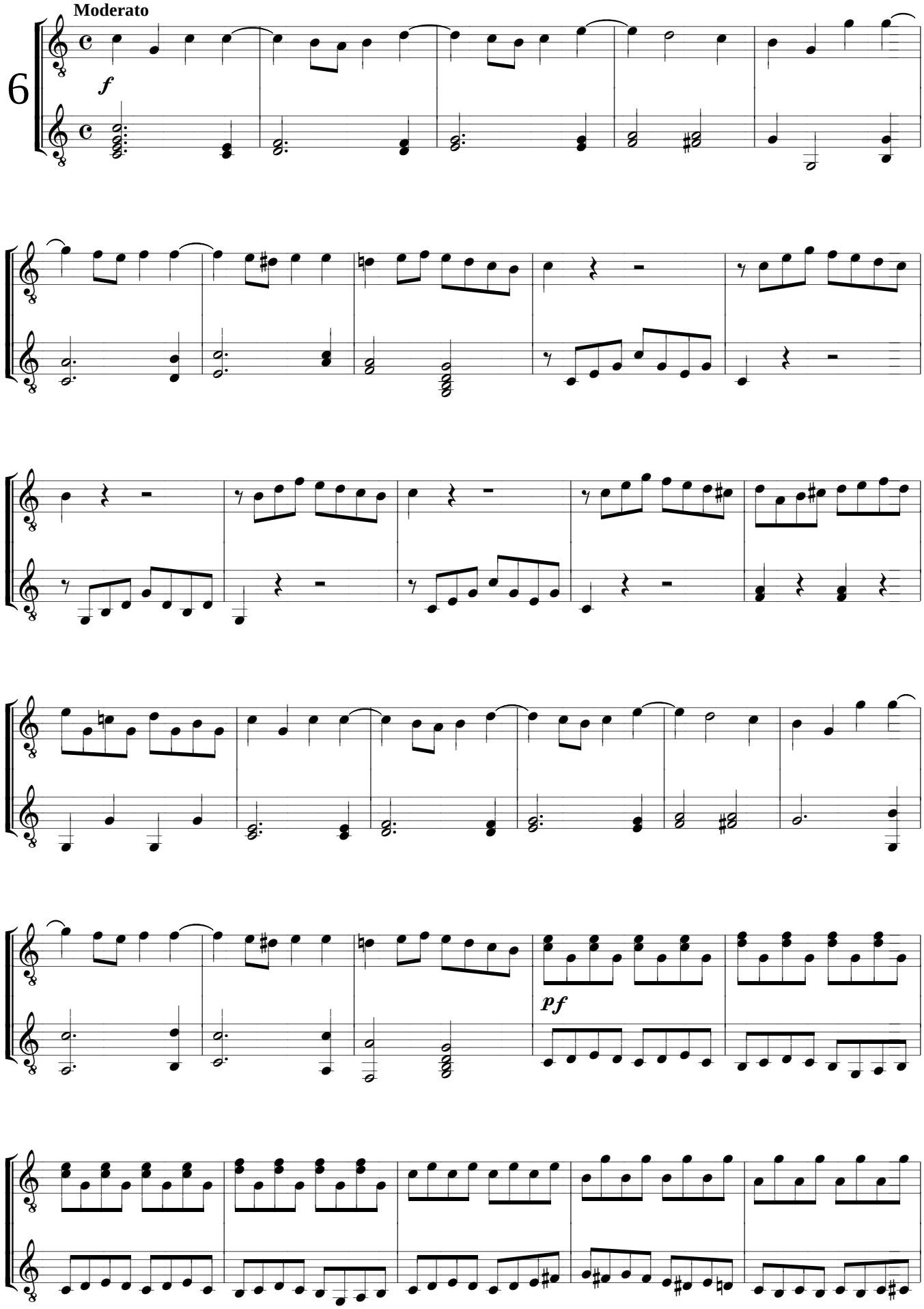
Andantino

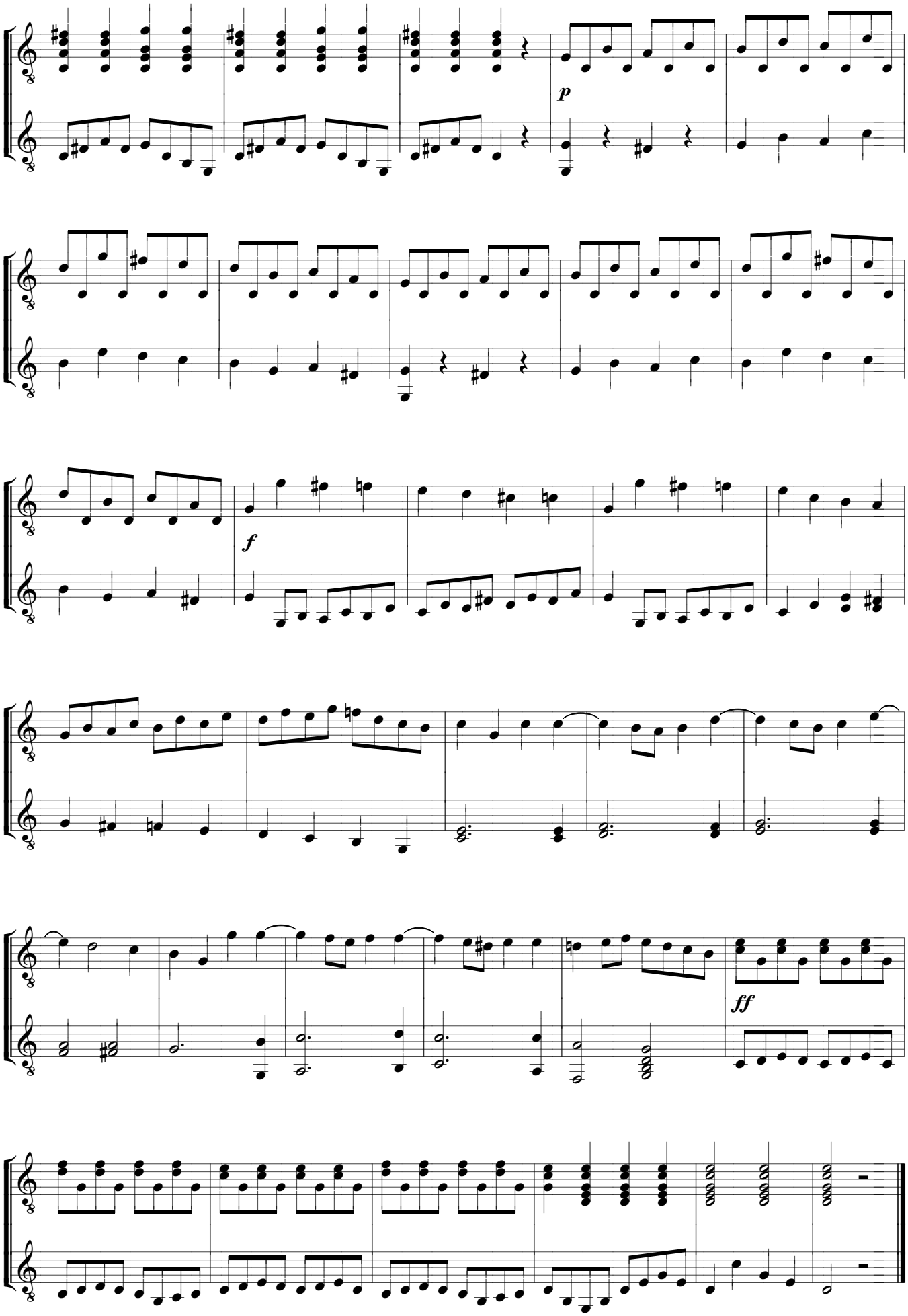


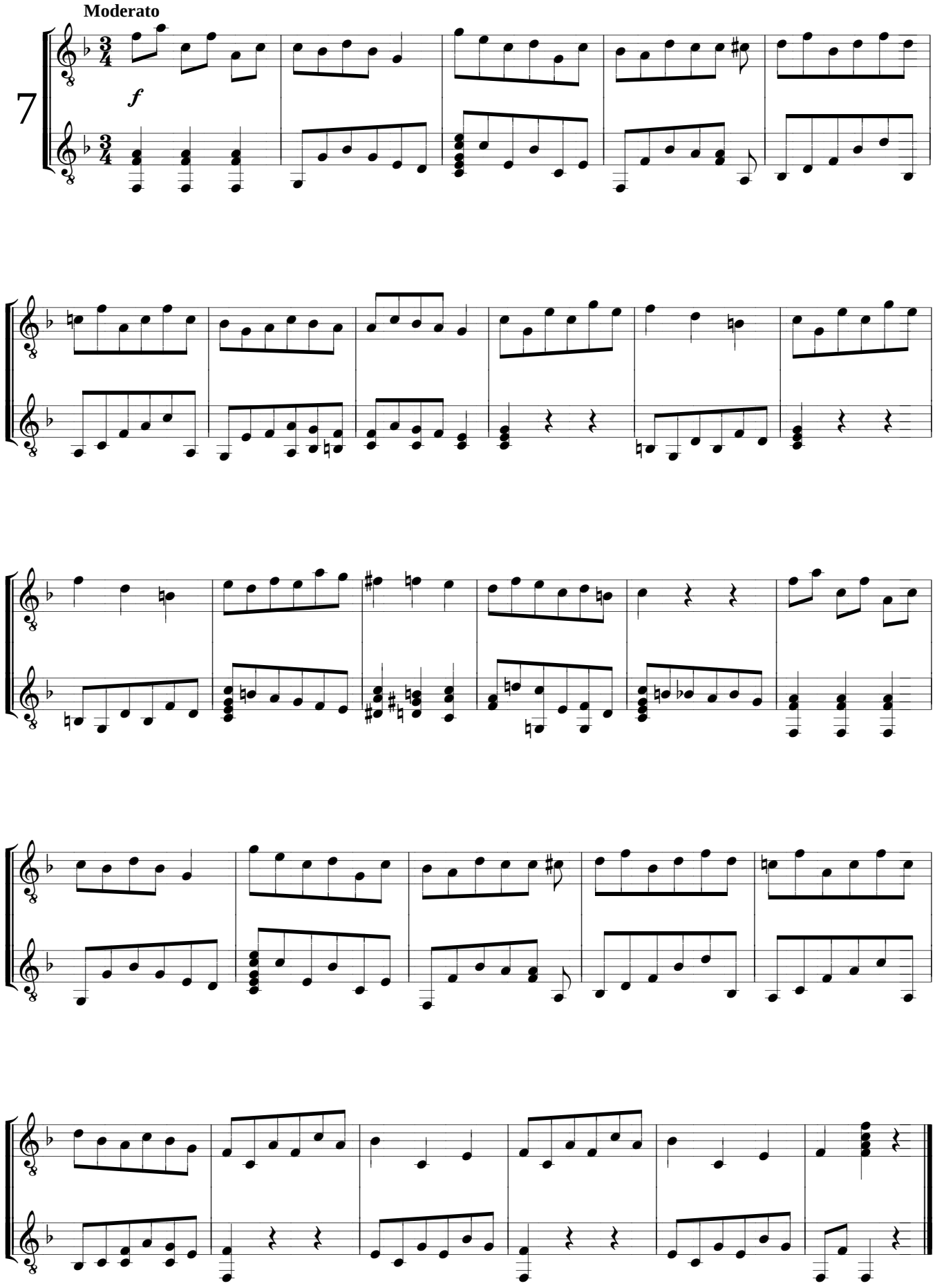


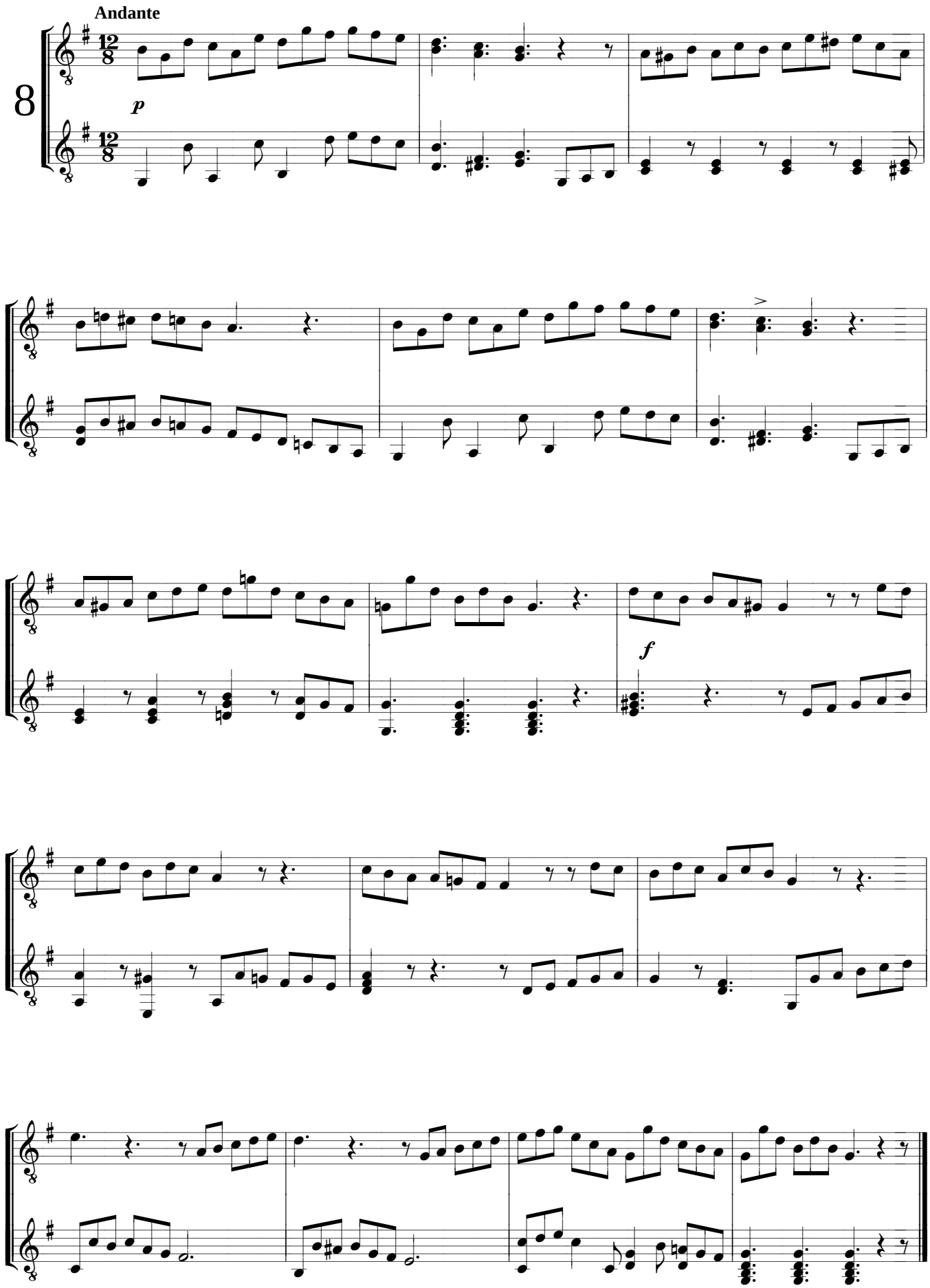


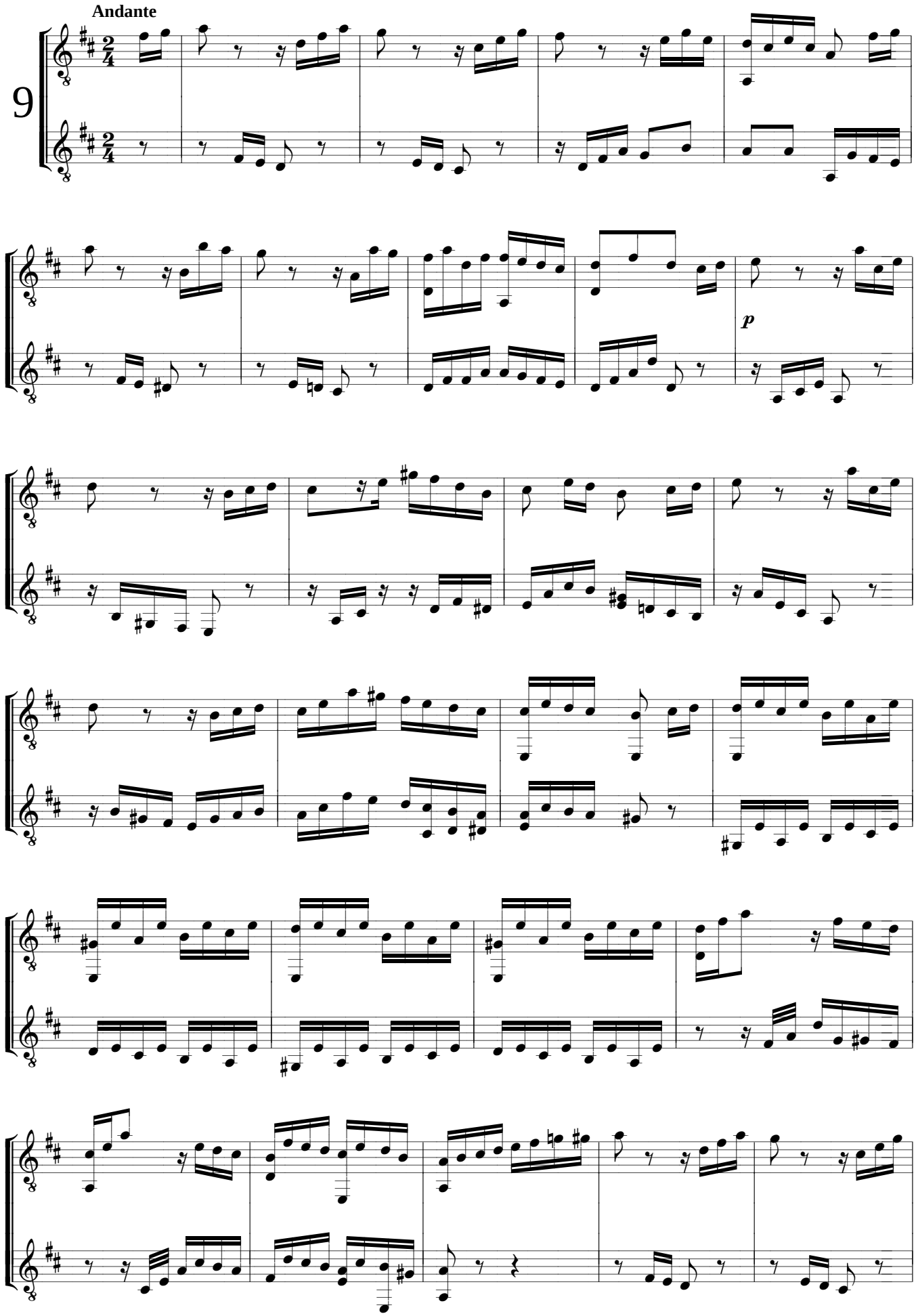

p
f

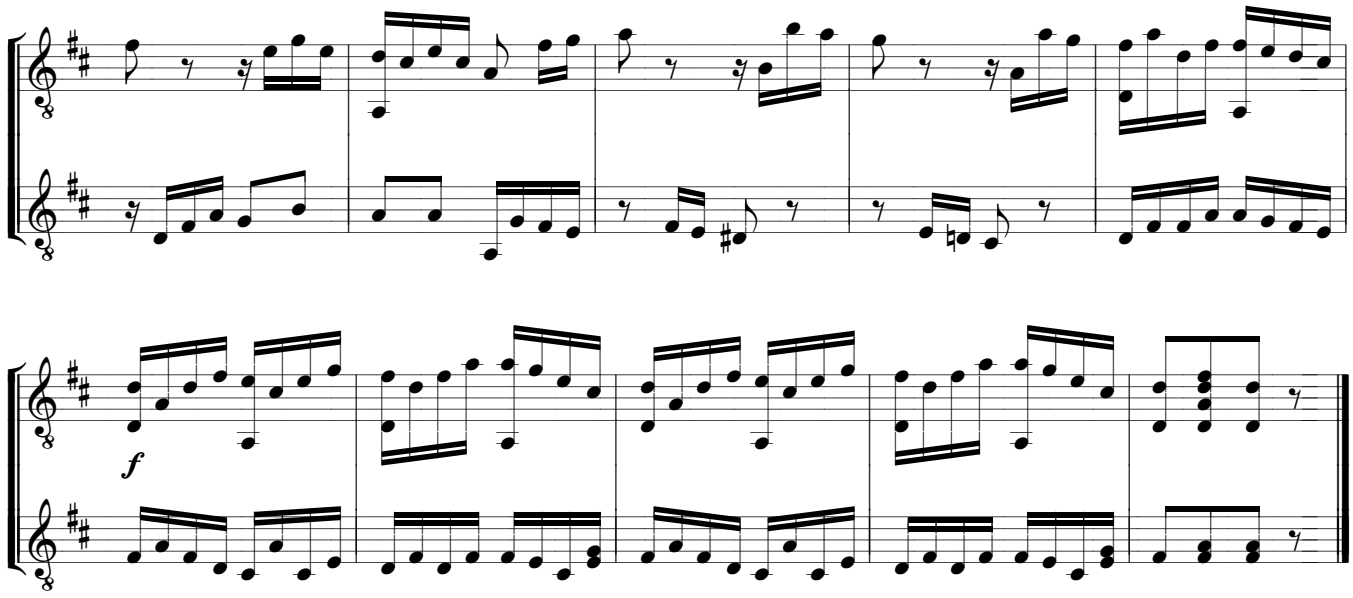

