

Data Música Série 

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Edição:  
Orlando Fraga



Issak Albeniz  
Cordoba, op.232 no.4

para 2 violões

# Chants D'Espagne "Cordoba"

Isaac Albeniz

Op. 232, no. 4

Transcrição: Orlando Fraga

Andantino (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of whole rests. The lower staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic and a *pp* marking below it. The notes are G3, F3, and E3, with a circled 6 below the first note indicating it is a Ré. The second measure has a whole note chord of G3, F3, and E3. The third measure has a whole note chord of G3, F3, and E3. The fourth measure has a whole note chord of G3, F3, and E3.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. It starts with a measure of music marked with a circled 5. The notes are G3, F3, and E3. Above the staff are markings: "1/2 BIII" with a dotted line, "1/2 BV" with a dotted line, "1/2 BIII<sub>1</sub>" with a dotted line, and "1/2 BV" with a dotted line. The notes are G3, F3, and E3. The lower staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic and a *pp* marking below it, with the text "muy dulce" below the piano marking. The notes are G3, F3, and E3. The second measure has a whole note chord of G3, F3, and E3. The third measure has a whole note chord of G3, F3, and E3. The fourth measure has a whole note chord of G3, F3, and E3.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. It starts with a measure of music marked with a circled 9. The notes are G3, F3, and E3. Above the staff are markings: "1/2 BIII" with a dotted line, "1/2 BV<sub>r</sub>" with a dotted line, "1/2 BIII" with a dotted line, and "1/2 BV" with a dotted line. The notes are G3, F3, and E3. The lower staff is an alto clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic and a *pp* marking below it. The notes are G3, F3, and E3. The second measure has a whole note chord of G3, F3, and E3. The third measure has a whole note chord of G3, F3, and E3. The fourth measure has a whole note chord of G3, F3, and E3.

14

BI

18

23

BI

rit.

*pp*

28

*a tempo*

*pp*

*sempre muy suave, dulce*

*a tempo*

33

38

*a tempo*

1/2 BV

**pp**

*a tempo*

**pp dulce**

43

*harm. 8va.*

*dim.*

*rit.*

**pp**

**pp met.**

BVIII..... BV.....

48

BV..... BI.....

BIII BIII BI

*rit.*

Poco más (♩=112)

53

*mp* *expressivo*

BV.....

BI

BII

*cantado*

56

BV.....

BII.....

60

BII.....

*p*

64

BI.....

*p*

68

Bl.

*mf*

*cresc.*

*f*

72

*p*

76

*mf*

80

BVIII

*mf*

*f marcato*

84

BVIII-----

BVI-----

BII-----

88

BI-----

*f*

*p* *stacatto*

*mp* *marcato el canto*

p a m i

92

BII-----

3

3

3

4-4

1 2-2

BI BI

96

**Apassionato** (♩ = 116)

*rit. molto*

*ligado e cantado*

100

BII-----1

*cresc.*

*(simile sempre)*

104

BII-----

108

112

BV-----

*sfz*

*molto*



115

*p* a m i p i

118

*pp*

121

*f* sempre appassionato

124

BV

*i p*

*ff*

128

*ff*

*rasgado*

132

136

*p*

140

BII<sub>1</sub>      BII<sub>1</sub>      BIV

*poco accell.*      *cresc.*      *f vivo*

144

BV-----

BIX

Menos (♩ = 100)

harm. 8va

*ff*

*pp sub. tranquillo*

BVIII-----

148

BVIII-----

BV-----

BI-----

BIII<sub>1</sub>

BIII<sub>1</sub>

BI

Un poco más lento que la prim. vez (♩ = 100)

153

rit.

*P dulce*

157

BV-----

BII-----

161

165

BV-----

rit. molto

BII

169

*a tempo*

*p*

*dulce*

173

*p*

177

*p*

181

*rit.*

BI-----

**A Tempo** (♩ = 96)

184

*p*

*muy dulce*

*rit. sempre*

BV-----

188

*pp*

*ppp*

BX

Violão 1

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Andantino (♩ = 100)

4

1/2 BIII.....

m  
i

1/2 BV.....

1/2 BIII

*pp* *p* *muy dulce*

8

1/2 BV.....

1/2 BIII.....

1/2 BV.....

1/2 BIII.....

12

*pp*

BI

17

23

BI

*rit.*

*pp*

*pp*

*a tempo*

30

*sempre muy suave, dulce*

35

*rit.*

*a tempo*

*pp*

1/2 BV.....

39

43 *a Tempo harm. 8va.*  
*pp*  
*dim.* *rit.*

48 *rit.*

53 **Poco más** (♩ = 112)  
*mp* *expressivo* *cantado*

58 *BV* *BII*

63 *p* *mf*

70 *cresc.* *f*

75 *p*

80 *BVIII* *BVIII* *mf*

**Violão 1**

85

BVI..... BII..... BI.....