Moderato
6
f
pf


p
f
ff


Moderato
7
f

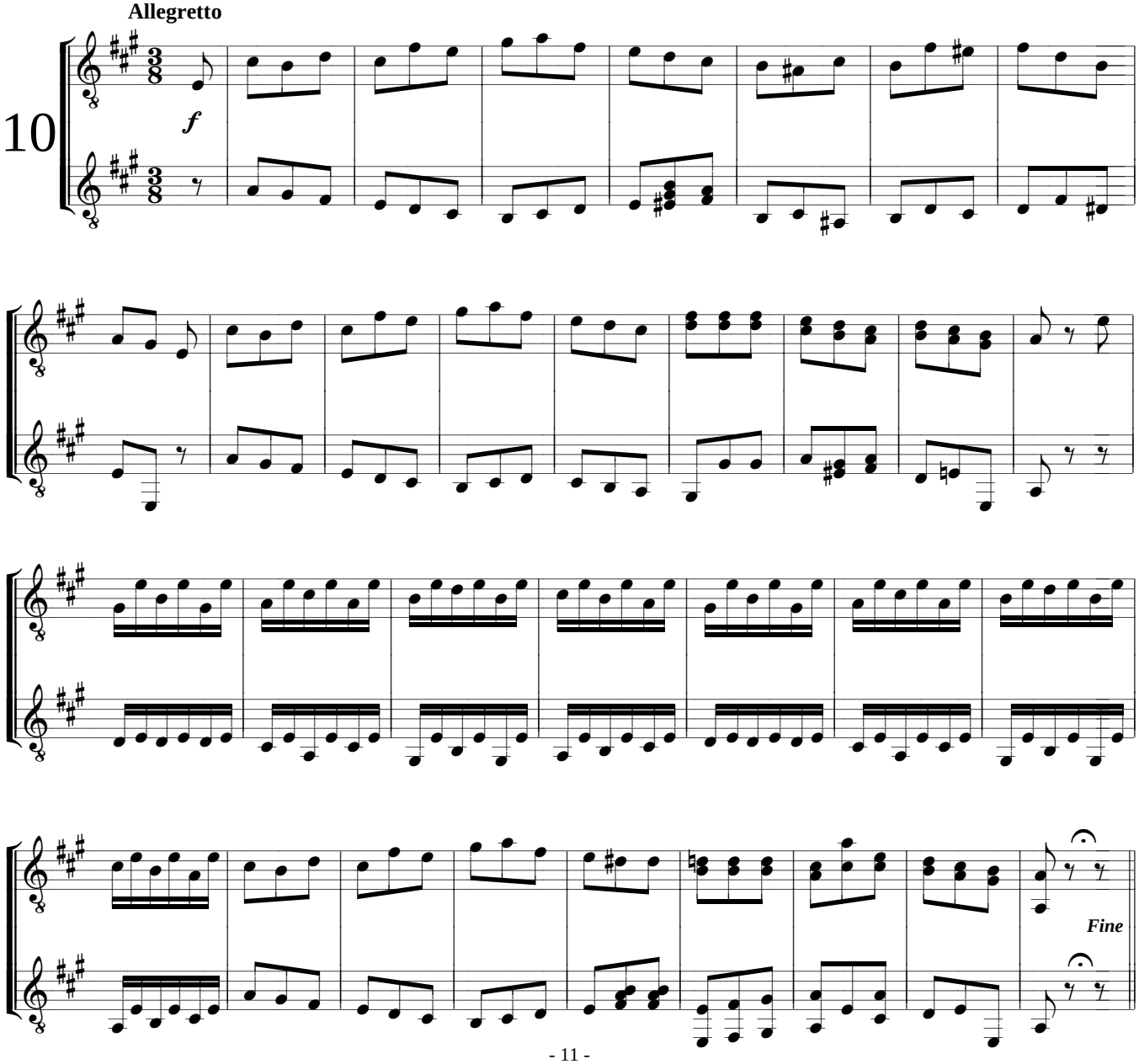

Andante
8
p
f

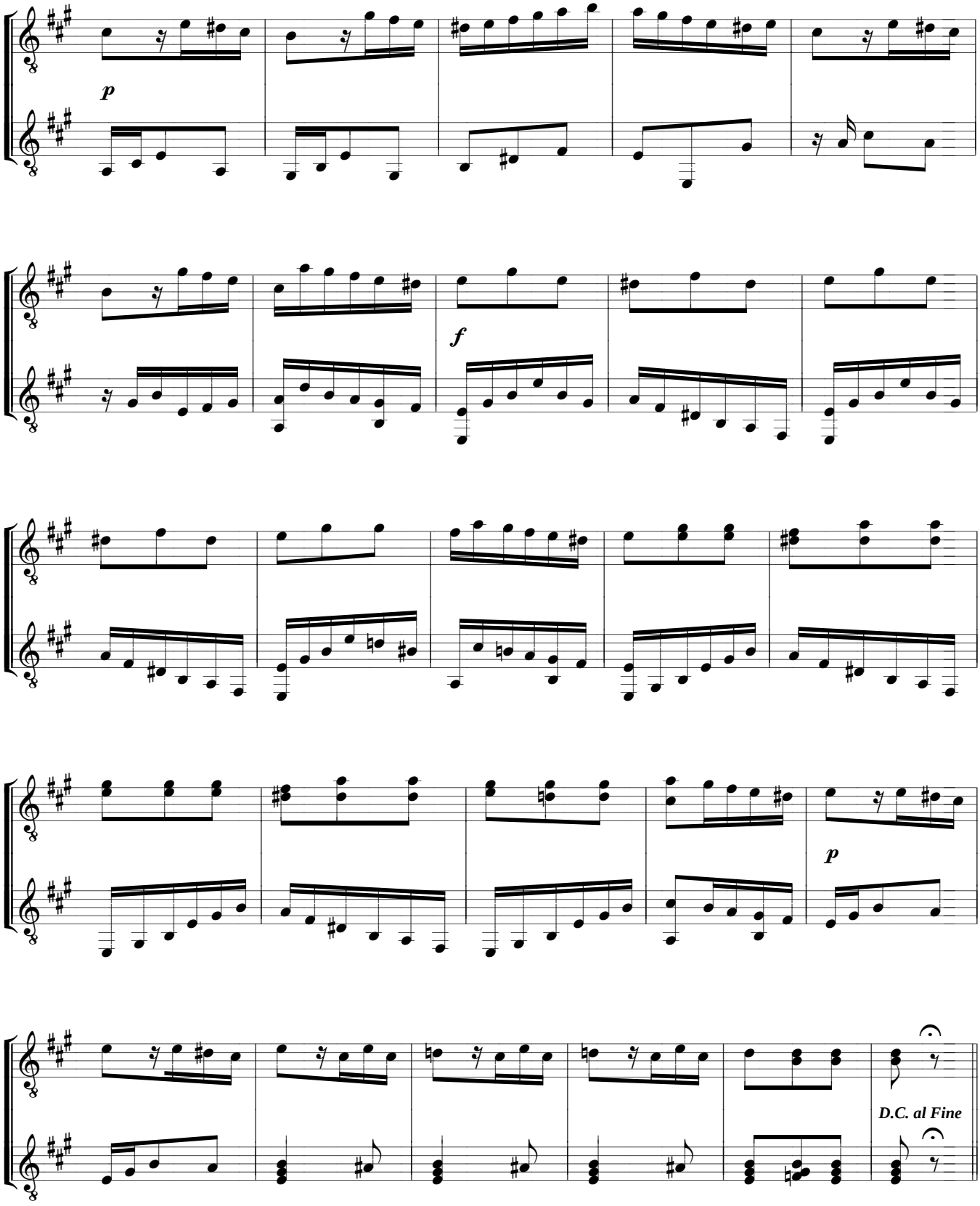

Andante
9
p



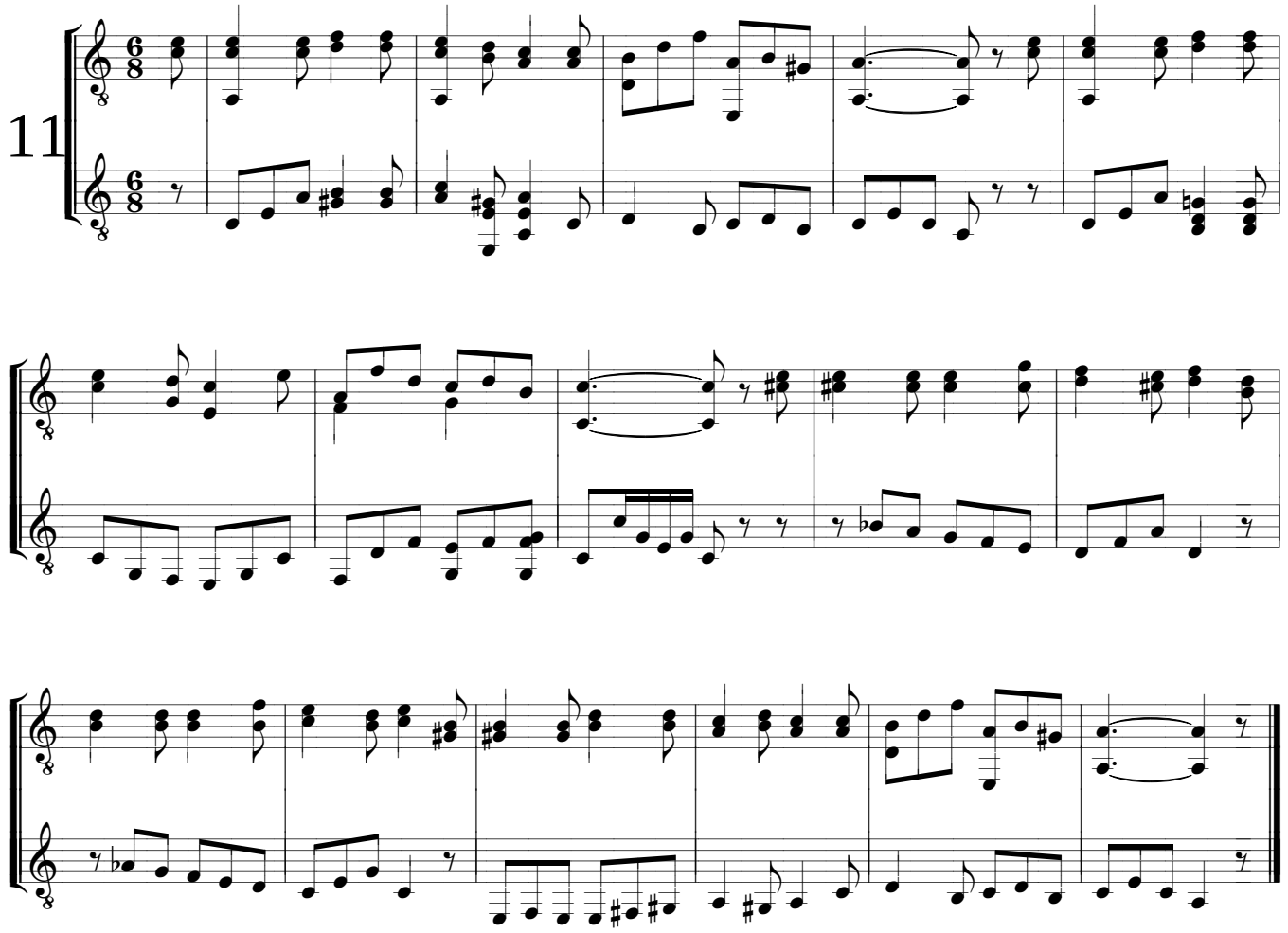
Allegretto

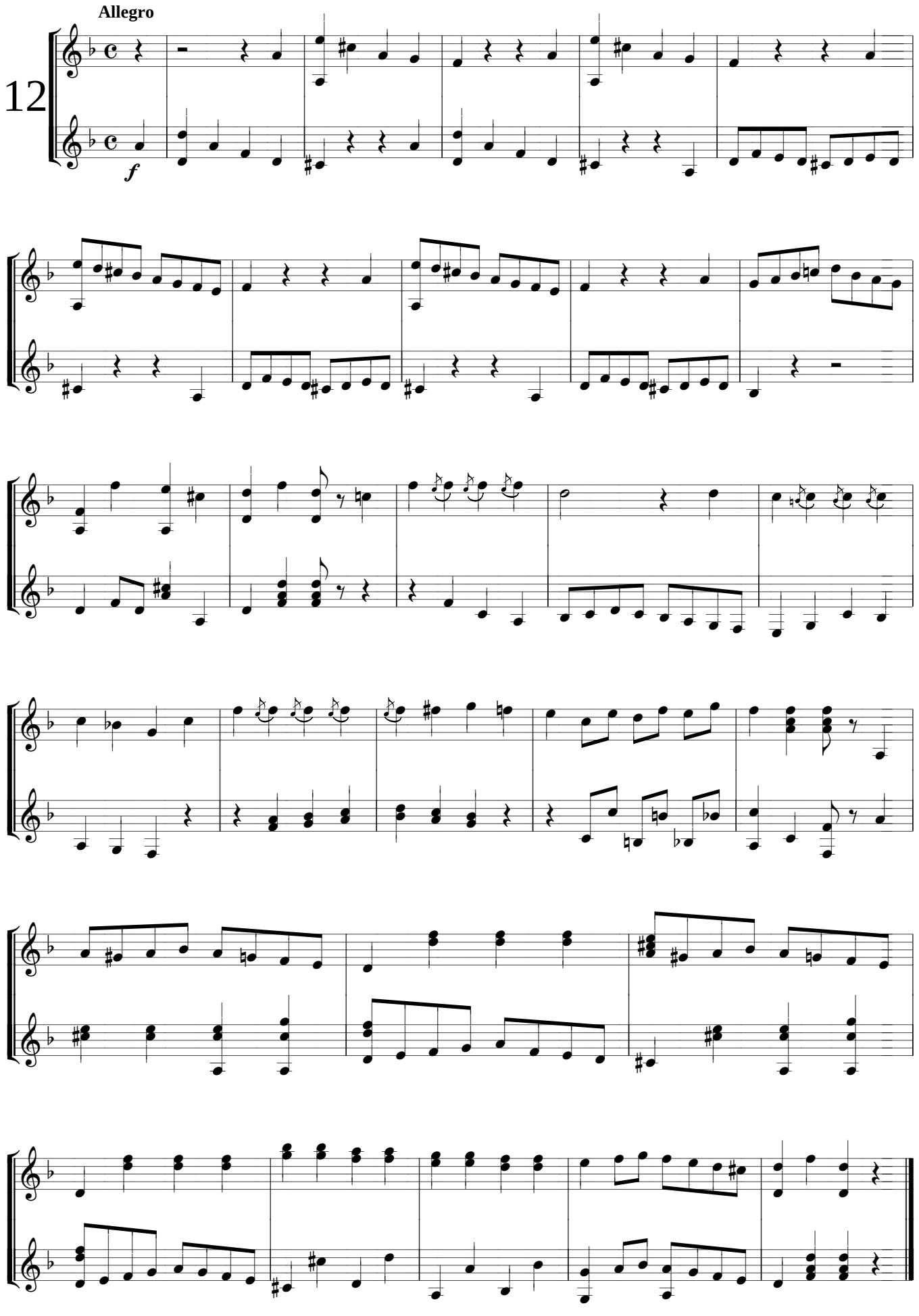
10