91

*stacatto*  
*p* a m i

BII.....

95

rit. molto

99 **Apassionato** (♩ = 116)

ligado e cantado cresc. BII.....

105

BII.....

109

BV..... sfz

114

*molto* *pp*

120

BV..... sempre appassionato



*Violão 1*

126

*m*  
*p*

130

*ff*

135

140

*poco accell.*  
*cresc.*  
*vivo*

145

*ff*  
*Menos* (♩ = 100)  
*harm. 8va*  
*pp*

149

*rit.*

Un poco más lento que la prim. vez (♩ = 100)

154

*p dulce*

159

**Violão 1**

164 *morrendo* *rit. molto* BV..... BI<sub>1</sub>

169 *a tempo* *dulce*

173

178

**A Tempo** (♩ = 96)

183 *rit.* *muy dulce* BV.....

187 *rit. sempre* BX

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Andantino (♩ = 100)

⑥ = Ré

*pp*

11

*pp*

21

*p*

⑥

5

*rit.*

*pp*

27

*pp*

*a tempo*

3

4

5

*sempre muy suave, dulce*

33

*rit.*

38

*a tempo*

*pp dulce*

43

5

*dim.*

*rit.*

*pp*

*met.*

BVIII..... BV.....

48

BV..... BI..... BIII<sub>r</sub> BIII BI

*rit.*

**Violão 2**

53 *mp* BV..... BI BII

57 BII.....

62 *p* BI.....

67 *p* BI..... *mf* *cresc.* *f*

72

77

83 *f marcato*

88 *f* *mp marcato el canto*

**Violão 2**

93

rit. molto

99

(simile sempre)

104

109

114

*p* *a m i p m*

117

*pp*

120

123

*f* *ff*

128

Musical notation for measures 128-131. The key signature is two sharps (F# and C#). The notation features a melodic line with eighth and quarter notes, and a bass line with dotted half notes. The piece concludes with a **ff** dynamic and a *rasgado* (rasgueado) instruction.

132

Musical notation for measures 132-138. This section consists of a series of chords, primarily triads and dyads, in the key of D major.

139

Musical notation for measures 139-142. The notation includes fingerings (0, 1, 2) and a dynamic marking of **p**. The tempo is marked *poco accell.* and *cresc.*

143

Musical notation for measures 143-146. The notation includes fingerings (1, 0, 3, 4) and a dynamic marking of **f**. The tempo is marked *vivo*. The piece concludes with a **ff** dynamic.

**Menos** (♩ = 100)

Musical notation for measures 147-150. The key signature is one flat (Bb). The notation features chords with fingerings (BVIII, BVIII, BV, BI) and a dynamic marking of **pp**. The tempo is marked *sub. tranquillo*.

151

Musical notation for measures 151-153. The notation features chords with fingerings (BIII, BIII, BI) and a dynamic marking of **p**. The tempo is marked *rit.*

**Un poco más lento que la prim. vez** (♩ = 100)

Musical notation for measures 154-157. The notation features a melodic line with eighth notes and a dynamic marking of **p**.

158

Musical notation for measures 158-161. The notation features a melodic line with eighth notes and a dynamic marking of **p**.

**Violão 2**

162

Musical notation for measures 162-165. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A hairpin crescendo is shown below the staff.

166

*morrendo*

*rit. molto*

*a tempo*

*p*

Musical notation for measures 166-170. It consists of a single staff with a treble clef and a key signature of one flat. Measure 166 has a "morrendo" marking. Measure 167 has a "rit. molto" marking. Measure 168 has an "a tempo" marking. The music includes fingerings (1, 3, 2, 1, 0, 2, 1, 0) and a dynamic marking "p". A hairpin crescendo is shown below the staff.

170

Musical notation for measures 170-173. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A hairpin crescendo is shown below the staff.

174

*p*

Musical notation for measures 174-177. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A dynamic marking "p" is present. A hairpin crescendo is shown below the staff.

178

*p*

*rit.*

Bl.....

Musical notation for measures 178-181. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A dynamic marking "p" is present. A "rit." marking is shown with a dashed line. A "Bl....." marking is present. A hairpin crescendo is shown below the staff.

182

**A Tempo** (♩ = 96)

*p*

Musical notation for measures 182-185. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A dynamic marking "p" is present. A hairpin crescendo is shown below the staff.

186

*muy dulce*

*rit. sempre*

Musical notation for measures 186-189. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. A dynamic marking "muy dulce" is present. A "rit. sempre" marking is present. A hairpin crescendo is shown below the staff.

190

*pp*

*ppp*

Musical notation for measures 190-193. It consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with chords. Dynamic markings "pp" and "ppp" are present. A hairpin crescendo is shown below the staff.