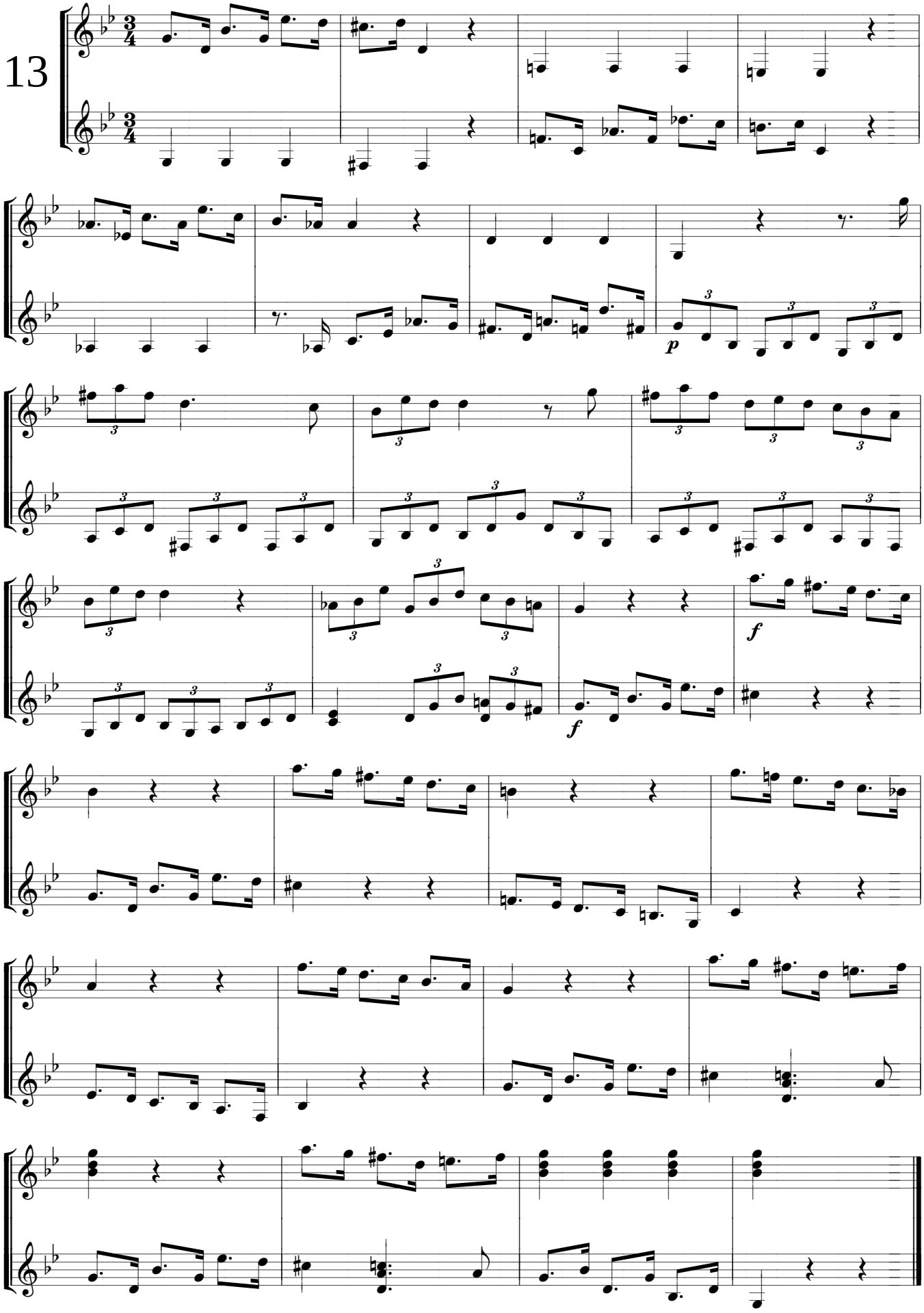



p
f
p
D.C. al Fine

Larghetto

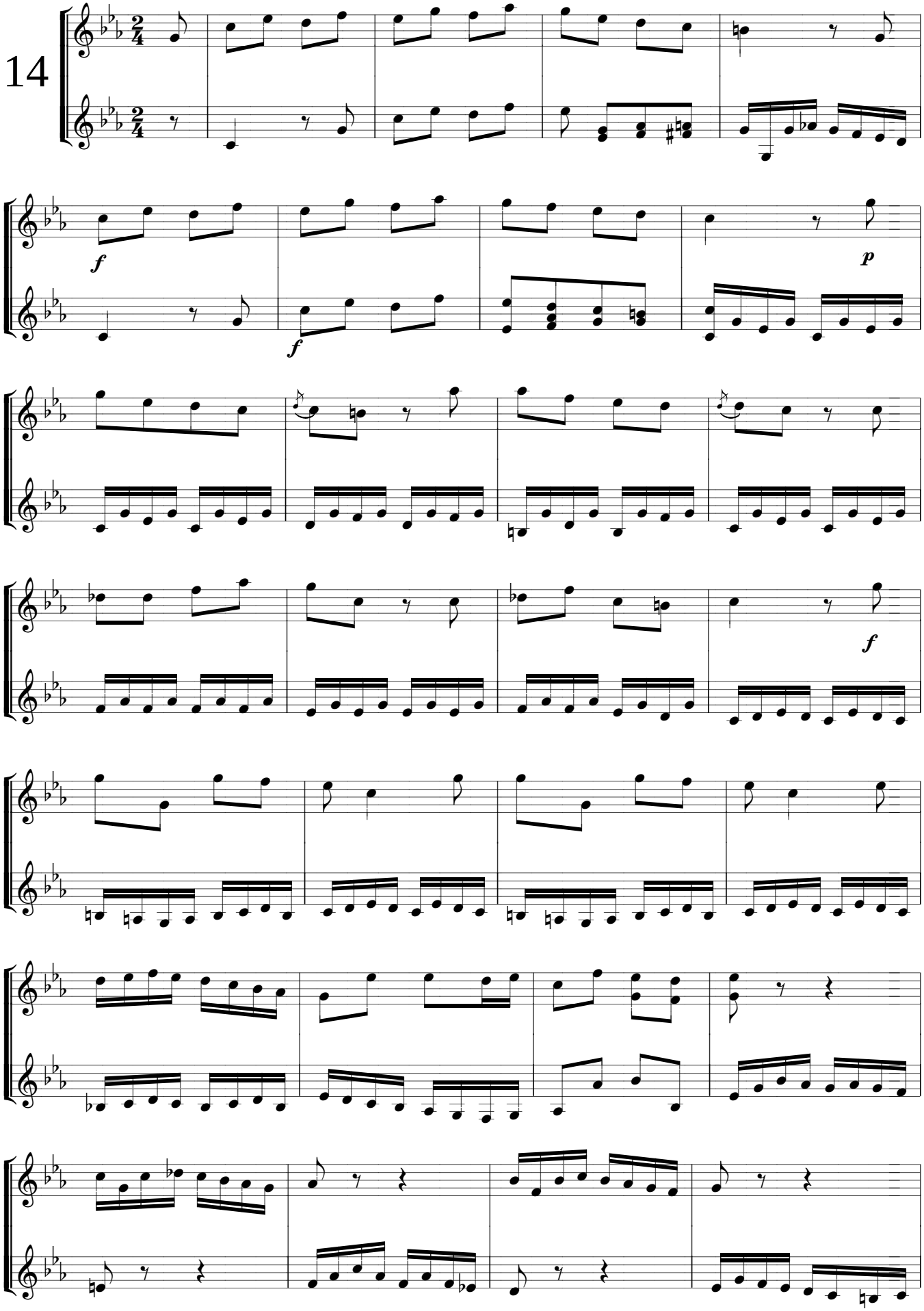


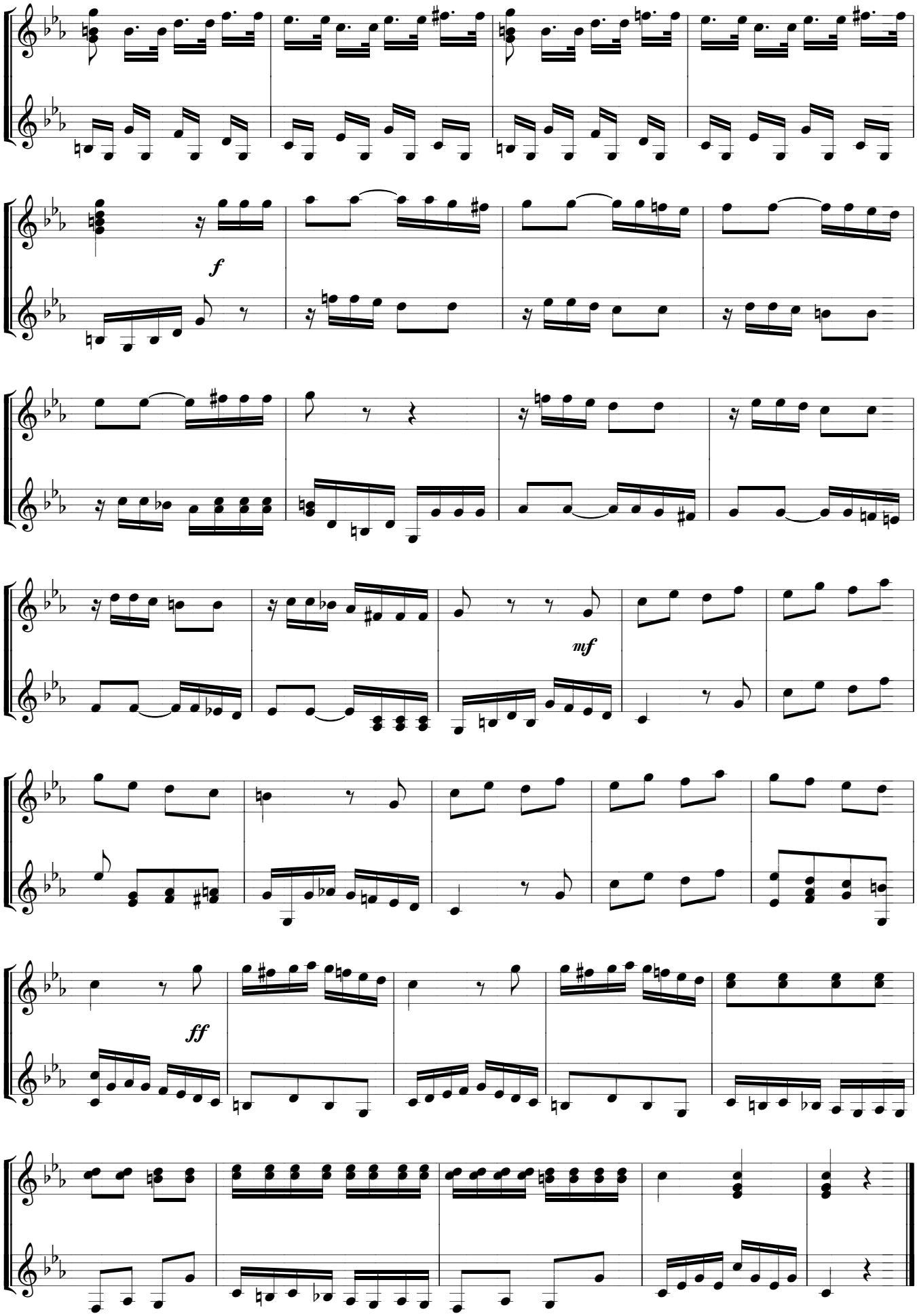

Allegro
12
f


Andante
13
p
f
f

Andantino

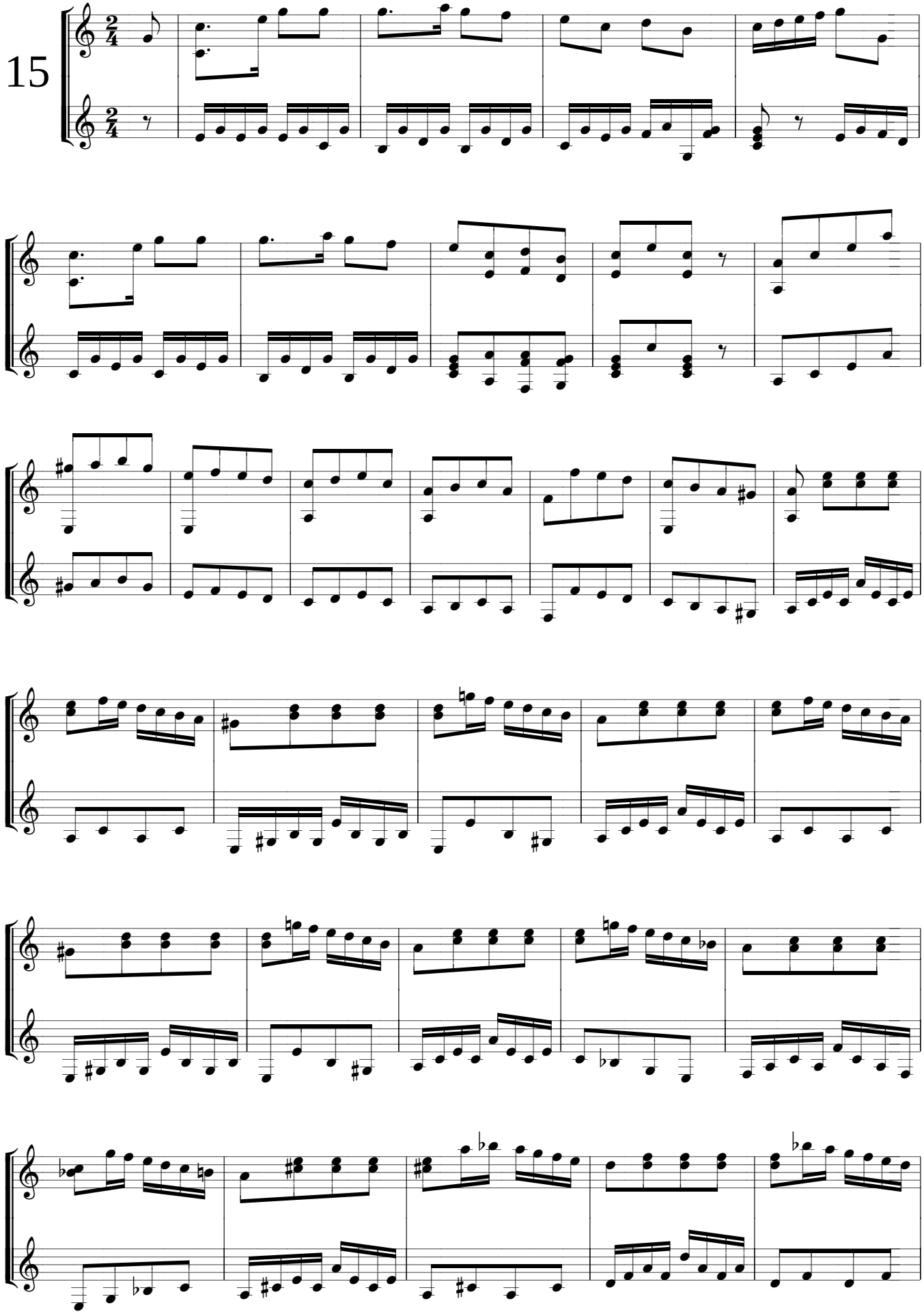
14

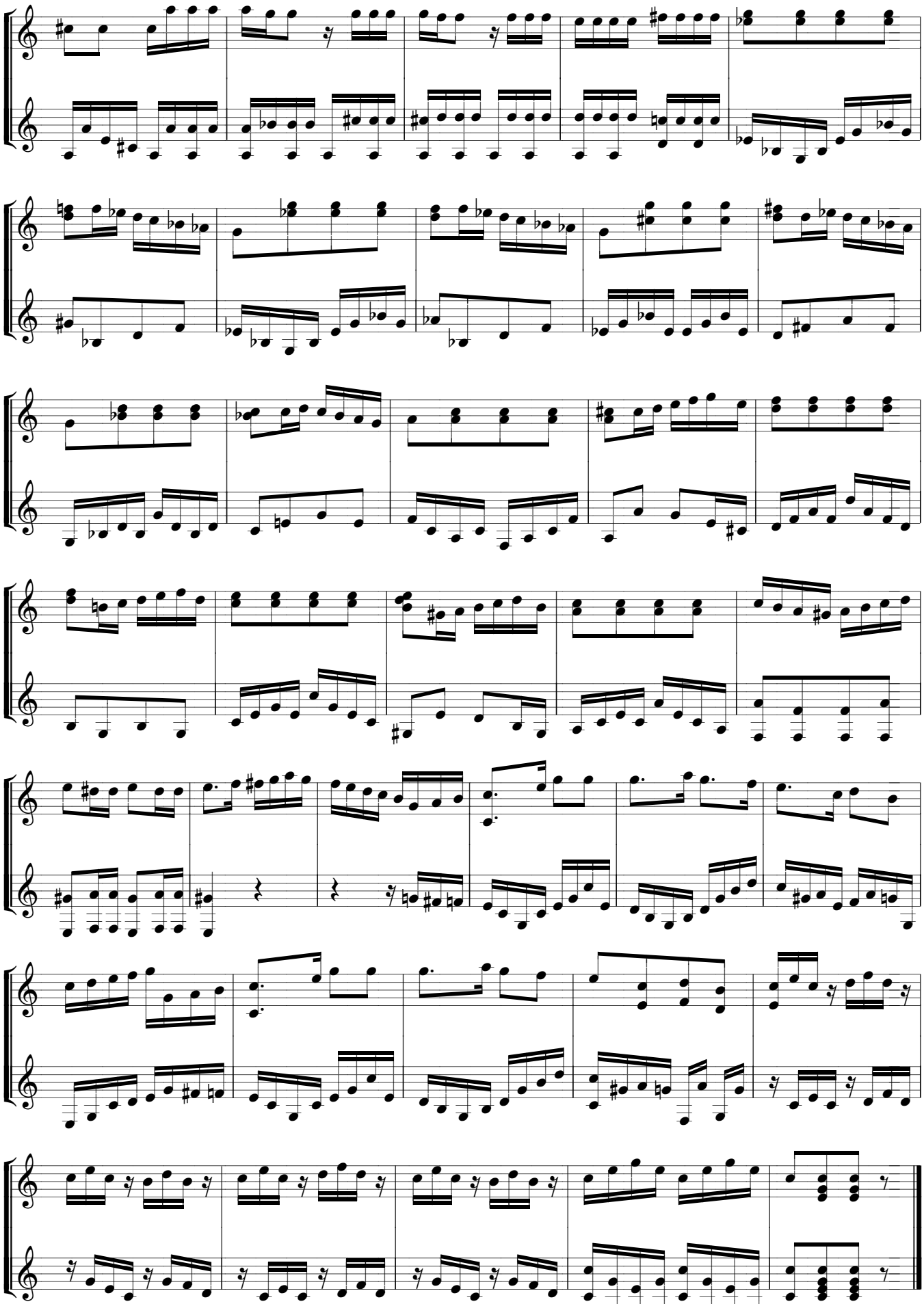



f
mf
ff

Allegretto con poco moto

15





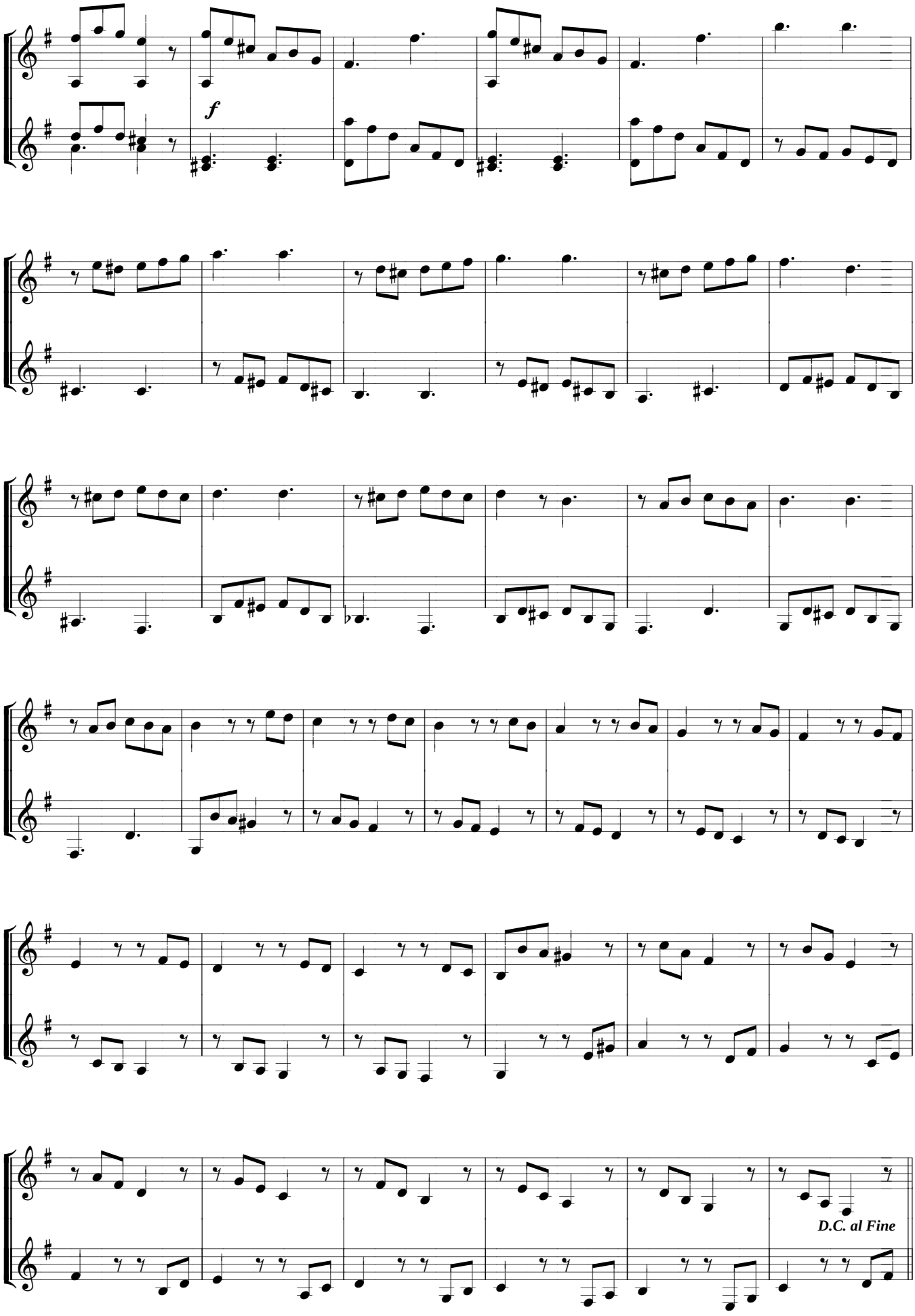
Andantino

16

f *(segunda vez piano)*

f

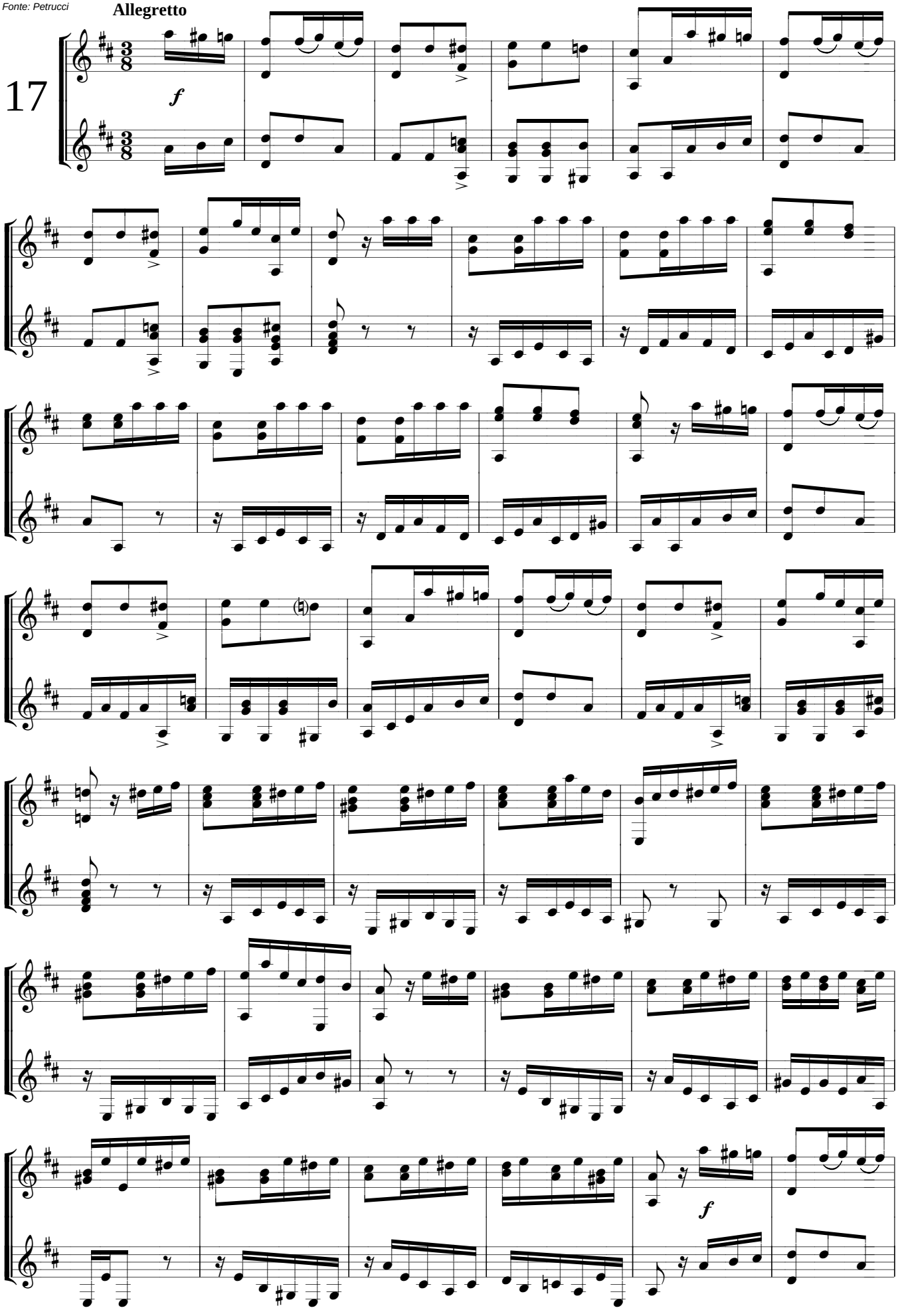
Fine


f
D.C. al Fine

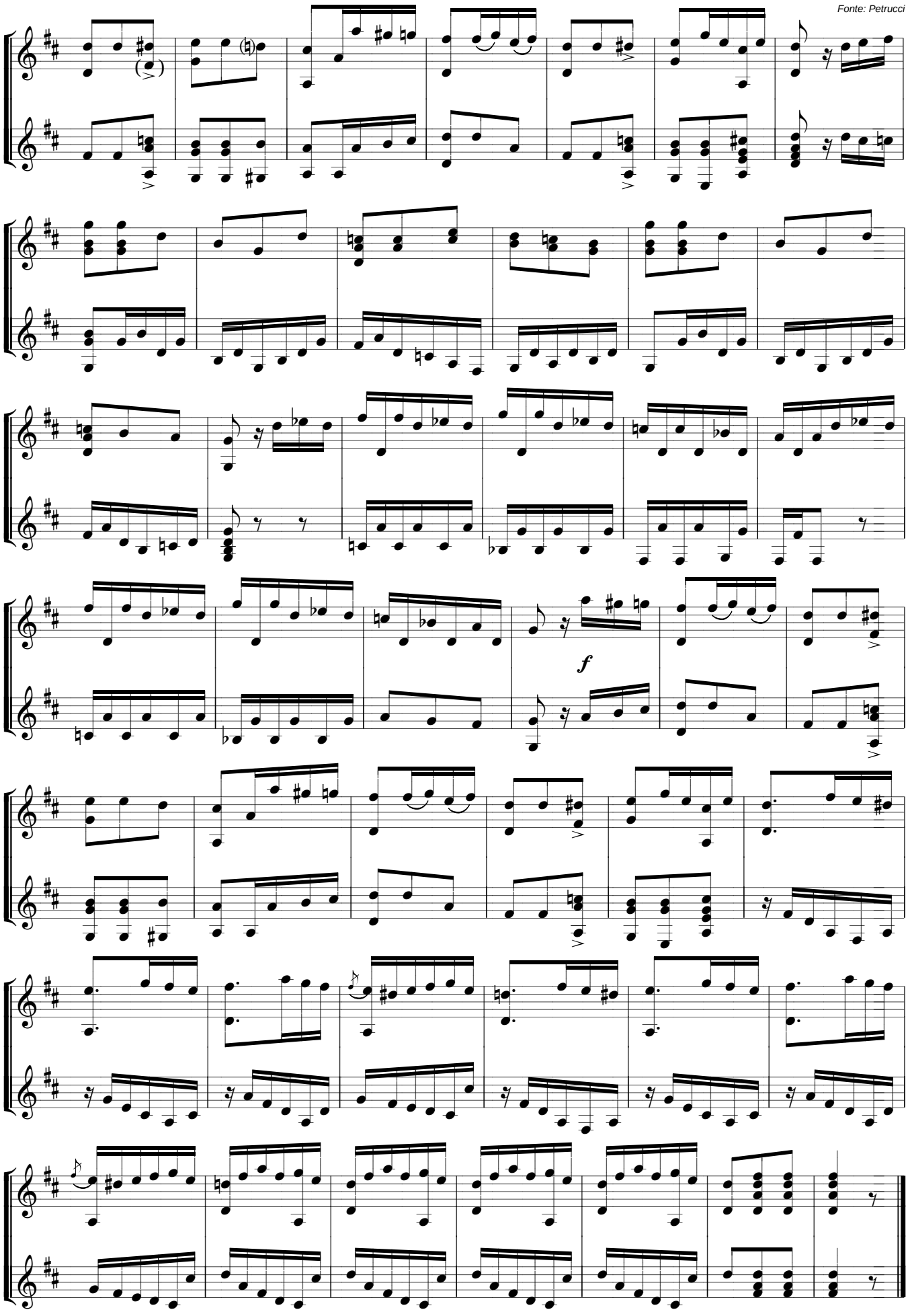
Fonte: Petrucci

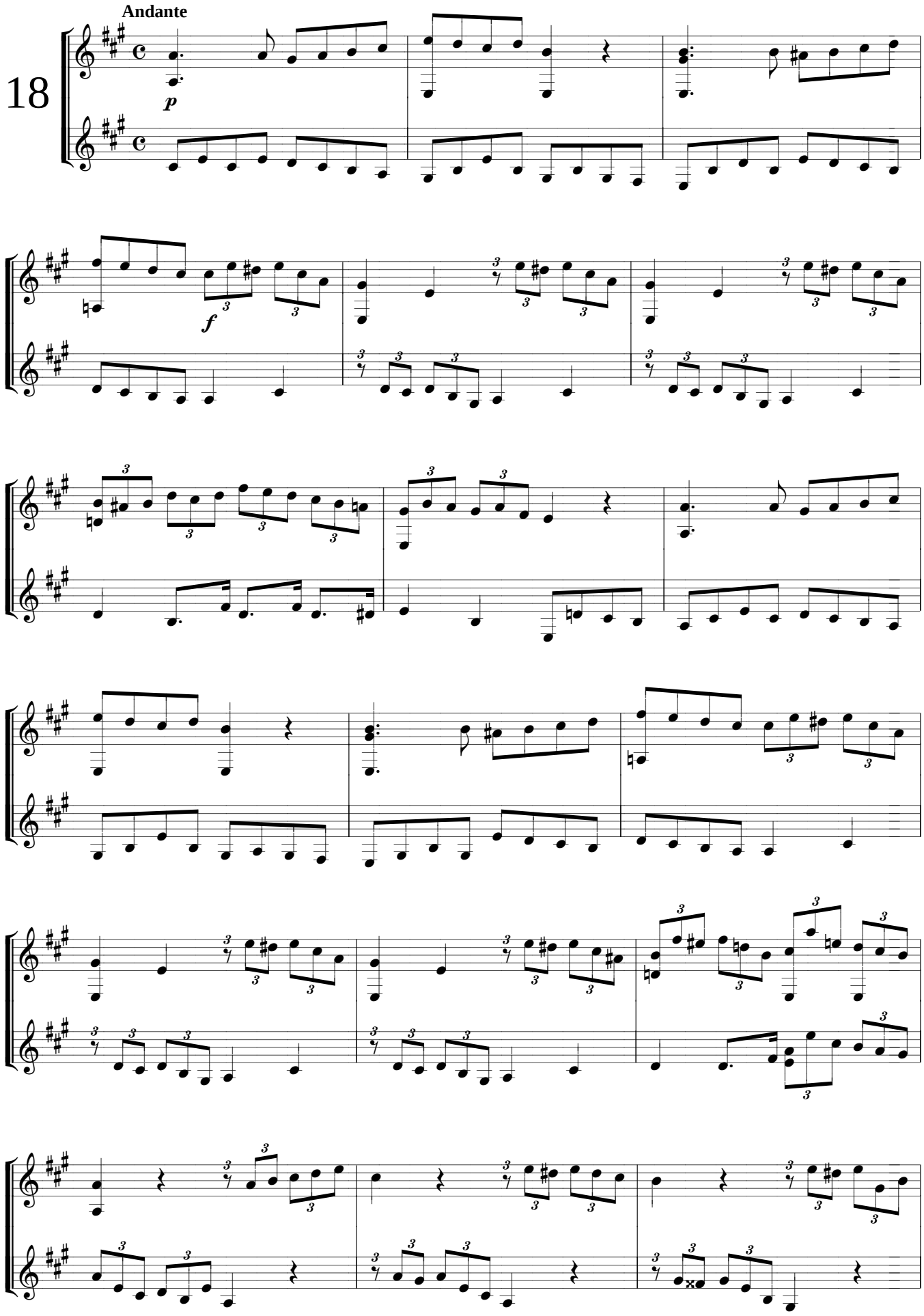
Allegretto

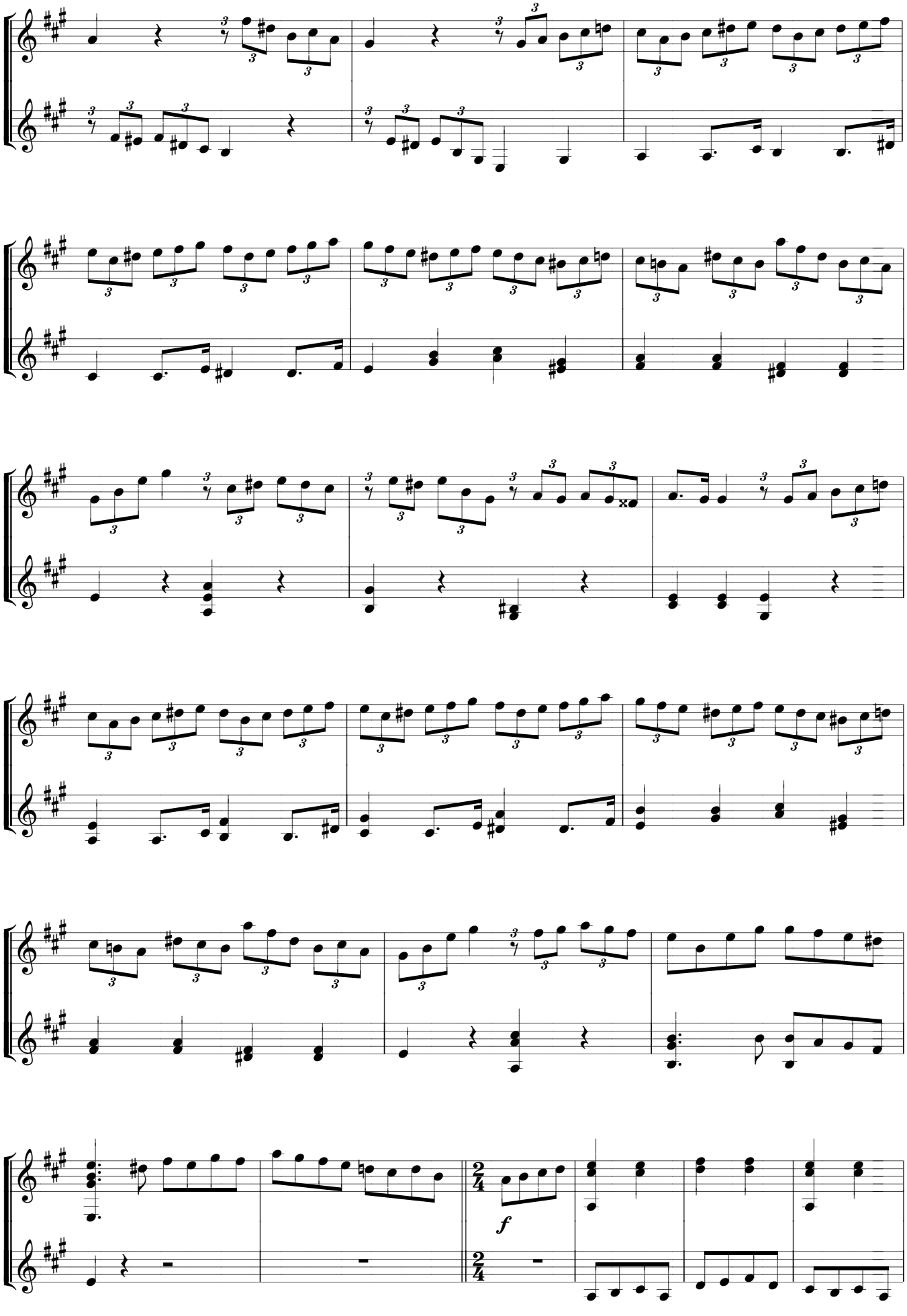
17

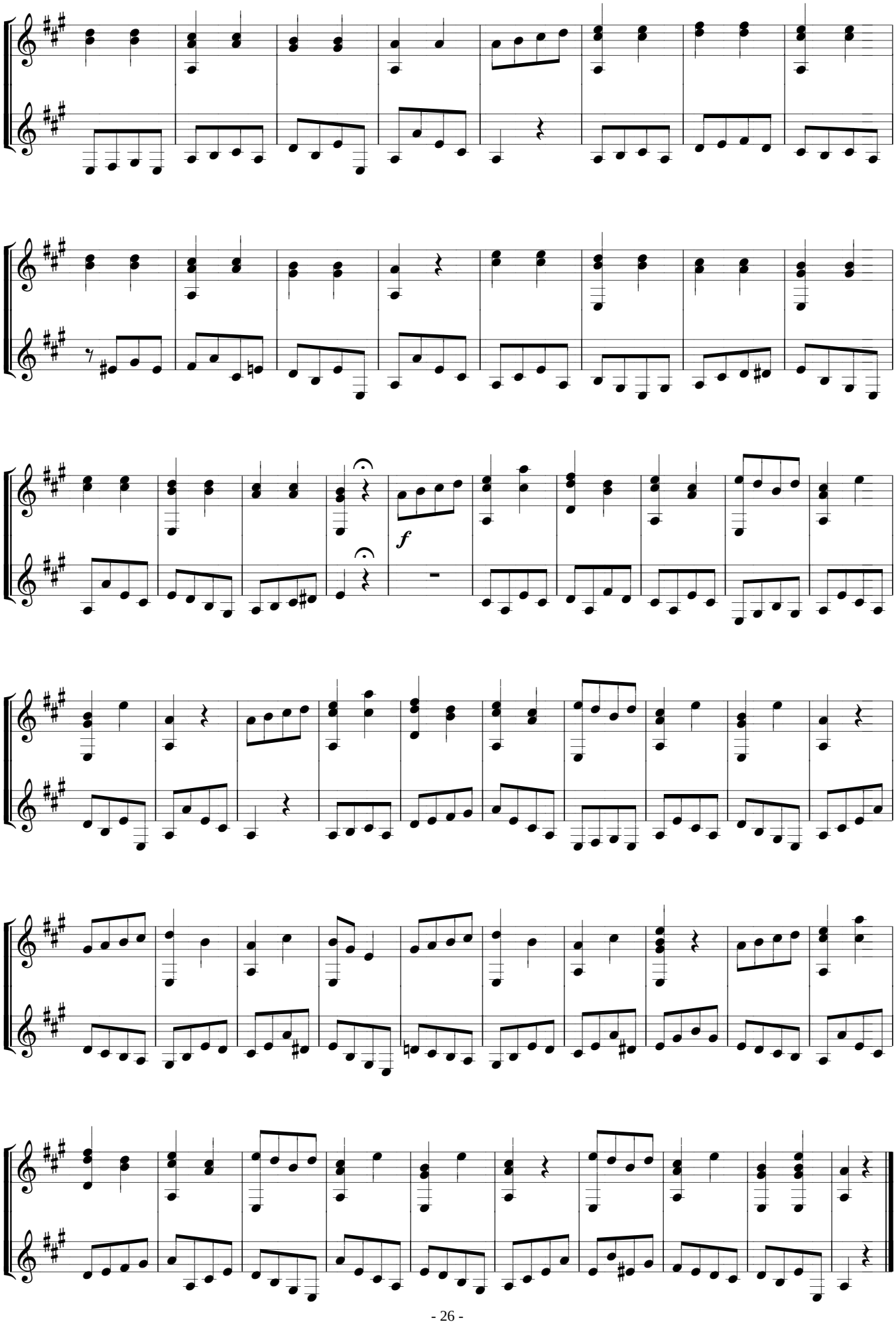


Fonte: Petrucci




18
Andante
p
f

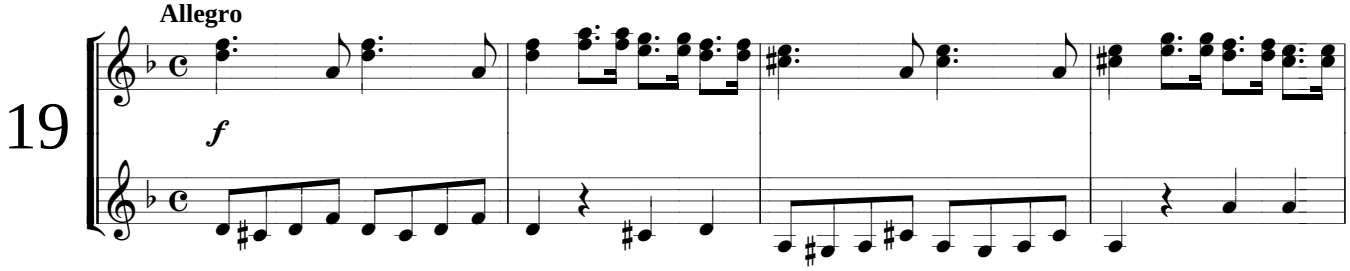

f

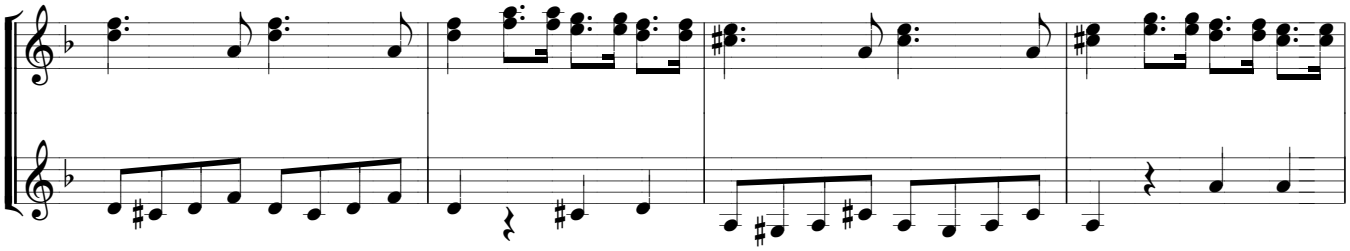

f

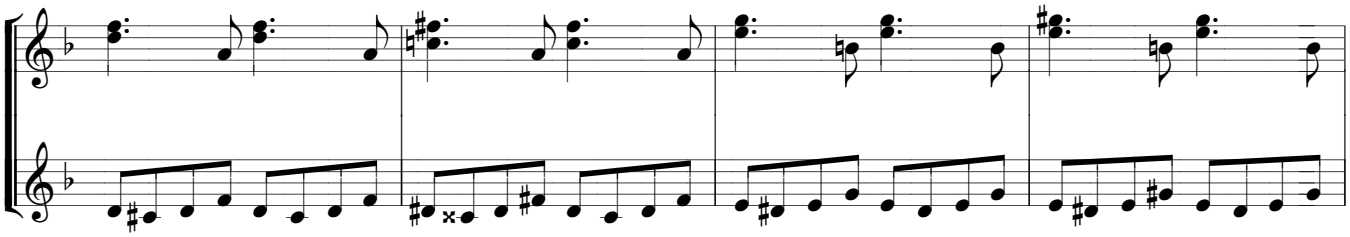
19

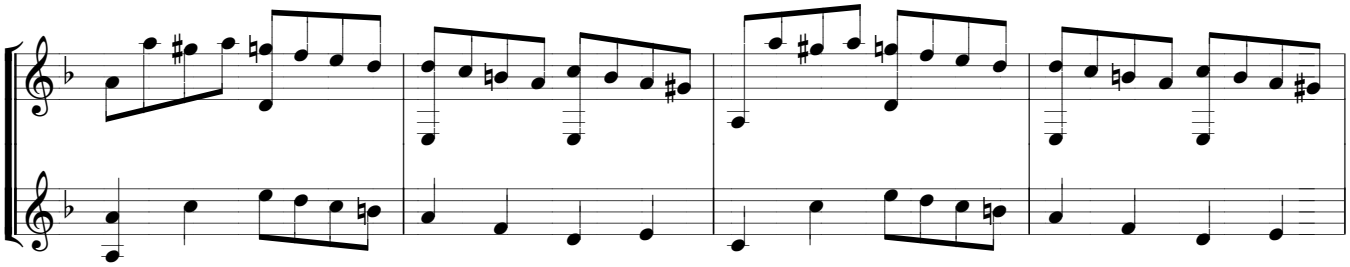
Allegro

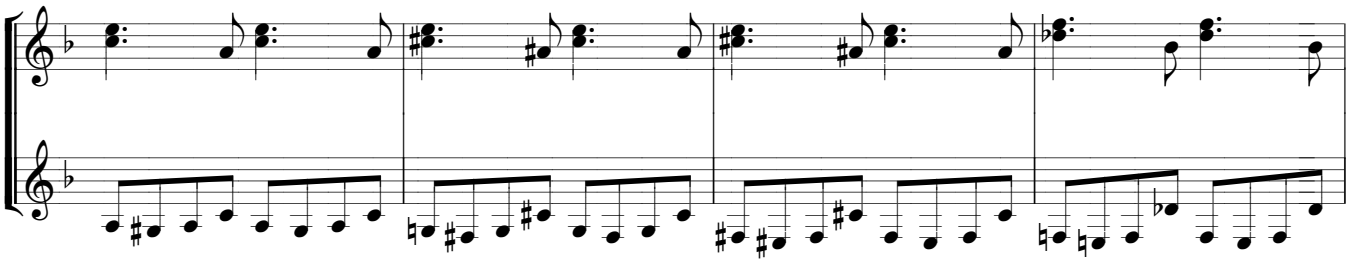
f

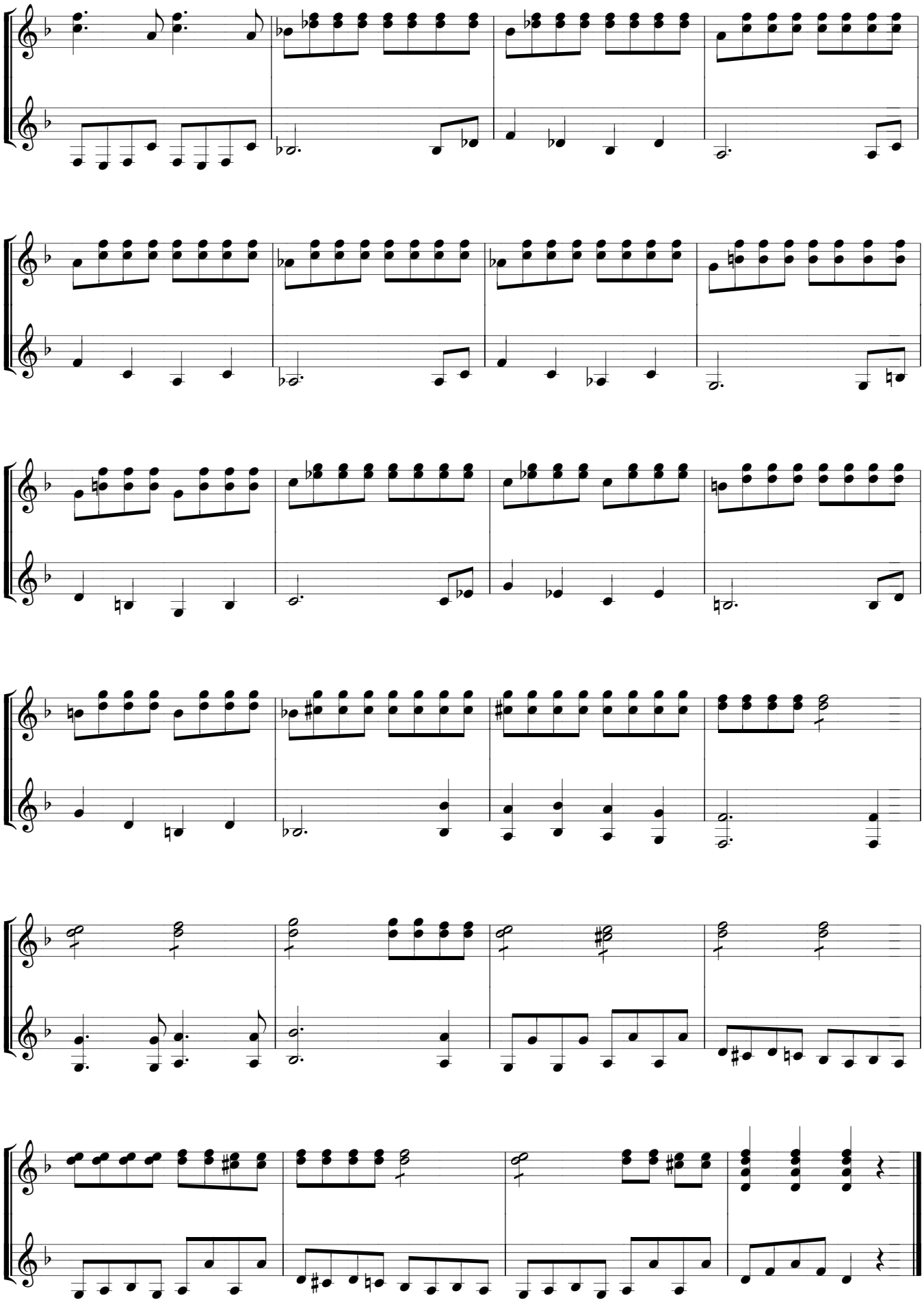












20

Allegro

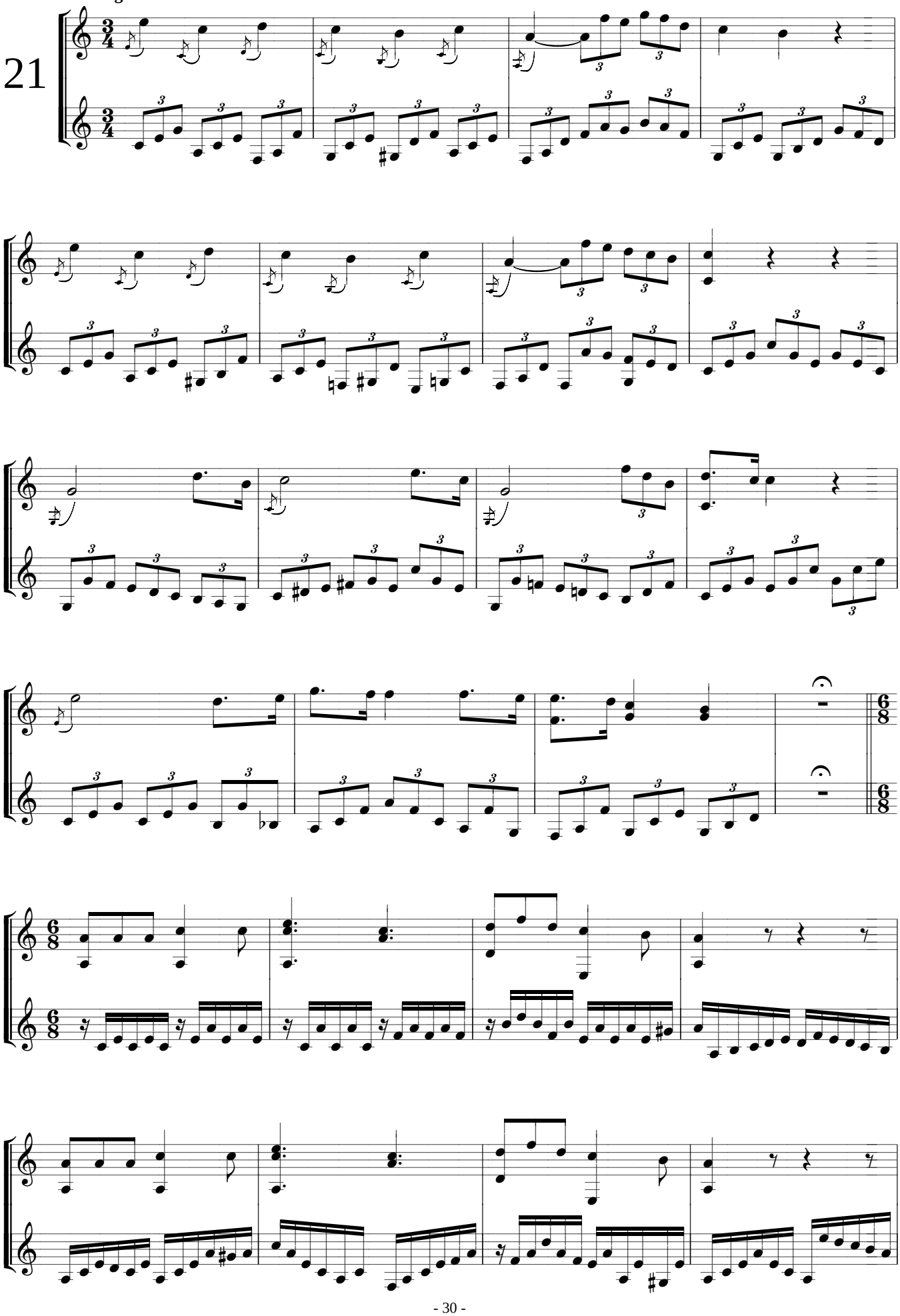
f

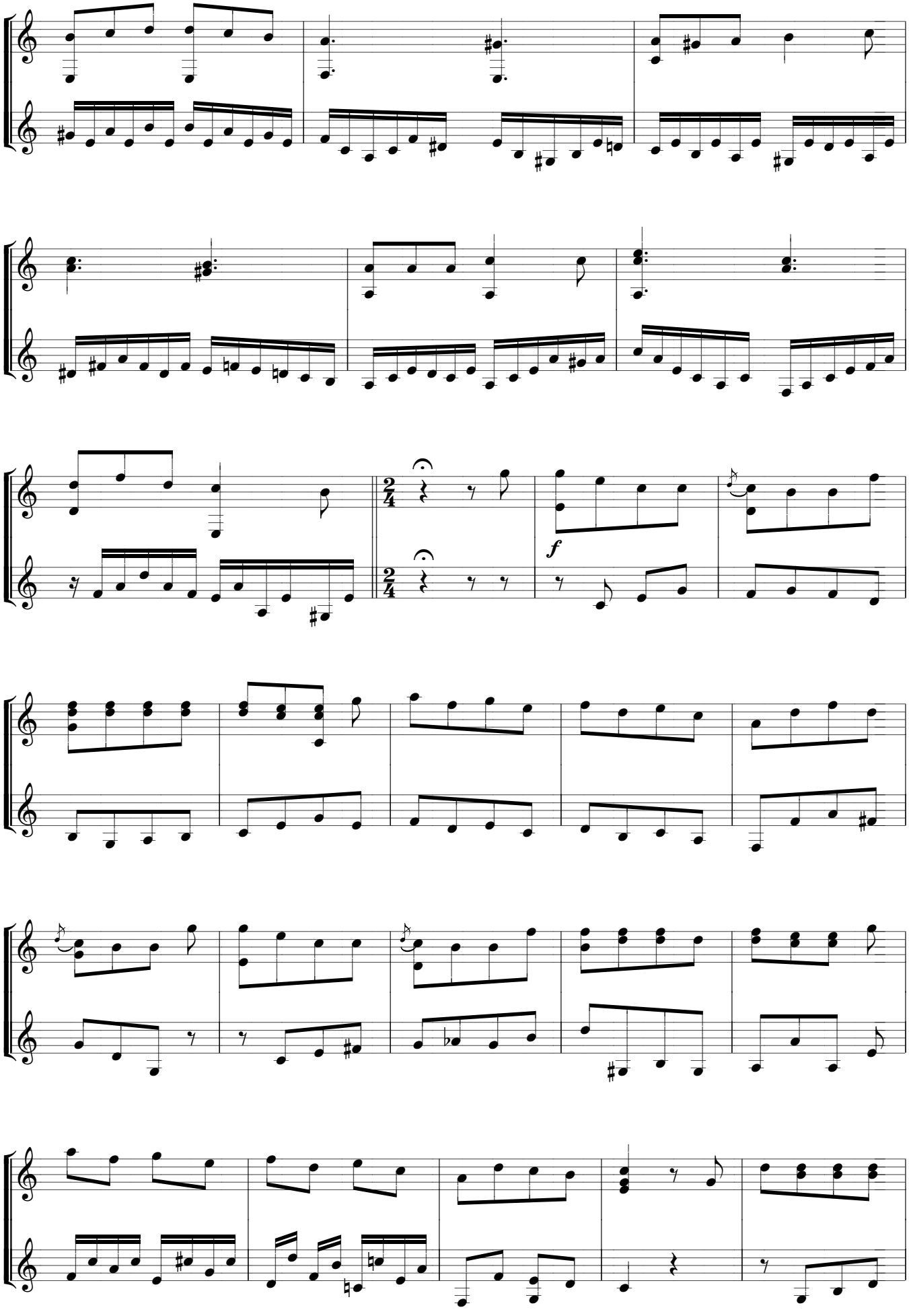
Fine

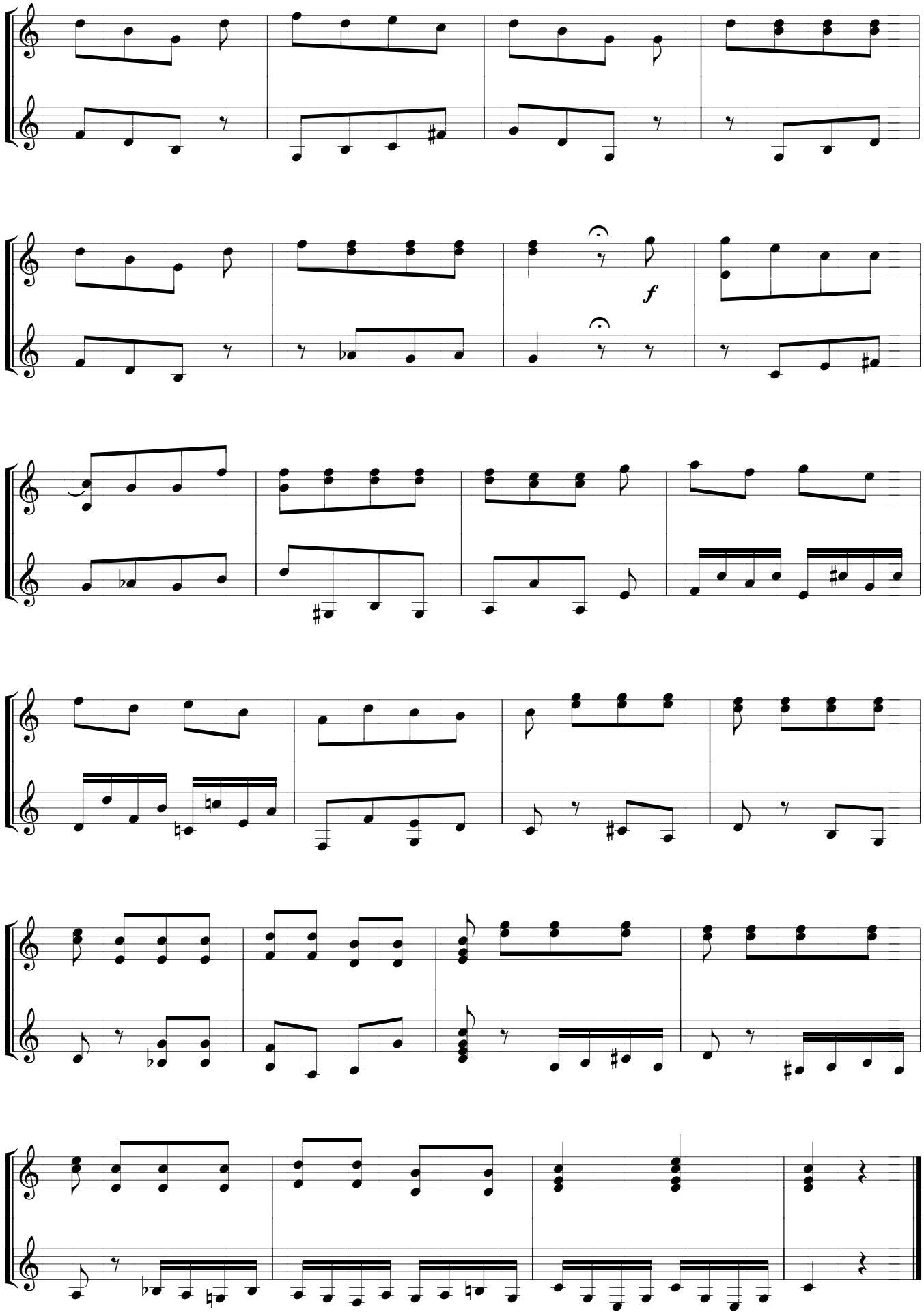
D.C. al Fine

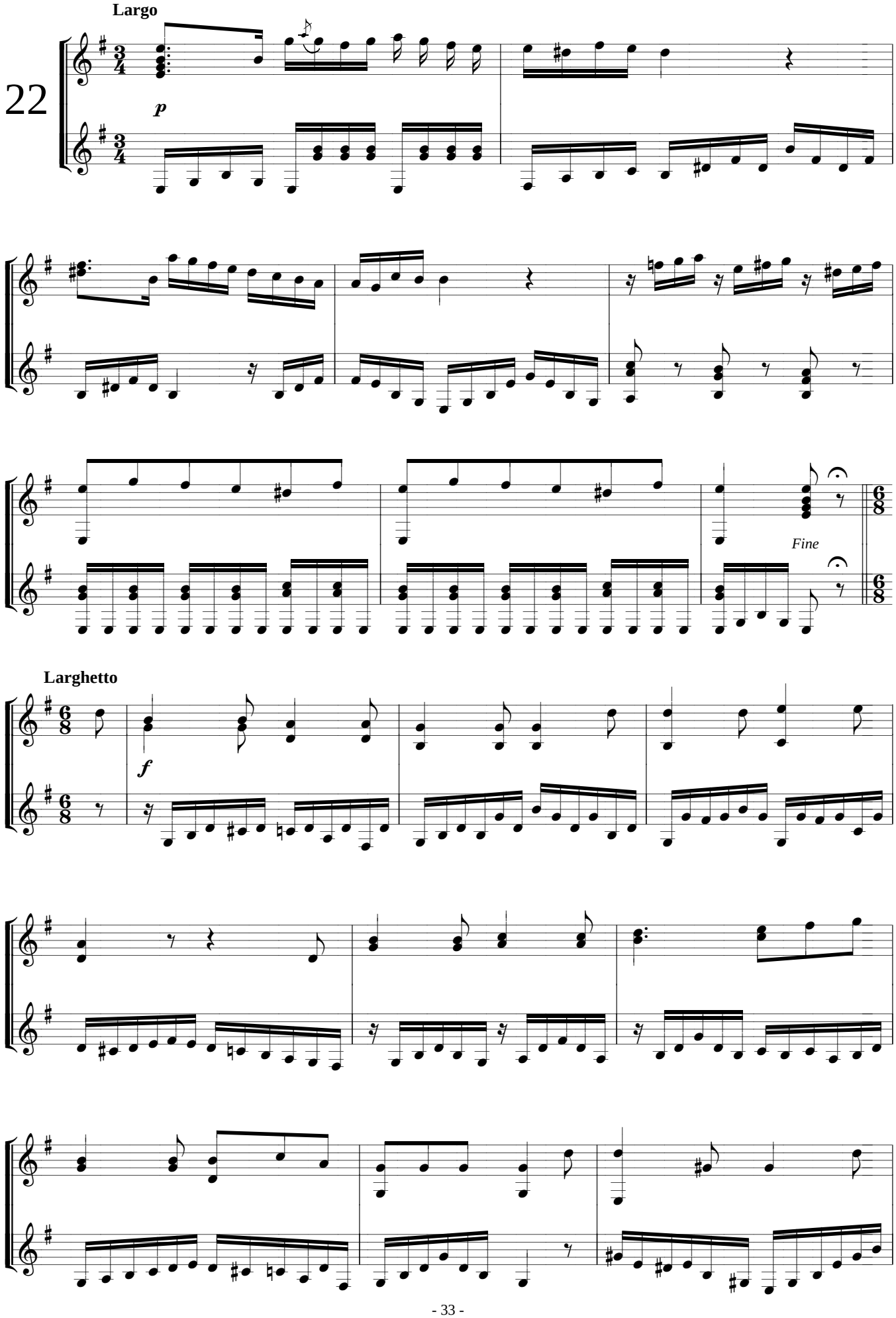
21

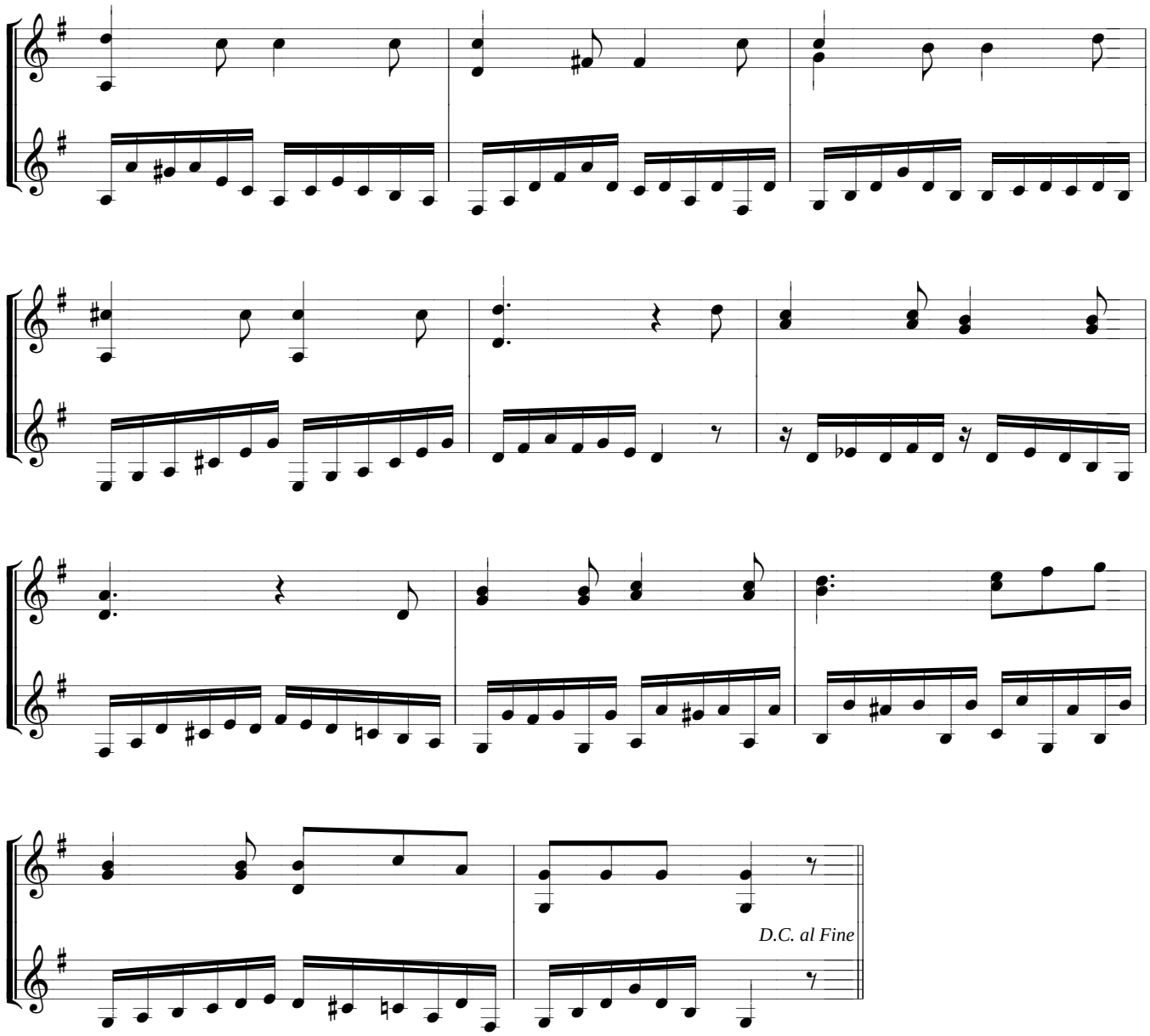
Larghetto

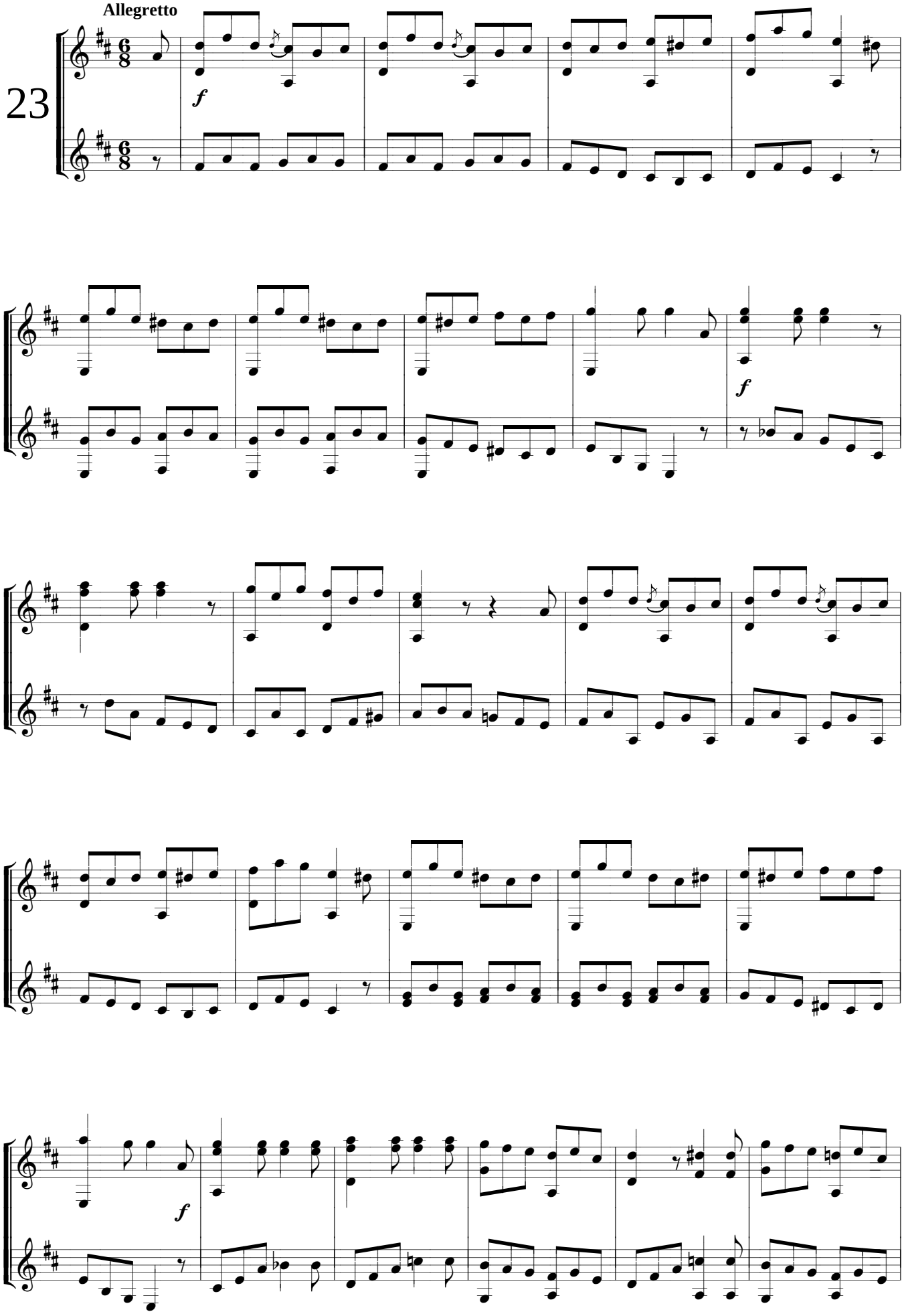


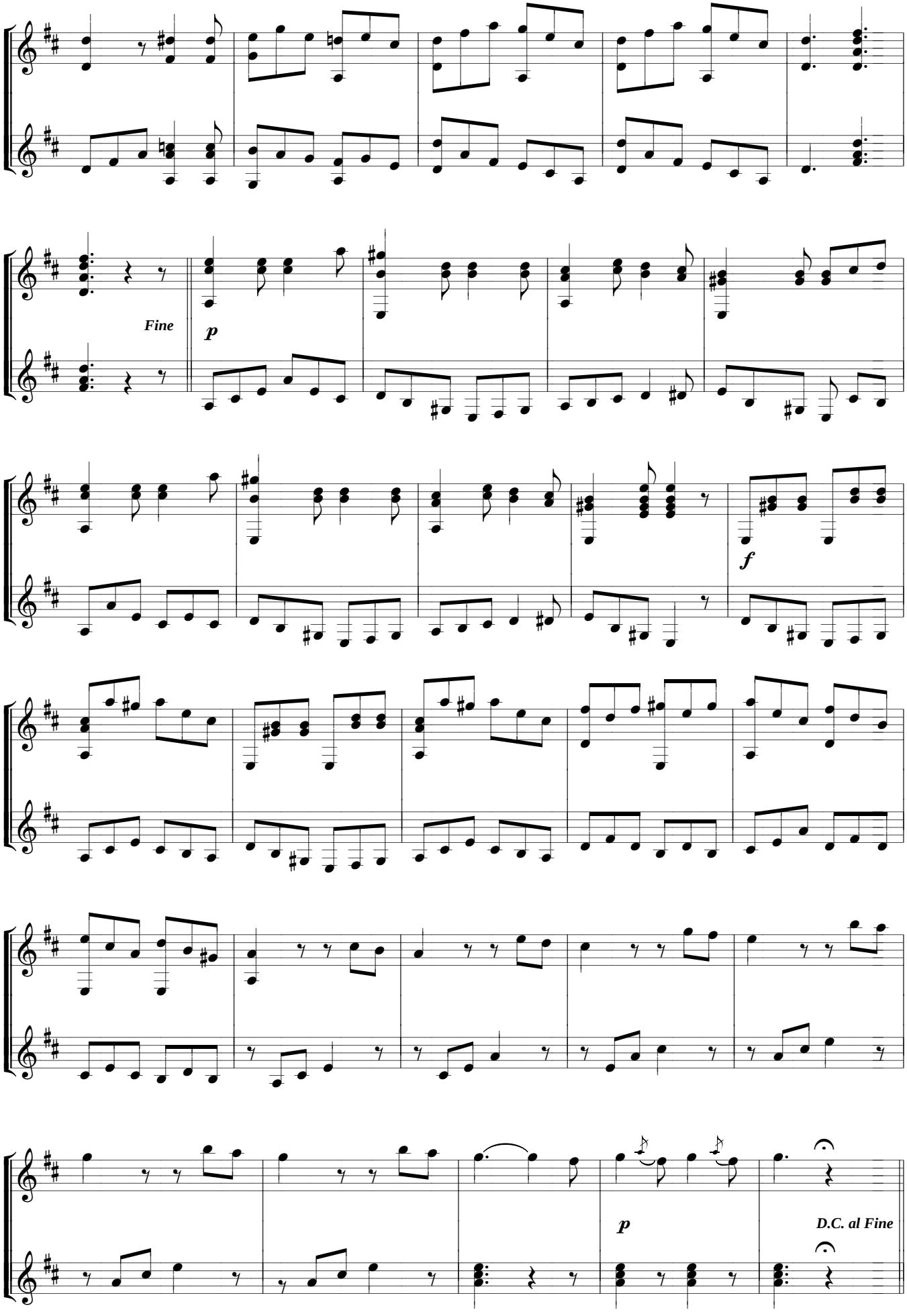

2/4
2/4
f

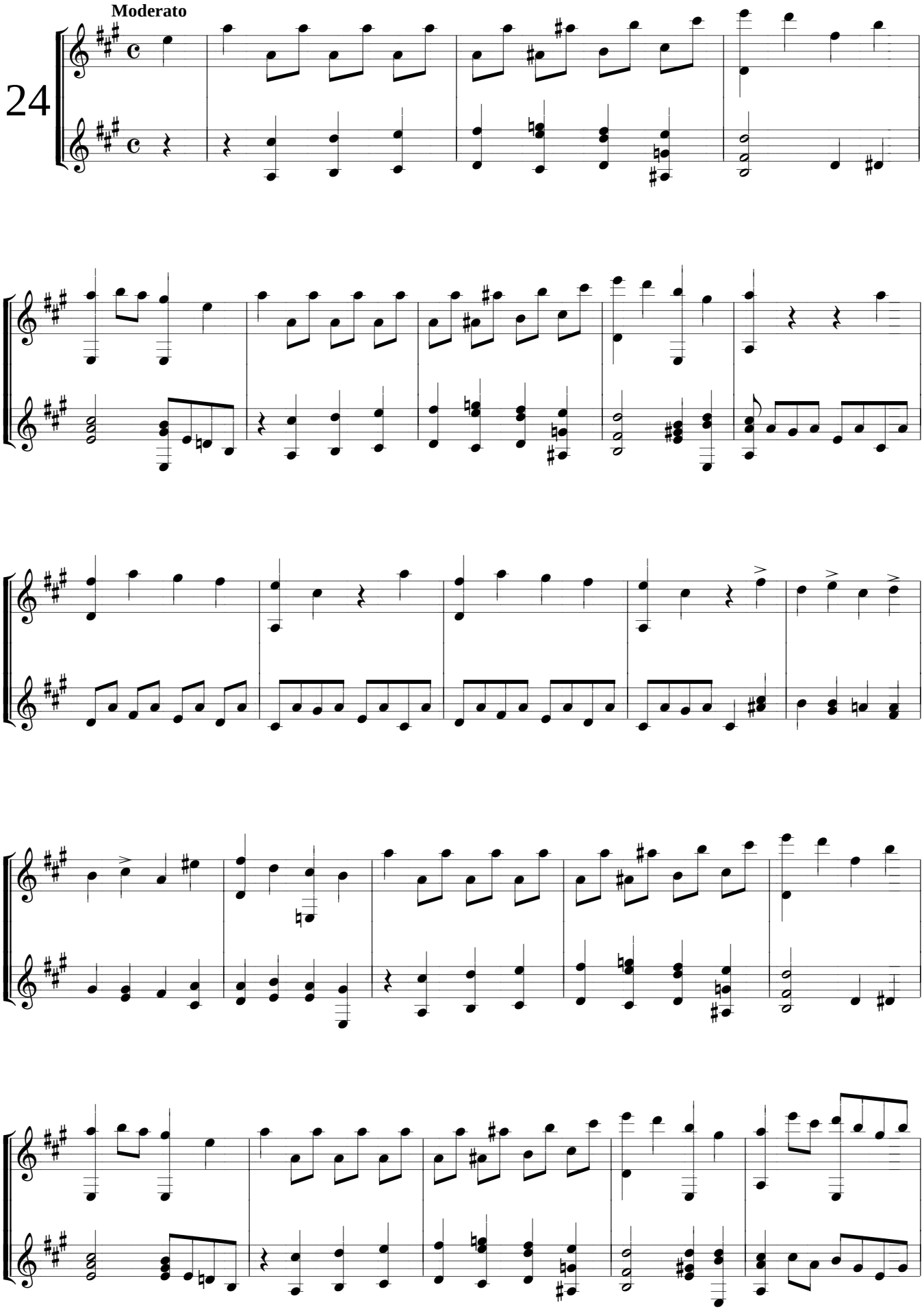

f

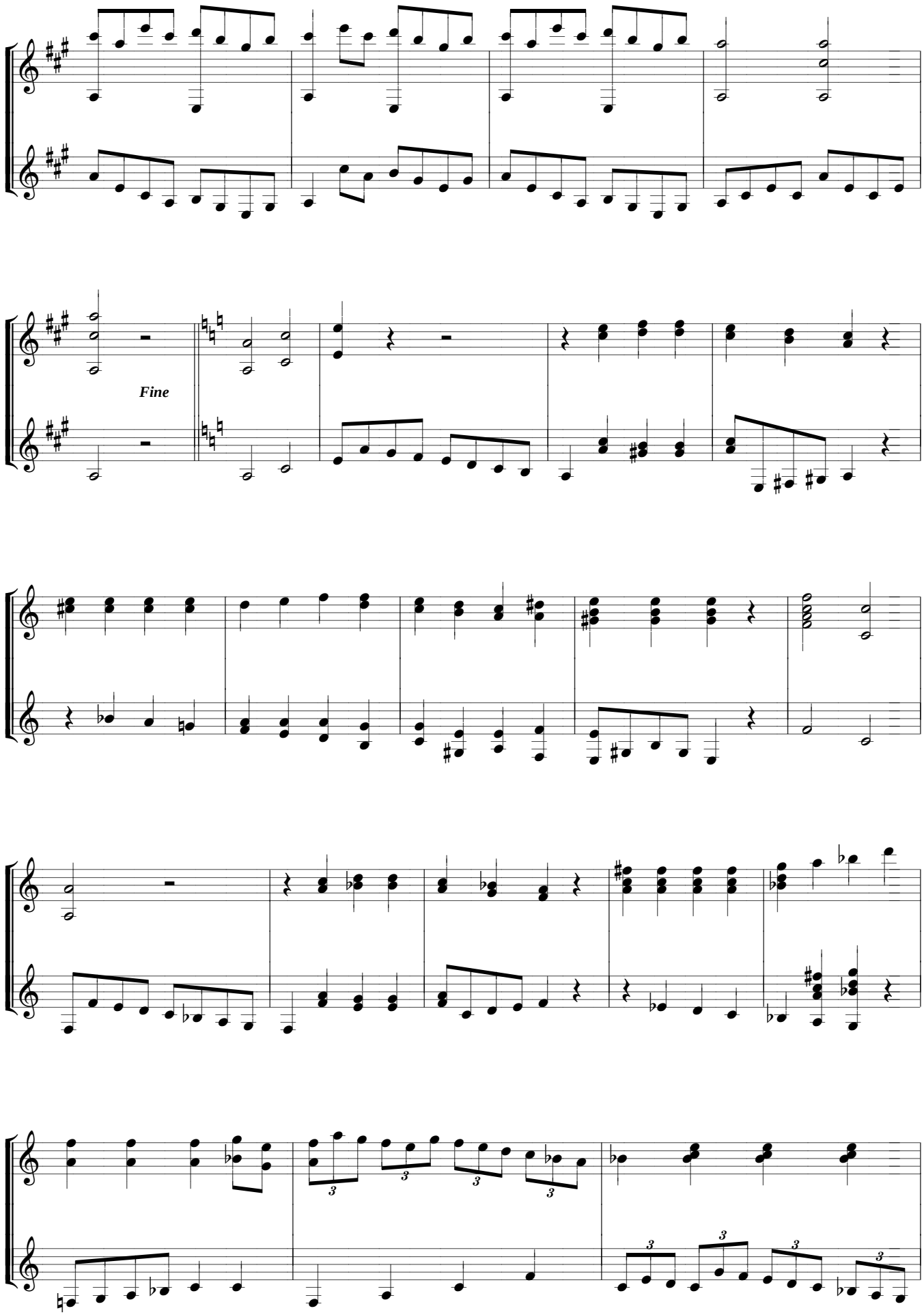

Largo
22
p
Fine
Larghetto
f

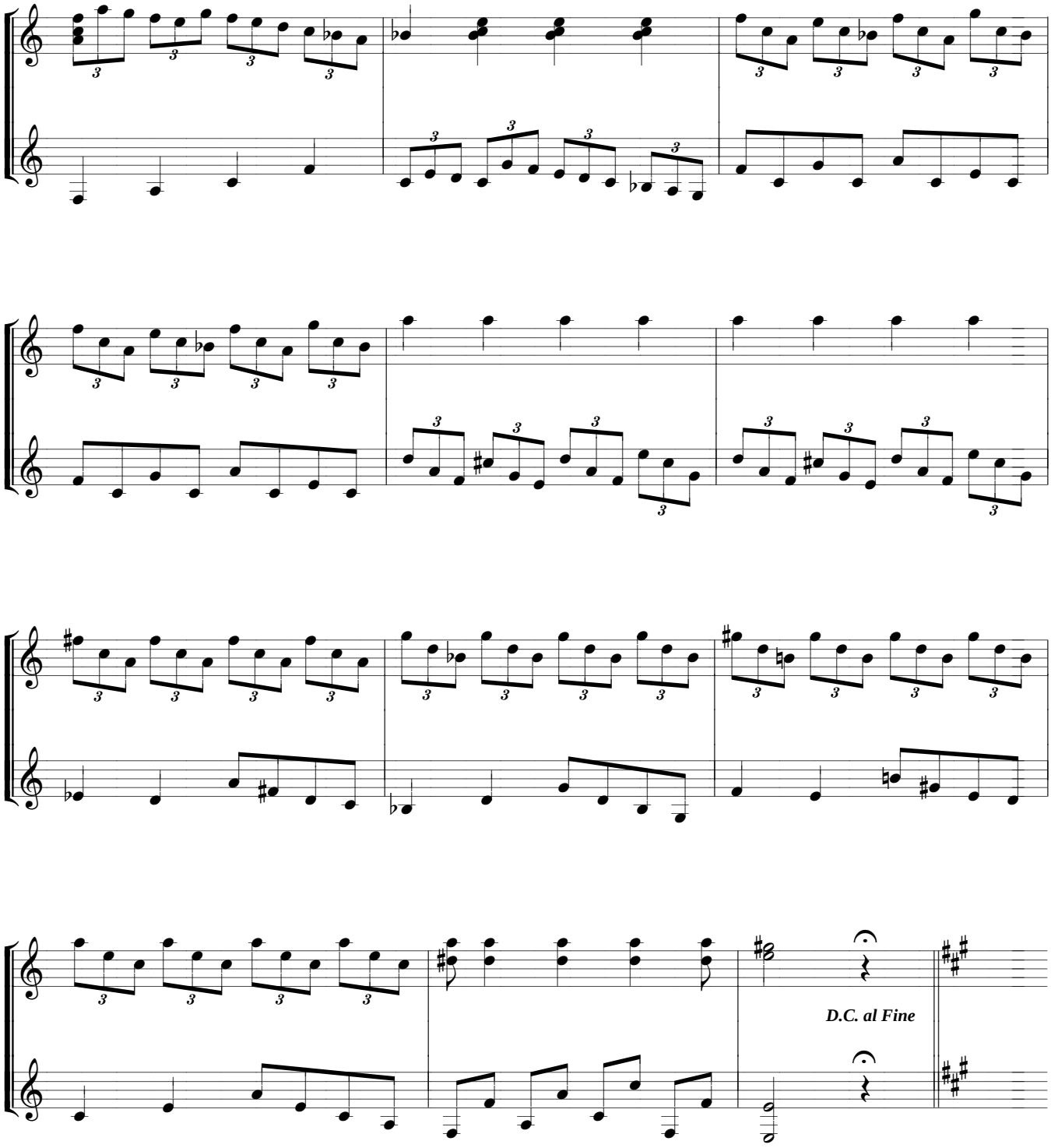

D.C. al Fine


Allegretto
23
f
f
f


Fine
p
f
p
D.C. al Fine


Moderato
24


Fine


D.C. al Fine